FIRST EDITIONS AND MANUSCRIPTS OF MODERN AUTHORS EARLY ENGLISH LITERATURE

A LEAF FROM THE GUTENBERG BIBLE

Comprising Many Items from the Library of the Late
CHARLES MacALLISTER WILLCOX
Denver, Colorado

A Portion of the Library of
JOHN MYERS O'HARA
New York City

The Balance of the Eugene Field Collection
Of the Late Mr. and Mrs. William K. Bixby
St. Louis, Missouri

AND OTHER PROPERTIES

To be Dispersed at Public Sale
March 13 and 14, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1935

THE ADVENTURES OF TOM SAWYER

CHAPTER I.

"TOM!"

No answer.

"TOM!"

No answer.

"What's gone with that boy, I wonder? You TOM!"

No answer.

The old lady pulled her spectacles down and looked over them about the room; then she put them up and looked out under them. She seldom or never looked *through* them for so small a thing as a boy; they were her state pair, the pride of her heart, and were built for "style," not service—she could have seen through a pair of stove lids just as well. She looked perplexed for a moment, and then said, not fiercely, but still loud enough for the furniture to hear:

FIRST ISSUE OF THE FIRST EDITION
IN ORIGINAL BLUE CLOTH

[NUMBER 76]

SALE NUMBER 4160
EXHIBITION DAILY FROM MARCH 8
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

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March 13 and 14, at 2:15 p. m.
By Order of Various Owners and Estates

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

ll bids are to be PER LOT as numbered in the catalogue.

[2]

'he highest bidder to be the buyer. In all cases of disputed bids the lot shall : resold, but the auctioneer will use his judgment as to the good faith of all aims, and his decision shall be final.

[3]

ny bid which is not commensurate with the value of the article offered, or hich is merely a nominal or fractional advance, may be rejected by the auc-oneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

'he name of the buyer of each lot shall be given immediately after the sale ıereof, and when so required, each buyer shall sign a card giving the lot umber, amount for which sold, and his or her name and address. ¶ A deposit : the actual time of the sale shall be made of all or such part of the purchase rices as may be required. ¶ If the two foregoing conditions are not complied ith, the lot or lots so purchased may at the option of the auctioneer be put p again and resold.

[5]

'itle passes upon the fall of the auctioneer's hammer, and thereafter the roperty is at the purchaser's risk, and neither the owner nor the Company responsible for the loss of, or any damage to any article by theft, fire, break-ge, however occasioned, or any other cause whatsoever.

[6]

rticles not paid for in full and not called for by the purchaser by noon of ıe day following that of the sale may be turned over by the Company to ɔme carter to be carried to and stored in some warehouse until the time of ıe delivery therefrom to the purchaser, and the cost of such cartage and stor-ge and any other charges will be charged against the purchaser, and the risk of ɔss or damage occasioned by such removal or storage will be upon the pur-ıaser. ¶ In any instance where the bill has not been paid in full by noon f the day following that of the sale, the Company reserves the right, any ther stipulation in these conditions of sale to the contrary notwithstanding, ı respect to any or all lots included in the bill, at its option, either to cancel ıe sale thereof or to resell the same at public or private sale without further otice for the account of the buyer and to hold the buyer responsible for any eficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a s without reserve, owners reserve the right to bid.

[8]

All books are sold as catalogued, and are assumed to be in good SECOND-HA condition. If material defects are found, not mentioned in the catalog the lot may be returned. Notice of such defects must be given promptly a the goods returned within ten days from the date of sale. No exceptio will be made to this rule. Magazines and other periodicals, and all misc laneous books arranged in parcels, are sold as they are, WITHOUT RECOUR ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold they are, without recourse. The utmost care is taken to authenticate a correctly describe items of this character, but neither the owner nor Company will be responsible for errors, omissions or defects of any kind.

[9]

Buying or bidding by the Company for responsible parties on orders tra mitted to it by mail, telegraph, or telephone, if conditions permit, will faithfully attended to without charge. Any purchases so made will be subj to the foregoing conditions of sale. Orders for execution by the Compa should be given with such clearness as to leave no room for misunderstandi Not only should the lot number be given, but also the title, and bids sho be stated to be so much for the lot. If the one transmitting the order unknown to the Company, a deposit must be sent or reference submitt Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to New York City Sales Tax to be paid by the purchaser, unless the purcha delivers to the Company the requisite certificate that the article was purcha for re-sale.

[11]

The Company will afford every facility for the employment of carriers a packers by the purchasers, but will not be responsible for any damage arisi from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

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ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

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Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCT

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

First Session

Wednesday, March 13, 1935, at 2:15 p. m.

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Catalogue Numbers 1 to 266 Inclusive

NOTE: Many of the volumes from the library of the late Charles MacAllister Willcox contain his bookplate, and the majority of the volumes which belong to John Myers O'Hara bear their owner's signature inscribed in full.

1. ADAMS (JOHN QUINCY, Sixth President of the United States). A. L. s. *"J. Q. Adams"*. 1 p., 4to. Washington, December 24, 1831. To William L. Stone. About 200 words.
A FINE LETTER CONCERNING THE RESTRICTIONS PLACED ON GATHERINGS OF MASONIC LODGES IN ENGLAND. The recipient was librarian at the White House at the time the letter was written. The letter is franked by Adams on the fourth page.

2. ALDRICH (THOMAS B.). The Story of a Bad Boy. *Illustrations.* 12mo, three-quarter red crushed levant morocco, gilt top; several leaves slightly discolored. Boston, 1870
FIRST EDITION OF THIS SCARCE BOOK. One of the Merle Johnson "High Spots of American Literature".

3. —— Flower and Thorn. 12mo, original cloth; slightly rubbed, writing on fly-leaf. Boston, 1877
FIRST EDITION. Inserted is an A. L. s. by the author, 2 pp., 8vo, March 19, 1891, to an unnamed recipient, in reference to a portrait of Aldrich.

4. AMUNDSEN (ROALD). My Life as an Explorer. *Frontispiece and maps.* 8vo, original cloth, with dust jacket. Garden City, 1927
AN IMMACULATE COPY OF THE FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the front end-paper: *"John Myers O'Hara, Esq. with kind regards. Roald Amundsen,* 23. XI. 1927." One of the apparently few presentation copies from this noted explorer.

5. ANDERSON (SHERWOOD). Windy McPherson's Son, 1916; slightly rubbed ❖ Winesburg, Ohio, 1919. Together 2 vols., 12mo, original cloth, the latter with yellow top. New York, 1916-9
BOTH FIRST EDITIONS. "Windy McPherson's Son" is the AUTHOR'S FIRST BOOK. The last named work is one of the Merle Johnson "High Spots of American Literature".

6. ANDREWS (WILLIAM LORING). James Lyne's Survey (
as it is more commonly called, The Bradford Map. *With 3 repr*
ductions. 12mo, cloth. New York, 19

ONE OF 170 COPIES ON HOLLAND PAPER.

7. AUTOGRAPHS. A Collection of 4 A. L. s. as described belo
Together 4 pieces.

THIS INTERESTING COLLECTION comprises the following pieces:

A. L. s. *"James Monroe"*, 1 1/3 pp., small 4to, Washington, January 16, 18
to R. H. Henderson, about 125 words, on financial matters.

A. L. s. *"H. Clay"*, 1 p., 4to, Ashland, August 5, 1837, to R. P. Letcher, abo
150 words, on political campaigning.

A. N. s. *"R. B. Hayes"*, 1 p., 8vo, Fremont, Dec. 26, 1873, to W. O. Dowie
Co., about 35 words; an order for purchase of books at auction.

A. L. s. *"Grover Cleveland"*, 2 pp., 12mo, Washington, April 4, 1887,
T. Nash, about 80 words, on political matters.

8. BACON (FRANCIS). Of the Advancement and Proficience o
Learning or the Partitions of Sciences. Interpreted by Gilbe
Wats. *Title-page and frontispiece portrait engraved by Willia*
Marshall. Small folio in fours, FULL CONTEMPORARY CALF; sligh
repairs to text and binding, lower margin of portrait clipped.
Oxford: Printed by Leon: Litchfield, 164

FIRST EDITION with the nine books. A good-sized copy with ample margin
From the library of Marsden J. Perry, with bookplate.

8A. [BARHAM (RICHARD H.).] The Ingoldsby Legends. *Co*
ored plates and other illustrations by Arthur Rackham. 4to
original vellum, gilt top, uncut; ties lacking. In a cloth slip case
London, 190

LARGE PAPER. One of 560 copies, signed by the artist.

9. BARRE (LE P.). Vie de M. le Marquis de Fabert, Maréch
de France, 2 vols., Paris, 1752 ❖ Memoirs of Mrs. Billingto
(Anon.), *portrait,* London, 1792. Together 3 vols., 12mo an
8vo, full crimson crushed levant morocco and full dark blue levan
morocco; half-title of second listed washed, but faintly soiled,
few marginal repairs. Paris and London, 1752-9

FIRST EDITIONS. The first listed is from the library of Robert Hoe, wit
bookplate.

10. BARRIE (SIR JAMES M.). The Little Minister. 3 vols., 12mo
full crimson levant morocco, backs paneled with single gilt fillets
single gilt fillet borders on sides, double gilt fillet inner borders
gilt tops, uncut, by RIVIERE. London, 189

FIRST EDITION. A FINE CLEAN COPY, NEATLY BOUND.

11. —— Who Was Sarah Findlay, By Mark Twain. With a Suggested Solution of the Mystery by J. M. Barrie. Small 4to, original gray printed wrappers, uncut. London, 1917

AN IMMACULATE COPY OF THE FIRST EDITION. One of only 25 copies privately printed by Clement Shorter and numbered and signed by him.

12. —— Margaret Ogilvy, London, 1896 ❖ End Papers (Newton), Boston, 1933, *limited edition, inscribed and signed by the author* ❖ The House at Pooh Corner (Milne), London [1928], *with the author's autograph on the title-page* ❖ Ann Vickers (Lewis), Garden City, 1933 ❖ The Life of Our Lord (Dickens), N. Y., 1934, *limited edition* ❖ The Name and Nature of Poetry (Housman), Cambridge, 1933 ❖ Nobodaddy (MacLeish), Cambridge, 1926, *limited edition.* Together 7 vols., 12mo and 8vo, original cloth, boards, and vellum.

ALL FIRST EDITIONS. MOSTLY FINE COPIES.

13. BEAUMONT (SIR JOHN). Bosworth-field: with a Taste of the Variety of other Poems, left by Sir John Beaumont. Small 8vo, full polished calf, gilt tooled back, triple gilt fillets on sides, gilt edges, by W. PRATT; cover and title-page loose, marginal restorations and other slight defects.

London: Printed by Felix Kyngston for Henry Seile, 1629

FIRST EDITION. Leaf N3 is missing, as in all known copies. From the libraries of John Hershaw and Henry E. Huntington, with the bookplate of the former.

WITH "THE WILD-GOOSE CHASE"

14. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Comedies and Tragedies Written by Francis Beaumont and John Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies. *Frontispiece portrait by William Marshall, in the* FIRST STATE. Folio in fours, FULL CONTEMPORARY CALF, gilt tooled and paneled back; hinges cracked, frontispiece backed, some slight marginal defects, edges of some leaves UNCUT. Enclosed in a brown half levant morocco slip case.

London: Printed for Humphrey Robinson, 1647

FIRST EDITION. With the exception of the defects noted, A VERY GOOD COPY, measuring about 12$\frac{3}{16}$ by 8½ inches, WITH SOME LEAVES UNCUT. Bound in at the end is the VERY RARE "The Wild-Goose Chase", London, Printed for Humphrey Moseley, 1652, also the FIRST EDITION.

WITH THE FRONTISPIECE IN THE FIRST STATE. In the lettering of this plate the words "vates duplex" appear in cursive italic minuscules throughout, and the signature "J. Berkenhead" in roman majuscules and minuscules totaling 1$\frac{5}{16}$

[Description concluded on following page]

inches in length. A later state shows "Vates Duplex" so capitalized, and signature in the same capitalized minuscules as before but on a smaller sc totaling only $\frac{13}{16}$ inch in length.

Thirty-six plays appear in print in this edition for the first time. The wi was edited by the poet Shirley and is dedicated to the Earl of Pembroke, vo is reminded by the publisher that he and his brother were "Patrons to e flowing compositions of the then expired sweet Swan of Avon SHAKESPEAR".

There is perhaps no book mentioned more frequently by Shakespearean co- mentators than this FIRST FOLIO BEAUMONT AND FLETCHER. Among the co- temporary poets whose work is represented in the first pages are Cokai Walter, Lovelace, Habington, Milton, Herrick, Jonson, and several others.

From the libraries of Joseph Parker Norris and R. B. Adam, with bookplat The title-page bears the signature *"Eliz. Newton"* in a contemporary ha This was probably Lady Puckering, the wife of Sir Henry Newton (la Puckering) and daughter of Thomas Murray. Sir Henry Newton gave l library to Trinity College, Cambridge, and probably included in the libra was the famous Milton manuscript still held in the Trinity College Libra

15. BELLAMY (EDWARD). Looking Backward, 2000-188 Four Hundredth Thousand. 12mo, half green morocco, gilt to uncut. Boston [1894

From the library of Edmund Clarence Stedman, with bookplate. Tipped are two letters from the publishers presenting this four hundred thousand copy at Stedman's request.

16. BENNETT (ARNOLD). A Man from the North. By E. A Bennett. 12mo, original red cloth, uncut; inner hinges cracked. London, 189

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. With the early advertisemen at the end, dated 1897.

17. —— The Old Wives' Tale. 12mo, original plum-colored cloth white lettering on backstrip and side; back repaired, covers soiled In a half red morocco slip case. London, 190

FIRST EDITION. With the Chapman & Hall imprint, and with white letterin on the covers; only a small number were so issued.

18. BIERCE (AMBROSE). A. L. s. *"Ambrose Bierce"*. 2 pp., 8vo Washington, D. C., January 12, 1911. To Mr. Stuart Jackson About 100 words.

A FINE AND CLEARLY WRITTEN LETTER giving the recipient information concern- ing the location of first editions of Bierce's "Shapes of Clay".

19. BISMARCK (PRINCE OTTO VON). L. s. 1 p., 4to. Berlin, May 20, 1866. To Herr Otto de la Chevallerie. About 50 words. Under glass.

Refusing to grant his correspondent's wish to be appointed as official war correspondent, since special reporters were not permitted at headquarters.

0. [BLAKE (WILLIAM).] The Book of Thel, [London] n.d. ❖ The Whistler Journal (E. R. and J. Pennell), Phila., 1921, *signed by the authors* ❖ Gazette François, N. Y.: Grolier Club, 1926. Together 3 vols., folio and square 8vo, original boards, cloth and vellum backs.

ALL LIMITED EDITIONS.

1. BLAKE ILLUSTRATIONS. HAYLEY (WILLIAM). The Life, and Posthumous Writings, of William Cowper. *Illustrated with 6 engraved plates by William Blake.* 3 vols., 4to, full blue contemporary straight grain morocco, gilt tooled and paneled back, wide gilt borders on sides, gilt edges; slightly rubbed, two imprints trimmed. Chichester, 1803-4

FIRST EDITION. Very good impressions of the plates. Three of the plates are incorrectly bound.

2. BOOK COLLECTING. ANDREWS (WILLIAM LORING). Gossip About Book Collecting. *Illustrated in color and black and white.* 2 vols., 8vo, original wrappers and jackets, gilt tops, uncut. New York, 1900

ONE OF 32 COPIES ON IMPERIAL JAPAN PAPER. A FINE COPY.

3. BORROW (GEORGE). Lavengro; The Scholar—the Gypsy—The Priest. *Portrait.* 3 vols., 12mo, original dark blue cloth, uncut; labels very slightly chipped. London, 1851

FIRST EDITION. With the advertisements at the end of Vol. I dated February, 1851, and those at the end of Vol. II dated January of the same year.

A MOST INTERESTING COPY OF THIS FAMOUS WORK, being a presentation copy from Augustine Birrell to Eleanor Tennyson, dated November, 1887. Eleanor Tennyson was the wife of Lionel Tennyson, eldest son of Alfred, Lord Tennyson. After the death of Lionel Tennyson his widow married Birrell, and the present work was presented to Mrs. Tennyson while Birrell was courting her. With Mrs. Tennyson's calling card pasted down on the inside front cover of Vol. I, and the inscription by Birrell on the verso of the first fly-leaf.

4. —— AUTOGRAPH MANUSCRIPT of *"Hafbur and Signe"*, comprising ninety-one 4-line stanzas, written on 12 pp., small 4to; bound in full dark orange morocco. About 3,275 words.

A FINE UNPUBLISHED VERSION OF THIS ADAPTATION FROM "SONGS OF SCANDANAVIA", WITH NUMEROUS INTERESTING CHANGES AND CORRECTIONS ON EACH PAGE. The present version was written about 1830 and differs materially from the version in the library of Mr. Thomas J. Wise. Mr. Wise's copy was written about 1854 and is fully described in his catalogue of his Borrow collection.

The present manuscript was formerly owned by Mr. H. T. Butler, Mr. Wise's brother-in-law, and is mentioned by Mr. Wise. Accompanying the manuscript is a copy of the printed version owned by Mr. Wise, London, 1913, ONE OF 30 COPIES.

25. BOSWELL (JAMES). The Life of Samuel Johnson. *Wi portrait engraved by Heath after Reynolds, and two plates;* n print of portrait mostly trimmed away. 2 vols., 4to, full d morocco, gilt paneled back, sides with double gilt fillet bordes, inner borders similar, gilt tops, by SANGORSKI & SUTCLIFFE.

London, 1;

FIRST EDITION. AN EARLY COPY; with the error "gve" for "give" on p. 5 Vol. I, and leaves Mm4 and Nn1 of Vol. I and leaves E3, Qq3, Eee2, C and Zz1 of Vol. II on stubs. In later copies these leaves formed part of i gatherings to which they belong.

26. —— A. L. s. *"James Boswell"*. 3 pp., 4to. [Auchinleck, F ruary 22, 1781.] To John Wauchope. About 450 words.

AN INTERESTING LETTER on legal and political matters in which Boswell is concerned at the time. Accompanying the letter is an A. L. s. in the th person, to the same recipient, January 5, 1785, about 60 words, also on le matters, in connection with the Fairlie case. Also accompanying the lette is an A. L. s. *"Alex. Boswell"* (James Boswell's father), 1½ pp., 12mo, Auch leck, October 23, 1759, about 180 words, on legal matters.

27. BOSWORTH (WILLIAM). The Chast and Lost Lovers, 16 ❖ Microcosmus (Nabbes), 1637 ❖ The Unfortunate Moth (Nabbes), 1640 ❖ Elogium Heroinum (Gerbier), 1651. Togeth 4 vols., small 4to to small 12mo, full morocco, full roan, and f calf; some slight defects. London, 1637-

ALL FIRST EDITIONS except the first listed, which is the Second Edition. T first three listed are from the Robert Hoe, Thomas Jefferson McKee, a Beverly Chew libraries respectively, with bookplates.

28. BRIDGES (ROBERT). Hymns [from the Yattendon Hymn with Notices of the Tunes for which they were written]. Squa 8vo, full crimson levant morocco, gilt tooled and paneled bac sides with wide gilt and blind tooled fillet and conventional flor borders, inner borders with gilt and blind tooled fillets, gilt to uncut, by THE CLUB BINDERY. [Oxford: Daniel Press, 189

ONE OF 150 COPIES PRINTED BY HENRY DANIEL. Printed in black letter. Fr the library of Henry William Poor, with bookplate. A FINE COPY.

29. BRONTE (CHARLOTTE, EMILY, AND ANNE). Poen by Currer, Ellis, and Acton Bell. 12mo, original green clot uncut. London, 184

FIRST EDITION. A VERY GOOD COPY. With the Smith, Elder and Co. impri the errata slip before the text, and the advertisement leaf at the end head "Prose Fictions".

30. BROOKE (RUPERT). 1914 and Other Poems. *Portrait.* 12mo, original cloth, paper label, uncut, UNOPENED, with the original dust jacket. London, 1915

A SUPERB COPY OF THE FIRST EDITION, ALMOST AS FRESH AS ON THE DAY OF ISSUE.

31. —— "The Bastille". A Prize Poem recited in Rugby School, June 24, 1905. 8vo, pamphlet of four leaves pasted at inner edges. Rugby, n.d.

SECOND SEPARATE EDITION. A FINE COPY. "This edition was produced some years later for Mrs. Brooke, the author's mother, and was distributed among friends."—Muir, "Points; Second Series", London, 1934, p. 99.

32. [BROWN (CHARLES BROCKDEN).] Arthur Mervyn; or, Memoirs of the Year 1793. 12mo, ORIGINAL CALF AND RED LEATHER LABEL; hinges cracked, slightly rubbed. Philadelphia, 1799

FIRST EDITION, IN THE ORIGINAL BINDING. Charles Brockden Brown was the first American to live by his pen alone, and the first American novelist to gain international fame. The text is almost entirely free from the foxing found in most copies of this work.

33. BROWNING (ELIZABETH BARRETT). Poems Before Congress. 12mo, original cloth; inner hinges cracked. London, 1860

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HER SISTER, WITH THE FOLLOWING INSCRIPTION: *"Henrietta Cook—from her dearest Ba—the Authoress March 24th* 1860—", in the hand of the recipient. Laid in is the final leaf of an A. L. s. *"Ba"*. 2 pp., 8vo, n.p., 1849, to Miss Henrietta Barrett, about 575 words, on personal matters, mentioning various mutual friends, Robert Browning, the Trollopes, and others. The letter is damaged in two places, injuring several words. Also laid in is the conclusion of an A. L. s. *"Henrietta"*, 1 p., 4to, n.p., n.d., to Elizabeth Barrett Browning, about 30 words.

34. BROWNING (ROBERT). A. L. s. *"Robert Browning"*. 2 pp., 12mo. London, June 1, 1882. To Mrs. Steele. About 185 words.

A CHARMING LETTER REFUSING AN INVITATION and quoting Thomas Carlyle; it reads in part as follows: *"Already the time seems long ago when we sat at dear Lord Hatherley's table, but 'it stays with me', as Carlyle used to say."*

35. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, original blue cloth, gilt back and gilt medallion in centre of front cover, gilt edges. New York, 1864

FIRST EDITION. A FINE COPY IN THE RARE PRESENTATION BINDING, with the lettering and designs in gilt, and gilt edges. Printed on laid paper.

36. BURKE (EDMUND). Reflections on the Revolution in Franc and on the Proceedings in Certain Societies in London relative that Event. 8vo, contemporary calf, rebacked, new corners. London, 17

First Edition.

37. —— A. L. s. *"Edm Burke"*. 2 1/3 pp., 4to. Beaconsfiel October 8, 1793. To an unnamed recipient. About 385 words.

A most interesting and unusual letter on the French revolution, readi in part as follows: *"Excuse the trouble I again take the Liberty of giving yo It arises from my extreme anxiety about the object of our common solicitud & my clear & decided conviction, that there is one part of the War, whi instead of being postponed & considered in a secondary light, ought to ha priority over every other, & requires our most early & our most caref attention; I mean La Vendée."*

38. BURKE (THOMAS). Limehouse Nights. 12mo, original brow cloth. London, 191

A pristine copy of the First Edition, as fresh as on the day of issue.

39. —— Twinkletoes, 1917 ❖ Whispering Windows, 1921 ❖ Th London Spy [1922] ❖ The Song Book of Quong Lee of Lim house [1920], *with autograph presentation by the author on a end-paper* ❖ London Lamps, 1917 ❖ and others, including 2 dupl cates of the second work listed. Together 13 vols., 12mo and 8v original cloth and boards, mostly with dust jackets. London, v.

All First Editions. Fine copies.

40. BURNETT (FRANCES H.). Little Lord Fauntleroy. *Illustra tions.* Square 8vo, original cloth; inner hinge cracked, small piec torn from end-paper. New York, 188

First Edition. Printed by Theodore L. De Vinne.

A SPLENDID SERIES OF LETTERS BY FANNY BURNEY

41. BURNEY (FANNY, MADAME D'ARBLAY). A Collectio of 8 A. L. s. and A. L. by Fanny Burney, as described below Written on 26 pp., 8vo and 4to. Written at various places fro November 1, 1797, to March 14, 1833. About 4,200 words.

This fine series of letters by Fanny Burney to her brother Charles an his wife comprises the following:

A. L., 1½ pp., 4to, Chelsea Cottage, November 1, 1797, to the Rev. Charle Burney, about 225 words, relating to a royal interview. For several year Miss Burney had been Second Keeper of the Robes and was, therefore, we acquainted with the royal family.

A. L., 4 pp., 4to, West Hamble, December 31, 1799, to the Rev. Charles Burne about 630 words; a warm, personal letter on the health of various members o

the family and Fanny Burney's plans for some new furniture, probably for the delightful cottage built from the proceeds of the sale of "Camilla".

A. L., 3 pp., 8vo, West Hamble, June 20, 1800, to Rosetta Burney, wife of the Rev. Charles Burney, about 455 words, expressing sympathy for the recipient's poor health.

A. L. s. with initials *"F. B. D'A."*, 2 pp., 4to, to the Rev. Charles Burney, about 580 words. A most charming and interesting letter revealing fully the depth of Fanny Burney's love for Alex, her son. Apparently arrangements were under way for young D'Arblay to attend Cambridge, and the present letter shows a mother's concern that her son should have the best opportunities to do well in his university work. Young D'Arblay proved to be a brilliant student and was the winner of several prizes, but shortly after he had completed his studies he died. The present letter also mentions the publisher Longman, and Johnson's dictionary.

A. L., 4 pp., 4to, n.p., May 5, 1816, to the Rev. Charles Burney, about 720 words, relating to the Tancred Studentship for her son [which he finally received] and giving interesting information regarding the pensions etc. that had been promised to General D'Arblay.

A. L., 4 pp., 4to, a portion torn from one leaf but not affecting text; London, September 8, n.y., to the Rev. Charles Burney, about 900 words. A beautiful letter, entirely on personal matters.

A. L. s. with initials *"F.D'A"*, 3 1/5 pp., 8vo, n.p., March 14, 1833, to the Rev. Charles Burney, about 460 words, relating to the preparation for the press of her father's memoirs.

A. L. s. with initials *"F.B."*, 1½ pp., 4to, n.p., March 22, n.d., about 250 words, with the following in the last paragraph: *"Pray give my affectionate Compliments to all your House, and my love to my Brother, and tell him that at Mrs. Vesey's assembly last Thursday, Mr. Langton told my Father he had met him at Dr. Johnson's, and thought him a Treasure of learning."*

Accompanying each letter is a full typewritten transcription.

A CHOICE COPY OF THE FIRST EDINBURGH EDITION

2. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Engraved frontispiece portrait of Burns by Beugo after Nasmyth.* 8vo, full green crushed levant morocco, gilt edges, by BEDFORD. In a cloth slip case. Edinburgh, 1787

FIRST EDINBURGH EDITION. With the word "skinking" on p. 263. A CHOICE COPY.

3. —— Alloway Kirk; or, Tam O'Shanter; A Tale. 16mo, full red calf. Glasgow: Printed by Chapman & Lang, For Brash & Reid, n.d.

RARE. This little pamphlet of 8 pp. was printed about 1791. There are two separate editions which were printed about the same time, the other being without imprint as well as without date. Lacking bibliographical data the priority cannot be determined.

44. [BURTON (ROBERT).] The Anatomy of Melancholy. Wh: it is, With all the kinds, causes, symptomes, prognostickes, severall cures of it. . . . By Democritus Junior. *Engraved titl page by C. le Blon.* Small folio in fours and sixes, full mottle calf, blind and gilt tooled back, triple gilt fillet borders on side inner borders blind tooled, some marginal repairs, light stains.

Oxford: Printed for Henry Cripps, 163

FIFTH EDITION. A LARGE COPY, measuring 11 7/16 by 7 7/16 inches. Bibliographical this is the most interesting of all editions published, for it was printed in thr cities, over several years, and under great difficulties. For a fine account of t printing of this edition see the article by E. Gordon Duff in "The Library Vol. IV, No. 2 (September, 1923), pp. 81-101.

A VERY FINE COPY OF THE FIRST EDITION O THE AUTHOR'S FIRST BOOK

45. BYRNE (DONN). Stories without Women (and a few wit Women). *Illustrated.* 12mo, ORIGINAL RED CLOTH WITH WHIT LETTERING.

New York, 191

A BEAUTIFUL COPY OF THE VERY RARE FIRST EDITION OF THE AUTHOR'S FIRS BOOK.

46. —— The Wind Bloweth, 1922 ❖ Blind Raftery [1924] ❖ Hang man's House [1926] ❖ A Party of Baccarat [1930] ❖ Messe Marco Polo, 1922. Together 5 vols., 12mo, original cloth.

New York, v.

ALL FIRST EDITIONS, with the exception of the last work listed. "The Win Bloweth" is the FIRST ISSUE.

A FINE BYRON MANUSCRIPT

47. BYRON (GEORGE GORDON, LORD). AUTOGRAPH MANU SCRIPT of *"Epitaph for Mr. Joseph Blackett late poet & shoe maker"*, written on 2 pp., small 4to. About 120 words.

A FINE MANUSCRIPT OF A VERY CLEVER POEM, dated at the end *"Malta, May* 16t 1811". The poem was published in "Fugitive Pieces". The first lines read a follows:

> *"Stranger, behold interred together,*
> *The* Souls *of Learning & of Leather,*
> *Poor Joe is gone, but left his* all
> *You'll find his relicts in a* Stall".

The manuscript is from the Byron collection of Sir John Murray, who gav it in 1933 to the Personal Service League for their charity auction.

48. —— Hours of Idleness, a Series of Poems, Original and Trans lated. 12mo, full polished calf, gilt edges; hinges cracking.

Newark, 180

FIRST EDITION. The paper is watermarked "LL 1806". The two errors n mentioned in the errata appear on line 4, p. 114, and the penultimate line c p. 181. These errors were corrected in the later edition published the sam year.

49. —— English Bards, and Scotch Reviewers. 8vo, contemporary boards, uncut, slightly chipped. In a half morocco slip case.
London, 1810

FIRST AUTHORIZED EDITION, consisting of 1,050 lines only. The paper is water-marked "G. & R. T." A TALL COPY, entirely uncut.

50. —— The Siege of Corinth. A Poem. Parisina. A Poem. 8vo, ORIGINAL WRAPPERS, uncut. London, 1816

FIRST EDITION. A FINE COPY. With the two leaves of advertisements bound in at the end instead of the beginning.

51. —— Sardanapalus . . . The Two Foscari . . . Cain, 1821, lacks half-title ❖ Werner, A Tragedy, 1823. Together 2 vols., 8vo, modern boards and original wrappers, the latter chipped. In cloth slip cases. London, 1821-3

FIRST EDITIONS. Second Issue of the second named, but, curiously, with the advertisements usually omitted in this issue.

52. —— Lara . . . Jacqueline, 1814 ❖ Mazeppa, 1819, 2 *copies,* one in full morocco ❖ Marino Faliero . . . The Prophecy of Dante, 1821. Together 4 vols., 16mo to 8vo, original boards, original wrappers, and full morocco with wrappers bound in; original bindings somewhat worn. London, 1814-21

FIRST EDITIONS. First Issue of one copy (in original wrappers) of the second listed; First Issue of the last listed.

53. CABELL (JAMES BRANCH). The Line of Love, *illustrations by Howard Pyle,* 1905 ❖ Gallantry, *illustrations by Howard Pyle,* 1907; writing on one blank page ❖ The Cream of the Jest, 1919 ❖ Chivalry, *illustrations by Howard Pyle and others,* 1909. Together 4 vols., 8vo and 12mo, original cloth, uncut.
New York, 1905-19

ALL FIRST EDITIONS. FINE COPIES. The first three works are in the FIRST BINDINGS.

54. —— The High Place, 1923 ❖ Straws and Prayer-Books, 1924 ❖ The Silver Stallion, 1926 ❖ The Way of Ecben, 1929 ❖ Jurgen and the Censor, 1920 ❖ The Music from Behind the Moon, 1926. Together 6 vols., 8vo and imp. 8vo, original cloth, boards, vellum back, boards and half cloth. New York, v.d.

ALL FIRST EDITIONS. LIMITED ISSUES. The first four works are on LARGE PAPER, three being signed by the author.

55. CABLE (GEORGE W.). Old Creole Days. 12mo, original green cloth, figured green end-papers. New York, 1879

A FINE COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. From the library of Frederic Sherman, with bookplate. One of the Merle Johnson "High Spots of American Literature".

56. CAINE (HALL). The Deemster. 3 vols., 12mo, original bl pictorial cloth. London, 18

FIRST EDITION. A fine copy of one of the most important works by t popular author.

57. —— A Son of Hagar. A Romance of our Time. 3 vols., 12m, original decorated grayish blue cloth. London, 18

A FINE COPY OF THE FIRST EDITION.

58. CARLYLE (THOMAS). A. L. s. *"T. Carlyle."* 1½ pp., 12m. Chelsea, November 1, 1847. To his publishers. About 120 wor

A FINE LETTER DEALING WITH LETTERS BY CROMWELL. The letter apparen accompanied a batch of manuscript.

59. —— A. L. s. *"T. Carlyle"*. 2 pp., 12mo. St. Leonard's, May 1864. To Geraldine [Jewsbury]. About 140 words. Enclos between two layers of glass.

A CHARMING LETTER on the ill health of his wife and his hopes for h improvement.

60. —— A. L. s. *"T. Carlyle"*, 2 pp., 16mo, n.p. [1839?], to a unnamed recipient, about 120 words ❖ A. L. s. *"T. Carlyle* 2 pp., 8vo, Chelsea, February 17, 1853, to an unnamed recipier about 250 words. Together 2 pieces.

A SPLENDID PAIR OF LETTERS, the first dealing with the publication "Chartism", "Miscellanies", etc., and the second containing pertinent inform tion about the values of various biographies of John Milton. It also mentio the bibliography at the end of Carlyle's "Cromwell".

A PRESENTATION COPY FROM CARLYLE

61. [CARLYLE (THOMAS).] OLIPHANT (MRS.). Brownlow 3 vols., 8vo, original green cloth, uncut; a former owner's nan on title-pages. Edinburgh, 18

FIRST EDITION. PRESENTATION COPY FROM THOMAS CARLYLE, WITH T FOLLOWING INSCRIPTION ON THE HALF-TITLE: *"To Mrs. Russell, Holmhill, wi many regards & recollectns T. Carlyle (Chelsea,* 1868)". A SPLENDID CO Mrs. Russell was one of Mrs. Carlyle's close friends.

62. CARMAN (BLISS). Sappho. One Hundred Lyrics. With a Introduction by Charles G. D. Roberts. Royal 8vo, full vellu gilt top, uncut. Boston, 19

AN IMMACULATE COPY OF THE FIRST EDITION. One of 50 copies on Jap vellum, signed by the author. On the front fly-leaf are two 4-line stanzas a poem in the autograph of the author, signed and dated "12 *January* 190 These stanzas appear on p. 23 of the book. From the library of John Quin with bookplate.

CARNEGIE (ANDREW). A Carnegie Anthology. Arranged by Margaret Barclay Wilson. *Fully illustrated with photographs.* 8vo, original green cloth, gilt top, uncut.
New York: Privately Printed, 1915

ONE OF A FEW COPIES FOR PRIVATE DISTRIBUTION.

[CARROLL (LEWIS).] An Elementary Treatise on Determinants. Small 4to, original cloth. London, 1867

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the title-page: *"Rev. G. Ward with the Author's kind regards."*

One of Carroll's mathematical books of which a presentation copy is most seldom found.

—— Alice's Adventures under Ground. *Illustrations by the author.* 12mo, original crimson cloth, gilt edges. London, 1886

A BEAUTIFUL COPY OF THE FIRST EDITION.

RARE TRIAL ISSUES OF "THE NURSERY 'ALICE'"

CARROLL (LEWIS). The Nursery "Alice". 20 *colored enlargements from Tenniel's illustrations; cover designed and colored by E. E. Gertrude Thomson.* 2 copies, small 4to, ORIGINAL COLORED PICTORIAL BOARDS, cloth backs; somewhat rubbed. One in a cloth folding box. London, 1889

FIRST EDITIONS. RARE TRIAL ISSUES. The work was not regularly published until 1890, but during the preceding year several very interesting trial issues were produced; the present pair of books represents two of the steps toward the final production. The earlier of these two copies does not bear "People's Edition Price Two Shillings" at the top of the title-page as in the regular published version, but it bears "Price Three Shillings" immediately above the imprint stamped out with a heavy design and "Price One Shilling" substituted. The end-papers in this copy are plain white; the preface is dated "Easter-Tide 1889".

The later issue of the two present copies has the reading "People's Edition Price Two Shillings" at the top of the title-page and no design above the imprint. The end-papers of this copy are dark yellow; the preface is dated "Easter-Tide 1889". The regular published version had the date "Easter-Tide 1890" at the end of the preface.

It is interesting to note that Carroll's own copy of this book does not bear "People's Edition Price Two Shillings" at the top of the title-page, nor does it show any price on the title-page.

CATHER (WILLA). April Twilights. 12mo, ORIGINAL BOARDS, paper label on side, uncut; backstrip slightly worn, tiny ink spot on label. Boston, 1903

THE VERY RARE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. WITH SEVERAL LEAVES UNOPENED.

—— The Song of the Lark. 12mo, original blue cloth; slight tear on backstrip, cover slightly stained. Boston, 1915

FIRST EDITION.

69. —— Death comes for the Archbishop. 8vo, original boards, cl
back, uncut. New York, 1

First Edition. One of 175 copies on large paper, signed by the author. I
in is an A. L. s. by the author, 2 pp., 4to, Rest Cloud, n.d., also a L. s. by
same writer, 1 p., 4to, New Brunswick, Aug. 10 [1931], the first to Fa
Malone and the second to Charles MacAllister Willcox. Both are in refer
to her writings.

70. —— One of Ours, 1922, *one of* 345 *copies on Large Pa*
signed by the author ❖ My Mortal Enemy, 1926. Together 2 v
8vo and 12mo, original boards, cloth backs, uncut.
New York, 192

Both First Editions.

71. —— April Twilights and Other Poems, 1923 ❖ The Profess
House, 1925. Together 2 vols., 8vo, original boards, vellum
cloth backs, uncut. New York, 192

Both First Editions. Limited issues on Large Paper, signed by the aut
Fine copies.

72. —— A Lost Lady, 1923, *one of* 220 *copies on Large Pa*
signed by the author ❖ Obscure Destinies, 1932, *one of* 260 *co*
on Nihon Japan vellum, signed by the author. Together 2 v
8vo, original boards, vellum and cloth backs, uncut, with d
jackets. New York, 1923

Both First Editions. Fine copies.

73. —— My Mortal Enemy, N. Y., 1926, *one of* 220 *copies on La*
Paper, signed by the author ❖ The Reflections of Marsyas (
Fee), Gaylordsville: Slide Mountain Press, 1933, *one of* 3
copies, with the author's signature on p. 43 ❖ Claire Am
(Tarkington), Garden City, 1928 ❖ and 3 other works by Ta
ington. Together 6 vols., 8vo and 12mo, original boards
cloth. V.p.,

All First Editions with the exception of one unlisted work.

74. CATHERINE II, EMPRESS OF RUSSIA. Printed D. s., 1
small oblong folio, on vellum, St. Petersburg, December 30, 17
grant of a majority to Captain Anton von Versen ❖ L. s.
Frederick II of Prussia, 1 p., 4to, Hermsdorf, June 16, 1741,
M. de Plothio, about 70 words, in French ❖ A. N. s. by Mada
J. F. Julie Bernard Récamier, 1 p., 8vo, n.p., n.d., to an unnan
correspondent, about 20 words, with the unusual signat
"Juliette R." Together 3 pieces.

WITH THE RARE ENGRAVED TITLE-PAGE

CHAPMAN (GEORGE). The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odysses. Translated according to the Greeke, By Geo: Chapman. *Two engraved title-pages, engraved portrait, and engraved dedication leaf.* Small folio in sixes, full crimson levant morocco, gilt tooled and paneled back, sides with gilt tooled borders, inner borders gilt tooled, gilt edges, by F. BEDFORD; lacks three blank leaves, lower margins of leaves *6 and A1-6 (apparently from a shorter copy) extended, a few skilful marginal repairs.

At London printed for Nathaniell Butter [*circa* 1616]

FIRST COLLECTED EDITION. A REMARKABLY CLEAN, LARGE COPY, measuring 11 1/16 by 7 3/16 inches. The preliminaries of the present copy are arranged in slight variance with some copies. In the present case the preliminaries are arranged as follows: Engraved title-page, verso with portrait of Chapman; recto of second leaf blank, verso with engraving "To the Imortall Memorie of the Incomparable Heroe, Henrye Prince of Wales"; "The Epistle Dedicatorie" three leaves, with "An Anagram . . ." on the verso of the third leaf (incorrectly signed A4); "To the Sacred Fountaine of Princes" one leaf, verso blank; "To the Reader" three leaves; "The Preface to the Reader" three leaves; "Faults escaped" one leaf, verso blank. The text begins on the recto of leaf B1.

FIRST ISSUE of this printing of "The Iliad", according to the collation supplied by the Henry E. Huntington Library, with leaf Ee2 signed, leaf Gg2 incorrectly signed G2, but with the second printing of "The Odyssey"; showing the signature on leaf T2.

THE EXCESSIVELY RARE engraved title-page of "The Odyssey" is present; a copy of the printed title-page has been inserted from a shorter copy. This latter leaf was generally cancelled when the two works were combined. It is interesting to note that the verso of the engraved title-page of "The Odyssey" once rested against the recto of leaf Gg2, as is shown by the offset. The genuine blank leaf Gg8 is present.

THE FIRST ISSUE OF "TOM SAWYER"

[CLEMENS (SAMUEL L.).] The Adventures of Tom Sawyer. *Illustrated.* Square 8vo, ORIGINAL BLUE CLOTH; top and foot of backstrip and corners slightly rubbed, a few minor stains on back cover. In a cloth slip case. Hartford, 1876

FIRST EDITION. FIRST ISSUE, with the verso of the half-title and the preface blank, printed on calendered paper, perfect type in the last line of the first page of text, and with the three genuine blank leaves at the front and back of the volume showing perpendicular wire-marks.

Irrespective of the slight blemishes mentioned, THIS CAN BE CLASSED AS A FINE COPY, as most copies of this popular work are in poor condition.

[See frontispiece]

77. [——] Adventures of Huckleberry Finn (Tom Sawyer's Cn panion). By Mark Twain. 174 *illustrations.* Square 8vo, o INAL BLUE CLOTH; inner hinges cracked, backstrip repaired, n other slight defects. In a half blue morocco slip case.

New York, 18

FIRST EDITION, IN THE BLUE CLOTH BINDING. With pp. 283-4 tipped in, "as for "saw" on p. 57, and the error in the list of illustrations. In this cop the last "5" in the page numeral on p. 155 has been dropped.

78. [——] Adventures of Huckleberry Finn (Tom Sawyer's Cn panion). By Mark Twain. 174 *illustrations.* Square 8vo, o nal green cloth; somewhat worn. In a half green morocco li case. New York, 18

FIRST EDITION. With pp. 283-4 tipped in, "was" for "saw" on p. 57, an error in the list of illustrations. In this copy the last "5" in the page nun on p. 155 has been dropped. From the library of W. C. Barrett, with b plate.

79. [——] Adventures of Huckleberry Finn, N. Y., 1885 ❖ A biography (Coolidge), N. Y., 1929, *one of* 1,000 *copies, signed the author* ❖ Poems (Key), N. Y., 1857; name on fly-leaf title-page ❖ and others. Together 5 vols., square 8vo and sma original cloth, several somewhat worn. V.p.,

ALL FIRST EDITIONS. "Adventures of Huckleberry Finn" is the FIRST I

80. —— 2 A. L. s., one in pencil, 3 pp., 8vo, about 300 words. 1 [1869], and Nov. 5, 1870. To Frank and Elisha Bliss, Clem publishers.

The first asking that proofs for "Innocents Abroad" be sent to Elmira *have now lectured thirty-five or forty times & am fagged out with tra*

The second is a fine letter of delight that his brother was to work with as an editor, and describes all his good qualities.

81. —— A. L. s., 3 pp., 12mo, about 250 words. Buffalo, March [1870]. To Elisha Bliss, his publisher.

A FINE LETTER relating to Clemens' offer from "The Galaxy", reading in as follows:

"A first-class New York magazine wants me to edit a humorous depart in it. They want ten pages a month. They offer twenty-four hundred do a year for the services . . . I would do the editing only on the condition I own the matter after use in the magazine . . ."

82. —— Autograph Advertisement, to be inserted in the "N. Herald", for a stenographer, 1 p., 16mo ❖ A. L. s., 1 p., January 16, 1903, to Maynard Shipley ❖ Check, signed by O Clemens, Secretary of Nevada [brother of S. L. Clemens Directions for reaching Clemens' home at Riverdale ❖ A. L by Joseph Jefferson, Feb. 9, 1901. Together 5 pieces.

83. COLOPHON (THE). A Book Collector's Quarterly. Parts I-IV. *Illustrations.* Together 4 parts, 4to, original decorated boards, uncut. New York [1930]

These early parts are very scarce.

FIRST EDITIONS OF THE SYNTAX TOURS

84. [COMBE (WILLIAM).] The First [Second, and Third] Tour of Doctor Syntax. *Illustrated with the complete series of fine* COLORED AQUATINT PLATES *by Thomas Rowlandson;* a number of plates in "The Third Tour" extended, and imprints cut from 3 others in the same volume. 3 vols., 8vo, full crimson crushed levant morocco, gilt tops, by TOUT; imprint cut from the engraved title-page of the first volume, small piece torn from margin of another. London, 18[12-]20[-1]

ALL FIRST EDITIONS. With the plate in the Second Tour entitled "Skimmerton Riders" in the first state. The leaf "Directions to the Binder" is present in each volume. With 8 pp. of Ackermann's advertisements at the end of the second volume, and 2 pp. at the end of the final volume. From the library of John F. Talmadge, with bookplate.

85. [——] The Life of Napoleon. By Doctor Syntax. *Colored engraved title-page and 29 colored plates by George Cruikshank;* a few slight offsets as usual, one plate apparently from another copy; slight tear in margin of this leaf. 8vo, full blue crushed levant morocco, gilt back, gilt panel on sides, gilt edges, by RIVIERE. London, 1815

FIRST EDITION. In this copy pp. 109 and 121 are misnumbered 107 and 211 respectively, and also present are the two plates with the misspelled words. One plate is dated Jan. 23, 1815, and three other plates are watermarked 1816.

86. CONRAD (JOSEPH). Nostromo. A Tale of the Seaboard. 12mo, original cloth; name on end-paper. London, 1904

FIRST EDITION. With the exception of a minute tear in backstrip, A FINE COPY.

87. —— Youth, Edinburgh, 1902; name on end-paper ❖ One Day More, Garden City, 1920, *one of 377 copies signed by the author* ❖ The Point of Honor, N. Y., 1908. Together 3 vols., 12mo, original cloth, and boards, vellum back.

FIRST EDITION AND FIRST AMERICAN EDITIONS.

88. —— The Rescue, London, 1920 ❖ Three Plays (Milne), London, 1923 ❖ Memoirs of a Midget (De la Mare), London [1901] ❖ The Riddle (De la Mare), London [1923] ❖ Red Book (Page), N. Y., 1898. Together 5 vols., 12mo, original cloth.

ALL FIRST EDITIONS. "The Rescue" is the First English Published Edition. ALL FINE COPIES.

89. —— A. L. s. *"J. Conrad"*. 2 pp., 8vo. Someries, Luton, Mar 31, 1908. To Edward Garnett. About 95 words.

An excellent letter, reading in part as follows: *"I have a morbid horr of the theatre. It grows. It has prevented me from seeing Jacks* Joy [Galsworthy] . . . *Lately I haven't been ill. I have felt only very useless—a that's worse."*

From the collection of Edward Garnett.

90. —— Two Original Ink Sketches drawn on 2 pp., 12mo, o large sheet doubled, light foxings. With three lines in pencil b Jessie Conrad at the foot of the first page.

Two interesting sketches, one of a man and woman walking, the wom smoking a cigarette; the other of a man and a woman sitting on a sofa. M Conrad has written under the first sketch, *"This little series was sketched Joseph Conrad in his rooms near Victoria Station about* 1895."

91. [COOPER (JAMES FENIMORE).] Gleanings in Euro [France], 2 vols., 12mo, original cloth, paper labels; labe slightly defective, light stains. In a half morocco slip case. Philadelphia, 18

First Edition. With the slip of errata in Vol. I.

92. [——] The Pathfinder: or, the Inland Sea. 2 vols., 12mo, orig nal green cloth, paper labels; the latter rubbed, piece torn fro one end-paper, covers somewhat stained. Philadelphia, 18

The rare First Edition.

93. [——] The Deerslayer: or, the First War-Path. 2 vols., 12m original cloth, paper labels; covers somewhat stained, som pages of text of one volume stained, bindings not uniform, lac one fly-leaf. Philadelphia, 18

First Edition. The labels, while somewhat rubbed, are more complete th usual.

94. CORBETT (JAMES J.). The Roar of the Crowd. *Illustrate* 8vo, original cloth, uncut, with dust jacket. New York, 19

First Edition. Presentation copy from the author, with autograph inscri tion on the front end-paper: *"To My dear old friend John M. O'Hara wi warmest regards from Jas J Corbett Jan 7/26."*

95. CRANE (NATHALIA). The Janitor's Boy, 1924, *one of* 5 *copies signed by the author* ❖ Lava Lane, 1925, *one of* 350 *copie signed by the author* ❖ The Singing Crow, 1926 ❖ The Sunk Garden, 1926. Together 4 vols., 8vo and 12mo, boards, vellu and cloth backs, and cloth. New York, 1924-

All First Editions.

FIRST ISSUE OF "THE RED BADGE OF COURAGE"

CRANE (STEPHEN). The Red Badge of Courage. 12mo, original cloth, yellow top, uncut. In a full brown morocco slip case. New York, 1895

First Edition. First issue, with perfect type in the word "congratulated" on p. 225. With the exception of a tiny tear in one hinge, a desirable copy. One of the Merle Johnson "High Spots of American Literature".

—— The Black Riders and Other Lines, Boston, 1895 ❖ The Regiment, N. Y., 1896 ❖ Maggie, N. Y., 1896; small piece torn from a few margins. Together 3 vols., 16mo, full black crushed levant morocco, original covers bound in, and 12mo, original cloth.

First Editions and First published Edition. "Maggie" has the eight-line title-page.

AN UNUSUAL COLLECTION OF PRESENTATION COPIES

CRUIKSHANK (GEORGE). A Collection of First Editions of the Writings of George Cruikshank. *All illustrated by the author, with one exception.* 7 vols., 8vo, original wrappers and stitched, as issued, 2 vols. rebacked. London, v.d.

All First Editions. An unusual collection, each piece, with a single exception, displaying an autograph presentation inscription by Cruikshank on the front wrapper or the first page of text. Each piece was presented to Octavian Blewitt, Secretary of the Royal Literary Fund. One of the inscriptions is apparently in the hand of the recipient, and beneath it Cruikshank has inscribed his name. The majority of the inscriptions read as follows: *"Octavian Blewitt with the best regards of Geo. Cruikshank."* The works comprise the following:

The Betting-Book, 1852
J. W. Howell's Bubble [1856]
A Slice of Bread and Butter [1857]
A Pop-Gun fired off by George Cruikshank [1860]
A Discovery concerning Ghosts, 1863
The Artist and the Author [1872]
The Glass and the New Crystal Palace [1853]

DANA (RICHARD HENRY, JR.). Two Years Before the Mast. A Personal Narrative. *Frontispieces in two states, one in colors, and other illustrations.* 2 vols., 8vo, original boards, cloth backs, uncut. Boston, 1911

One of 350 copies on large paper. With a supplement by the author and an introduction and an additional chapter by his son. Pasted down at the foot of each title-page is a slip of paper bearing the author's signature.

100. DARWIN (CHARLES). A. L. s. *"C. Darwin"*. 5 pp., 12
Down Bromley, April 7, n. y. To an unnamed correspond
About 400 words.

A MOST INTERESTING LETTER ON THE RESULTS OF CROSSING VARIETIES OF SV
PEAS. The postscript mentions "On the Origin of Species" in the foll
ing manner: *"As it seems you have read the 'Origin', I need not say th
you have leisure, how infinitely I sh'd be obliged for any facts bearing on
of the points discussed."* A former owner has lightly pencilled in a transc
tion of Darwin's difficult calligraphy above each word.

101. —— On the Origin of Species by Means of Natural Selecti
with a diagram, 1859 ❖ The Descent of Man, *illustrated,* 2 vo
1871. Together 3 vols., 12mo, original green cloth; all sligh
worn. London, 1859

FIRST EDITIONS. Second issue of the second listed. The first listed is f
the library of S. Smith, with bookplate.

102. DEADWOOD LIBRARY (THE). Nos. 1-27, 29-60, 63-4.
gether 62 numbers, 12mo, original colored pictorial wrappe
stamp on a number of wrappers. Cleveland, 1

A long run of reprints of these celebrated "thrillers".

103. [DEFOE (DANIEL).] The Farther Adventures of Robins
Crusoe; Being the Second and Last Part of his Life, And of
Strange Surprizing Accounts of his Travels Round three Pa
of the Globe. *Large folding map.* Small 8vo, full olive calf,
paneled back, double gilt fillet borders on sides, gilt edges.
London, 17

AN EXCELLENT COPY OF THE FIRST EDITION OF THE SECOND PART. Second Is
with the verso of leaf A4 bearing the advertisement, and with the variati
in the types used for the pagination.

104. [——] The Storm: or, A Collection Of the most Remarka
Casualties and Disasters, 1704 ❖ The Life and Strange Surpris
Adventures of Robinson Crusoe; Of York, Mariner, *illustrat*
2 vols., 1766. Together 3 vols., small 8vo, full russia and
contemporary sheep; rebacked. The second listed is enclosed i
full morocco slip case. London, 1704

FIRST EDITION of the first listed, from the library of John Ellman Bro
with bookplate. The second listed is from the library of the Hon. Marmad
Burton Danway of Langley, with bookplate and stamps.

FIRST EDITION OF "SONGS OF CHILDHOOD"

105. [DE LA MARE (WALTER).] Songs of Childhood. *Fron*
piece. 12mo, original cloth, vellum back, gilt top, uncut, so
leaves unopened. In a cloth slip case. London, 19

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. With some leaves unopened.

6. —— Henry Brocken, 1904 ❖ The Return, 1910. Together 2 vols., 12mo, original cloth, the first work with gilt top.
London, 1904-10

BOTH FIRST EDITION. The bracket is missing after the author's pseudonym on the title-page of the first work, and the top edges are gilt.

BOTH ARE PRESENTATION COPIES FROM THE AUTHOR, with the following autograph inscription on the front end-paper of each: *"Walter de la Mare for Wm. Jameson."*

A SUPERB COPY OF THIS FAMOUS WORK

7. D'ESSLING (PRINCE). Les Livres à Figures Vénitiens de la fin du XVe Siècle et du Commencement du XVIe. *Numerous fine illustrations, several in full colors and gold.* 3 vols. in 6, folio, half red morocco, gilt tooled backs, gilt tops, uncut.
Florence, 1907-14

ONE OF 300 COPIES PRINTED. UNQUESTIONABLY THE MOST EXTENSIVE AND IMPORTANT WORK ON THE WOODCUTS IN EARLY VENETIAN BOOKS. With the original wrappers bound in.

8. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *Illustrated by R. Seymour, R. W. Buss, and H. K. Browne.* 8vo, full dark blue morocco, gilt paneled back, sides with double gilt fillet borders, inner borders gilt tooled, gilt top, by RIVIERE. London, 1837

FIRST EDITION. With some of the plates, including those by Buss, in the early states.

9. [——] Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrated by George Cruikshank.* 2 vols., 12mo, original pink floral embossed cloth, uncut. London, 1838

FIRST EDITION. First Issue, without the decorative border about the last plate in Vol. II. Inserted in an envelope pasted down on the inside back cover of Vol. I is an A. L. s. *"J. Grimaldi"*, 1 p., small 4to, n.p., April 20, 1835, to Thomas Ellar, about 150 words. A most interesting letter, apparently a copy for the writer's file, offering to sell two violins. The letter is written entirely in rhyme. On the verso is an interesting series of accounts of living expenses in Grimaldi's hand.

10. —— Dealings with the Firm of Dombey and Son. *Illustrated by H. K. Browne.* 20 parts in nineteen, 8vo, ORIGINAL WRAPPERS, uncut; a few frayed or chipped. Enclosed in two half calf book-shaped boxes; rubbed. London, 1846-8

FIRST EDITION, IN THE ORIGINAL PARTS, WITH NEARLY ALL THE ORIGINAL ADVERTISEMENTS, SLIPS, ETC. With the errata slip in Part V, and with the error "Delight" instead of "Joy" on p. 284. Included with the present copy is the series of eight full-length portraits, designed and etched by Hablot K. Browne, in original wrappers, loose.

111. —— Bleak House. *Illustrations by Hablot K. Browne;* a nu
ber somewhat time-discolored, one plate bound in upside dow
20 parts in nineteen, 8vo, original wrappers, uncut; wrappe
somewhat worn, name on one front wrapper. London, 1852

FIRST EDITION. FIRST ISSUE, with only one plate in Part IX, and the s
relating to the delayed plate. With the correct wrappers and the majority
the advertisements and slips (according to Hatton and Cleaver, "A Bib
ography of the Periodical Works of Charles Dickens", including the VE
RARE 12-PAGE BOOKLET IN PART XV entitled "A Descriptive Sketch by Mrs. S.
Hall of the Village Pastor", London, n.d. This booklet is seldom found in t
part, and was apparently one of a limited issue.

All the green slips "Household Words" with one exception are present, a
all but two are in their proper places.

112. —— Little Dorrit. *With* 40 *illustrations by H. K. Browne.* 2
parts in nineteen, 8vo, ORIGINAL WRAPPERS, uncut; neatly r
backed, backs of two parts exchanged. Enclosed in a full re
imitation leather slip case. London, 1855-

FIRST EDITION, IN THE ORIGINAL PARTS. First Issue, with the slip concerni
the author's oversight about the name Rigaud in Part XVI. WITH ALL TH
ADVERTISEMENTS AS COLLATED BY HATTON AND CLEAVER except two, which a
unlisted variants.

Laid in the first number is an A. L. s. *"Charles Dickens",* Devonshire Terra
[London], October 27, 1845, to Miss Kelly, about 50 words. At this tin
Dickens and his friends were engaged in theatrical performances for charitab
organizations. The present letter, written to the manager of the theatre th
usually used, announces that they will need a larger theatre for the next sho
as Prince Albert planned to attend.

113. —— Little Dorrit. *Illustrations by Hablot K. Browne;* som
margins slightly discolored. 20 parts in nineteen, 8vo, origin
wrappers, uncut; backs mostly chipped, one worn, wrapper loos
and one page of advertisements torn. London, 1855-

FIRST EDITION. FIRST ISSUE, with the correction slip in Part XVI and th
uncorrected text in Part XV.

With the correct wrappers and all advertisements and the slip as called fo
by Hatton and Cleaver, "Bibliography of the Periodical Works of Charl
Dickens", with the exception of p. 3 of "Little Dorrit Advertiser" in the fin
part, which differs slightly from the description given by the above-name
bibliographers.

114. —— A Curious Dance Round a Curious Tree. 12mo, ORIGINA
PURPLE WRAPPERS; backstrip slightly torn, wrappers crease
down the centre, catalogue description pasted on the inner side o
the front wrapper. [London, 1860

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the concluding para
graph in light-faced type, and with the period after the word "Tree" on th
front wrapper.

5. —— Our Mutual Friend. *Illustrations by Marcus Stone.* 20 parts in nineteen, 8vo, original wrappers, uncut; backstrips somewhat worn, front wrapper of Part I slightly defective.

London, 1864-5

First Edition. With the correct wrappers and all the advertisements and slips according to Hatton and Cleaver, "A Bibliography of the Periodical Works of Charles Dickens", with the four following exceptions: Parts 14 and 20 lack the 4 pp. of advertisements after the plates, and in Parts 14 and 16 "Mappin, Webb & Co." advertisements are wanting. In 12 of the parts are "Mann Nephews" advertisements which are not mentioned by the above-named bibliographers. The present copy contains the slip regarding the title in the first part, and the illustrated advertisement of "The People's Pickwick" in Part 12. A fine copy internally.

6. —— The Mystery of Edwin Drood. *With a portrait and 12 illustrations by S. L. Fildes.* 6 parts, 8vo, original green wrappers, uncut; somewhat worn, name on three wrappers. Enclosed in a red imitation leather slip case. London, 1870

First Edition, in the original parts. Without the advertisement printed on cork in Part II, and without one advertisement in Part VI.

7. —— The Mystery of Edwin Drood. *Illustrations by S. L. Fildes, and a portrait.* 6 parts, 8vo, original wrappers, uncut; backstrips and some wrappers chipped, corner torn from one leaf of advertisements at the front. London, 1870

First Edition. With the correct wrappers and all the advertisements and slips (according to Hatton and Cleaver), with the following two exceptions: Part I lacks pp. 5-8 of the "Edwin Drood Advertiser", and Part V lacks "Chapman & Hall's Recent Publications", 8 pp. at the end. Part VI is the earliest issue, with the slip reading "Price Eighteenpence" pasted over the original price on the front wrapper. The advertisement printed on thin cork is present in Part II.

A SUPERB DICKENS LETTER RELATING TO THE PREPARATIONS FOR "THE FROZEN DEEP"

8. DICKENS (CHARLES). A. L. s., 2 pp., 12mo. Tavistock House [London], Monday Evening, Nov. 10, 1856. To William Telbin, about 220 words. With portrait. Framed.

A superb letter entirely relating to the preparations for the production of the private performance of Wilkie Collins' play "The Frozen Deep" in Dickens' house, for the benefit of the Douglas Jerrold Fund. Referring to this play John C. Eckel, in his work "The First Editions of Charles Dickens" (1932), writes: "As usual with a play which has passed into rehearsal under Dickens' auspices it came out improved. This was the case with 'The Frozen Deep.' The changes were so numerous that the drama almost may be ascribed to Dickens."

William Telbin, to whom the letter is addressed, was one of the scene designers, as was Clarkson Stanfield, who is also mentioned in the letter. It reads in part as follows:

". . . *With the view of securing the large audience we shall have, distributed over the four nights of performance, before out of town Christmas engage-*

[Description concluded on following page]

ments are settled, we are going to give them so much notice that it is nec-sary to get the bills and invitations in hand.

"So the questions, are: First, am I to call the scenery of the First Act by and friends? *or by you, only: I presume the latter. Second, will you let know (when you have thought of it), the names and addresses of any frie you would wish to have asked to see the play. It will then give Mrs. Dick the greatest pleasure to send them regular invitations . . ."*

119. —— A. L. s. *"Charles Dickens"*, 2 pp., 12mo, London, Decemb 1, 1854, to Mr. J. B. Birckstone, about 120 words ❖ A. N. *"Charles Dickens"*, 1 p., 16mo, Gad's Hill Place, April 22, 18 to Mr. Day, about 40 words. Together 2 pieces.

An interesting pair of letters, the first apparently written to a theatri friend and mentioning a projected pantomime, probably for the Christm weeks. The second listed contains instructions on the printing of "Househ Words".

THE FINEST EDITION OF DICKENS' WORKS ISSUE

The National Edition

120. DICKENS (CHARLES). The Works of Charles Dicken [With the Life of Charles Dickens by John Forster.] *With mo than 850 illustrations, including the fine plates by Cruikshan "Phiz", Buss, Leech, and others as they appeared in the origin editions, and many other plates designed for Dickens' works, well as portraits and facsimiles, all on mounted India paper.* 4 vols., thick 8vo, original green cloth, gilt tops, uncut.

London, 1906-

One of 750 copies of the National Edition, the finest and most importan edition of Dickens' works ever published. This edition contains mar articles which were not collected previously. The two extra leaves are bo present, i.e. the Dedication of the First Edition of "Pickwick", omitted fro the first volume of the work, and the corrected Dedication of the "Dombe and Son".

121. DICKINSON (EMILY). Letters. Edited by Mabel Loomi Todd, 2 vols., 1894 ❖ Further Poems, 1929. Together 3 vols 12mo, original cloth. Boston, 1894-2

All First Editions. Fine copies. The first work is in the first binding green cloth.

122. DOBSON (AUSTIN). The Ballad of Beau Brocade. *Illustra tions by Hugh Thomson.* 12mo, original red cloth, gilt top, uncut

London, 189

First Edition. A fine copy. Inscribed by the author on the half-title a follows:

"This is the Ballad of Beau Brocade:
How he was trapped by a serving maid.
Xmas, '92. Austin Dobson."

WITH A WATERCOLOR DRAWING BY BOURDIN

DOBSON (AUSTIN). Carmina Votiva and other Occasional Verses. Square 12mo, full orange crushed levant morocco, gilt top, uncut, by MAGNIN.

London: Printed for Private Circulation, 1901

FIRST EDITION. A BEAUTIFUL COPY. One of 125 copies, signed by the author. With a CLEVER ORIGINAL WATERCOLOR DRAWING by F. Bourdin on the half-title.

DOUGLAS (NORMAN). South Wind. 12mo, original brown cloth, WITH DUST JACKET. London [1917]

A FINE COPY OF THE FIRST EDITION. With the first two lines on p. 335 in correct state. Laid in is a photostat of this page in proof state, showing corrections by the author, and the first two lines in correct form.

DOVES BINDERY. [RUSKIN (JOHN).] Catalogue of the Exhibition of Water Colour Drawings by Deceased Masters of the British School, July 1886. Appendix by Professor Ruskin. 8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, gilt edges gauffered at the sides, original front wrapper bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full blue levant morocco solander case, by RIVIERE. [London] 1886

FIRST EDITION.

DOVES PRESS. In Principio. 16mo, full niger morocco, gilt edges, by THE DOVES BINDERY. [Hammersmith, 1911]

One of 200 copies.

DOYLE (SIR A. CONAN). The Refugees, 3 vols., 1893 ❖ Half a Hero (Hope), 2 vols., 1893. Together 5 vols., 12mo, original cloth; library labels on covers of first listed.

London, 1893

FIRST EDITIONS.

DREISER (THEODORE). An American Tragedy. 2 vols., 8vo, original boards, cloth backs, uncut. New York, 1925

FIRST EDITION. One of 795 copies, signed by the author. On the limitation page is stamped "Presentation Copy".

One of Merle Johnson's "High Spots of American Literature".

—— Jennie Gerhardt, 1911 ❖ The Financier, 1912. Together 2 vols., 12mo, original cloth. New York, 1911-2

FIRST EDITIONS. The first listed is Second Issue, with the reading "it" on p. 30.

130. —— A Hoosier Holiday, *illustrated by Franklin Booth,* N.Y. 1916 ❖ A Book about Myself (Dreiser), N. Y. [1922] ❖ A Ch mas Garland (Beerbohm), London, 1912 ❖ Rulers of K (Atherton), N. Y., 1904 ❖ and others. Together 6 vols., 1 to royal 8vo, cloth and boards with cloth back. V.p.,

Mostly First Editions. First Issue of the first listed.

131. DRINKWATER (JOHN). Abraham Lincoln: a Play. 12 original boards, paper label. In a cloth folding case. London, 1

A fine copy of the First Edition of the author's most desirable i Presentation copy from Drinkwater, with autograph inscription o half-title: *"To Geoffrey Whitworth from John Drinkwater, November 1*

132. —— The World and the Artist, London [1922] ❖ The Colle Poems of John Drinkwater, *frontispieces etched by Albert Ruth ton,* 2 vols., London, 1923, 2 *copies* ❖ Persephone, *decorated Bruce Rogers,* [N. Y.] 1926. Together 6 vols., 8vo to imp. original cloth. London and New York, 192[2

Limited Editions of all but one copy of the second listed. The signatur the author appears in the first listed and in one copy of the second listed. last listed is designed by Bruce Rogers.

133. DRYDEN (JOHN). Troilus and Cressida, 1679 ❖ Ca Borgia (Lee), 1680 ❖ The Massacre of Paris (Lee), 169 Antony and Cleopatra (Sedley), 1677. Together 4 vols., s 4to, half calf and half russia. London, 1677

First Editions. The first listed contains the rare inserted leaf of comme tory verse. The first three listed are from the library of Arthur B. Sping with bookplates; the last listed is from the libraries of the Earl of Bri water and John L. Clawson, with bookplates.

134. DUNBAR (PAUL L.). A Collection of First Editions of Writings of Paul Laurence Dunbar. 7 vols., 16mo and 12 original cloth. New York, 1898-1

All First Editions. Comprising the following works:

Folks from Dixie, 1898
The Uncalled, 1898, *autograph presentation inscription by the author on end-paper*
Lyrics of the Hearthside, 1899
The Strength of Gideon, 1900
The Love of Landry, 1900
The Sport of the Gods, 1902
In Old Plantation Days, 1903

135. EARLY ENGLISH POETRY. [Percy (Thomas).] Reliq of Ancient English Poetry. *Vignettes of title-pages.* 3 vo small 8vo, contemporary calf, rebacked. London, 1

First Edition. From the Robert W. Rogers collection, with bookplate.

5. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian. 36 *fine colored aquatint plates by I. R. and G. Cruikshank; 3 folding sheets of engraved music.* Royal 8vo, full crimson crushed levant morocco, gilt paneled back, with gilt decorations, double gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by RIVIERE.

London, 1821

FIRST EDITION. With the note at the foot of p. 9, but without the pagination on the first leaf of music, and with the printer's imprint on the verso of the half-title at the lower left side of the page.

WITHOUT THE FOOTNOTE ON PAGE NINE

7. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, etc. 36 *fine colored acquatint plates, designed and etched by I. R. and George Cruikshank, woodcuts by the same artists; and 3 folding sheets of music.* 8vo, full maroon straight-grain morocco, gilt back, gilt edges, by RIVIERE; half-title lacking.

London, 1821

THE GENUINE FIRST EDITION, without the footnote on p. 9. The first sheet of music is unnumbered. WITH BRILLIANT IMPRESSIONS OF THE PLATES. The advertisements have not been preserved in this copy.

Laid in is a playbill announcing the production of "Agnes St. Aubin; or, the Two Husbands. To conclude with the celebrated Extravaganza of Fun, Frolic, Fashion, and Flash, entitled Tom & Jerry, or, Life in London", presented at Theatre Leeds, Aug. 16, 1841.

8. —— Sporting Anecdotes, Original and Selected; including numerous characteristic portraits of Persons in every Walk of Life . . . The Whole forming a complete Delineation of the Sporting World. *Illustrated with engraved frontispiece, three illustrations in color, two portraits, and numerous woodcuts.* 8vo, half crimson crushed levant morocco, gilt tooled and paneled back, gilt top, UNCUT, by SMITH; rubbed. London, 1825

THE SECOND AND BEST EDITION. With the original wrappers bound in, and with eight leaves of advertisements at the end instead of the usual two. Two of the colored illustrations are by Cruikshank.

A FINE COPY. The book deals with every kind of sports and contains numerous notices of the prominent sportsmen of the day.

From the library of John Gerard Heckscher, with two bookplates.

9. ELIOT (GEORGE). Silas Marner. 12mo, original cinnamon-colored cloth, uncut; name on end-paper. Edinburgh, 1861

FIRST EDITION.

140. EMERSON (RALPH WALDO). Essays. 12mo, full r[
crushed levant morocco, gilt top. Boston, 18

A BEAUTIFUL COPY OF THE FIRST EDITION OF THE FIRST SERIES. Inserted is
A. L. s. by the author, 3 pp., 8vo, Concord, May 18, n.y., to Mrs. Sarge
about 145 words; a friendly letter.

141. [FERRIER (SUSAN EDMONDSTONE).] The Inheritan
By the Author of Marriage. 3 vols., small 8vo, ORIGINAL BOARI
uncut; rebacked, WITH ORIGINAL LABELS. Edinburgh, 18

FIRST EDITION. "Miss Ferrier's novels show keen powers of observation, a
are brightly and clearly written. . . . The favourable reception of the 1
edition [1881] shows that in spite of their old-fashioned character they s
have attraction due to genuine wit and vivacity."—Leslie Stephen.

A Fine Group of Autograph Manuscripts ar
Letters by Eugene Field

NUMBERS 142-161

142. FIELD (EUGENE). AUTOGRAPH MANUSCRIPT of Field's Fa
"The Oak Tree and the Ivy", written on 3 pp., 4to; dated Mar
14, 1885. About 1,600 words.

THE ORIGINAL VERSION OF THIS CHARMING FABLE, WITH NUMEROUS EMENDATIO
The text is written in ink, the corrections in pencil. With a note at the bott
of the last page *"Revised and Sold to the Chicago* Current, *for Easter editi*
1886. $25.00."

143. —— AUTOGRAPH MANUSCRIPT of Field's Paraphrase of Horac
Odes, I, 8, *"To Lydia"*, comprising four 4-line stanzas, signe
written on 1 p., 4to, with red and gilt rule borders and red a
gilt title and initials; dated April 3, 1891. About 100 words.

A FINE MANUSCRIPT OF THIS PARAPHRASE BY FIELD, FIRST USED IN HIS NEW
PAPER COLUMN and later included in "Echoes from the Sabine Farm". T
present manuscript is the printer's copy, with notations.

Accompanying this manuscript are the following pieces: A. L. s. by Fie
7½ pp., 8vo, London, August 27, 1890, to E. C. Stedman, about 1,520 wor
relating his adventures in Europe, his meetings with many people, and remar
ing on Gosse, Dickens, Locker, Haggard, Harriet Monroe, Riley, Nye, a
others, adding that while abroad he had written *"two tales, seventy-eig
columns of newspaper correspondence and sixty-five pieces of verse"*;
printed version of the poem described above; and a copy of Field's autob
graphical sketch, signed and with an additional note in his hand in the biblio
raphy.

—— AUTOGRAPH MANUSCRIPT Poem *"Bailey Dawson's Beard"*, comprising twelve 8-line stanzas; signed; written on 6 pp., 4to, dated April 8, 1891. About 650 words.

AN AMUSING POEM, PUBLISHED IN "SHARPS AND FLATS". THE PRINTER'S COPY, WITH HIS MARKS. The first stanza reads:

"What time the days were short and dark
And winter nights were cold and long,
And over river, lake and park
Boreas howled his dismal song;
What time men shivered to and fro,
A quaint phenomenon appeared,
And there were murmurings long and low,
When Bailey Dawson trimmed his beard."

—— AUTOGRAPH MANUSCRIPT Ballad *"The Fisherman's Feast"*, comprising six 8-line stanzas, signed; written on 4 pp., 4to. About 299 words.

A DELIGHTFULLY AMUSING POEM ADVANCING THE THEORY THAT BASS ARE BEST EATEN FLOODED WITH WINE. WITH NUMEROUS INTERESTING EMENDATIONS. The manuscript is inscribed *"Original draft, April 20, 1891"*. Published in "A Second Book of Verse".

—— AUTOGRAPH MANUSCRIPT Poem *"The Happy Household"*, comprising four 9-line stanzas; signed; written on 2 pp., 4to, with rule borders in red, blue, and gilt, initials and title in colors and gilt; dated July 29, 1893. About 315 words.

A SPLENDID MANUSCRIPT OF A POEM FIRST PRINTED IN FIELD'S COLUMN AND LATER INCLUDED IN "POEMS OF CHILDHOOD". The printer's copy, with his notes. The first lines read as follows:

"It's when the birds go piping and the daylight slowly breaks,
That clamoring for his dinner, our precious baby wakes;
Then it's sleep no more for baby, and it's sleep no more for me,
For, when he wants his dinner, why, it's dinner it must be!"

—— AUTOGRAPH MANUSCRIPT Poem *"To M. L. Gray"*, comprising six 6-line stanzas, signed once with initials and a second time in full; written on 3 pp., 4to, with illuminated borders and title and initials in colors. About 225 words.

AN EXCELLENT MANUSCRIPT OF THE DEDICATION TO "ECHOES FROM THE SABINE FARM". Accompanying the manuscript is a collection of three fragments of poems in Field's hand, one piece signed with initials, one in full, and one unsigned. One of the pieces comprises the last two stanzas of "The Epilogue" in "Echoes from the Sabine Farm"; the other two have not been traced and seem to be unpublished.

148. —— AUTOGRAPH MANUSCRIPT of Field's Paraphrase of a Hor tian Ode, entitled *"James Russell Lowell"*, comprising one 30-li stanza; signed twice; written on 2 pp., 4to. About 265 words.

A FINE MANUSCRIPT, APPARENTLY UNPUBLISHED IN BOOK FORM. The first f lines read as follows:

> *"God gave thee power to make such music as would soothe*
> *Our wounded hearts, Melpomene;*
> *Sing to us now, for, oh! we mourn, without regret or shame,*
> *One most beloved. . . ."*

Accompanying the manuscript is another written on 2 pp., 8vo, compris two 8-line stanzas and 8 lines of two other stanzas of a ballad commenc *"Oh, London is a fine town"*, in pencil; about 125 words. This is said to the last poem started by Eugene Field and written the afternoon before death. The fragments were given by Field to Mr. George Yenowine, a cl personal friend, for safe-keeping.

149. —— AUTOGRAPH MANUSCRIPT Poem *"Seein' Things"*, comp ing five 6-line stanzas; signed; written on 2 pp., 4to, with r borders, title, and initial in blue ink. About 365 words.

ONE OF THE BEST KNOWN POEMS EUGENE FIELD EVER WROTE. IT WAS DEDICA TO PANK YENOWINE, THE SON OF A CLOSE FRIEND, AND WAS PUBLISHED IN "Po OF CHILDHOOD". The first stanza reads as follows:

> *"I ain't afeard uv snakes, or toads, or bugs, or worms, or mice,*
> *An' things 'at girls are skeered uv I think are awful nice!*
> *I'm pretty brave, I guess; an' yet I hate to go to bed,*
> *For, when I'm tucked up warm an' snug an' when my prayers are said,*
> *Mother tells me 'Happy dreams!' an' takes away the light*
> *An' leaves me lyin' all alone an' seein' things at night!"*

Accompanying the manuscript is a very clever ink sketch by David Edv Cronin, illustrative of the second stanza. The present manuscript is printer's copy, with his notes.

150. —— AUTOGRAPH MANUSCRIPT Poem *"To M. L. Gray"*, c prising six 6-line stanzas; signed once *"E. F."* and again *"Eug Field"*; written on 2 pp., 4to; dated June 24, 1891 ❖ AUTOGRA MANUSCRIPT Poem *"In Illinois"*, comprising three 8-line stanz written on 1 p., 4to. About 235 and 258 words respectively. gether 2 pieces.

AN UNUSUAL PAIR OF POEMS, THE FIRST OF WHICH WAS USED AS THE DEI TION OF "ECHOES FROM THE SABINE FARM". EACH APPEARS TO BE AN E DRAFT, WITH NUMEROUS EMENDATIONS. The second poem appears to have published only in Field's column, "Sharps and Flats". It is one of the poems of political nature that Field wrote, and like the others, it is stro satirical.

—— Two autograph manuscript Poems, *"Ipswich"* and *"Telling the Bees"*, comprising five 8-line and three 10-line stanzas respectively, both signed; the first listed is written on 2 pp., 4to, the second on 1 p., 4to. About 370 and 210 words respectively. Together 2 pieces.

Apparently the first draft of the first listed, with many emendations. The poem was published in "A Little Book of Western Verse".

The second listed is apparently the printer's copy, with his markings. It was first published in Field's newspaper column "Sharps and Flats" and later in "Poems of Childhood".

—— Autograph manuscript of his Paraphrase of Horace's Odes, III, 21, *"On a Jar of Wine"*, comprising two 9-line stanzas, one 10-line stanza, and one 6-line stanza, signed; written on 1 p., 4to, with gilt rule borders and title and initials in colors ❖ Autograph manuscript Poem *"The Whiskers and the Wind"*, comprising three 8-line stanzas, signed; written on 2 pp., 4to. About 195 and 135 words respectively. Together 2 pieces.

A very interesting pair of manuscripts, both being printer's copies, with their notes. Both were published in Field's newspaper column "Sharps and Flats", and the first was later published in "Echoes from the Sabine Farm". The second appears to be unpublished in book form.

—— Two autograph manuscript Poems, *"Jest 'fore Christmas"* and *"To My Mother"*; comprising five 8-line and two 15-line stanzas respectively, signed; written on 3 and 2 pp., 4to. About 435 and 160 words respectively.

Two fine poems. The first listed, which is the printer's copy with his notations, begins with those famous lines:

> *"Father calls me William, sister calls me Will,*
> *Mother calls me Willie, but the fellers call me Bill!"*

The second listed is a charming poem written while Field was traveling in Europe with his family. It is dated *"London, Sept.* 8, 1890".

—— Autograph manuscript of his Translation of "Béranger's 'Broken Fiddle'", comprising thirteen 4-line stanzas, signed; written on 3 pp., 4to, in pencil ❖ Autograph manuscript Poem "Inscription for my Little Son's Silver Plate", comprising one 11-line stanza, signed; written on 1 p., 4to. Together 2 pieces. About 350 and 90 words respectively.

Two fine manuscripts, the latter being particularly interesting. The title given above is the one which appeared over it when published in "Poems of Childhood"; the manuscript bears the following title (carefully lettered in a circle surrounding the poem): *"Unto Roswell Francis Field his Father Eugene Field giveth this counsel with this plate—Sept.* 2, 1893". The manuscript is marked by Field *"Original Draft"* and differs in two places from the printed version.

155. —— AUTOGRAPH MANUSCRIPT of Field's Paraphrase of Hora's Odes, III, 13, *"To the Fountain of Bandusia"*, comprising the 8-line stanzas, signed; written on 1 p., 4to ❖ AUTOGRAPH MANUSCRIPTS of two Versions of Field's Paraphrase of "XIV Basi Joh. Sec.", each comprising four 4-line stanzas and both sign written on 2 pp., 4to. About 140 and 195 words respectiv Together 3 pieces.

THREE FINE MANUSCRIPTS, THE FIRST BEING A PARAPHRASE OF HORACE wh was first published in Field's newspaper column and later in "Echoes f the Sabine Farm". The second poem was published in his column, but not seem to have appeared in book form. The two versions differ only i few words, one copy being marked by Field *"Original Draft"*.

156. —— AUTOGRAPH MANUSCRIPT of Field's Paraphrase of *"Hor I, 23"*, comprising three 4-line stanzas, signed *"E. Field"*; writt on 1 p., 4to ❖ AUTOGRAPH MANUSCRIPT of his Paraphrase *"Horace I., 11"*, comprising one 8-line stanza, signed once w the initial *"F."* and a second time *"Eugene Field"*; written 1 p., 4to ❖ AUTOGRAPH MANUSCRIPT of his Paraphrase Horace's Odes, II, 17, *"Horace to Maecenas (Odes II, 17.* comprising four 8-line stanzas, signed *"E. F."*; written on 1 4to, dated *"Hanover, June 10th, 1890"*. About 85, 105, and words respectively. Together 3 pieces.

THREE VERY INTERESTING TRANSLATIONS FROM HORACE, THE FIRST TWO WHICH WERE PUBLISHED IN "ECHOES FROM THE SABINE FARM". The third li apparently appeared only in Field's column "Sharps and Flats".

157. —— FIVE AUTOGRAPH MANUSCRIPTS of Field's Paraphrases Horace, comprising fifteen stanzas; each poem signed; written 10 pp., 4to, all but one with decorative borders, initials, and ti in colors; variously dated, February to April, 1891. About words.

AN INTERESTING COLLECTION OF FIELD'S PARAPHRASES OF HORACE, INCLU THE FOLLOWING ODES AND EPODES: Odes, IV, 10; Odes, I, 35; Epode Odes III, 26; Epode 11. Also included is a newspaper clipping, mounted, one of the poems. Field has drawn a border about it, scratched out the pri title, and filled in a new one. All except one are the printer's copies, their markings.

158. —— Three A. L. s. *"Eugene Field"*, 3 pp., 8vo and 4to; Chica June 11, 1888, to June 30, 1893; to Mrs. Stedman, Francis W son, and W. H. Cole; about 60, 160, and 150 words respectiv Together 3 pieces.

A FINE TRIO OF LETTERS. The one to Mrs. Stedman offers tickets to the ci for the Stedmans' daughter; the letter to Wilson concerns the publicatio "Echoes of the Sabine Farm" and specifically the illustrations for that w and the letter to Cole is a warm expression of thanks for the gift of a b

WITH FIVE FINE AUTOGRAPH LETTERS BY EUGENE FIELD INSERTED

9. FIELD (EUGENE). Mistress Merciless. Small 4to, full leather; slightly rubbed.

This is apparently the advance sheets [pp. 173-192] of this story which appears in Field's book "The Holy Cross". The story is complete. At the top of the first page of the text Field has written in pencil: *"Dedicated to Mrs. Yenowine"*. On a blank page at the front is written in the same hand: *"Contents and Dedications"*. Below this Field has inscribed fifteen titles and the names of the various persons to whom each piece is dedicated, each piece numbered in Roman numerals; in all, about 135 words.

Field evidently intended to include all these pieces in "The Holy Cross", but later narrowed his choice to eleven of the pieces, which appear in the printed book.

INSERTED ARE FIVE FINE FRIENDLY AND CHARACTERISTIC AUTOGRAPH LETTERS FROM FIELD TO HIS INTIMATE FRIEND GEORGE H. YENOWINE, 5 pp., small 4to, v.p., 1887-90, COMPRISING IN ALL ABOUT 750 WORDS. In one letter he states: *". . . Julia* [Mrs. Field] *is in St. Louis now and will remain there until her mother's condition warrants her return . . ."*

In another of the letters Field writes: *"I am horribly disgusted. I made all my arrangements to be with you tonight and came down today fully prepared to start for Milwaukee. But our managing editor Ballantyne falls sick and my plans are suddenly frustrated. Damm it! I have given up all hope of ever getting out of this abominable grind again, I am mad enough to weep . . ."*

The above letters are all signed *"Eugene Field"*, with one exception, which is signed *"Field"*.

10. [——] WILSON (FRANCIS). The Eugene Field I Knew. *Portrait and facsimiles.* 12mo, original boards, vellum back and corners, uncut. New York, 1898

FIRST EDITION. One of 204 copies on LARGE PAPER. Signed and dated by the author on the half-title. Presentation copy from John Dewitt Miller to William K. Bixby, with autograph inscriptions on the verso of the half-title and the back end-paper. Laid in is an A. L. s. by Mr. Miller, to Mr. Bixby, in which he mentions sending the book.

11. [——] First Editions of American Authors. Compiled by Herbert S. Stone. Introduction by Eugene Field. Square 8vo, original cloth, paper label, uncut. Cambridge, 1893

FIRST EDITION. One of 50 copies on LARGE PAPER. EUGENE FIELD'S COPY, with his signature and the date 1893 on the front end-paper. Field also has made two autograph corrections on two margins. With William K. Bixby's signature on the front end-paper. Pasted down on the latter page is a newspaper clipping in reference to the book. From the Eugene Field collection, with bookplate.

12. FIELDING (HENRY). The History of Tom Jones, A Foundling. 6 vols., 12mo, contemporary mottled calf; somewhat worn. London, 1749

SECOND EDITION. The errors which appeared in the text of the First Edition are here corrected, and there is no leaf of errata. With the text in clean state. With a bookplate initialed "J. R. T." in each volume.

163. FIRST EDITIONS. Lute and Scimitar (Abdullah), with preface by Hervey Allen, N. Y., 1928 ❖ The Story of Irvi Berlin (Woollcott), *illustrated,* N. Y., 1925 ❖ Twenty Years Broadway (Cohan), *illustrated,* N. Y. [1925] ❖ The Story of t Gypsies (Bercovici), *illustrated by Charlotte Lederer,* N. 1928 ❖ and others similar. Together 13 vols., 16mo to 8vo, clo and boards with cloth backs, mostly with dust jackets. V.p., v.

First Editions of all except one volume. All presentation copies, inscrib copies, or with letters from the authors or the subjects.

164. [FITZGERALD (EDWARD).] Readings in Crabbe's 'Tal of the Hall.' [half-title]. 12mo, original green cloth, gilt lette ing on backstrip. [Guildford, Surrey: Billing & Son, 187

Original issue. One of 350 copies privately printed for presentation purpos Issued without title-page and introduction. Only a few copies were bound the remainder of the issue having been used for the Quaritch edition of 18 with the addition of a title-page and introductory matter.

Presentation copy from Fitzgerald, with autograph inscription on the fro end-paper: *"C. E. Donne from E. Fitzgerald,* 1879." Apparently inscribed the day of issue.

165. —— The Variorum and Definitive Edition of the Poetical a Prose Writings of Edward Fitzgerald. 7 vols., 4to, cloth, g top, uncut. New York, 1902

One of 250 sets on special paper.

166. FITZGERALD (F. SCOTT). This Side of Paradise. 12m original cloth, uncut; 2 margins slightly damaged. New York, 19

First Edition. Presentation copy from the author, with autograph inscri tion on the end-paper: *"For John Myers O'Hara who first introduced me Sappho in his Translations, with a thousand thanks. 'Much have I travell in the realms of gold' . . . his most cordially F. Scott Fitzgerald, Washingt D. C."*

167. —— The Beautiful and Damned, N. Y., 1922 ❖ The Chine Nightingale (Lindsay), N. Y., 1917 ❖ The Passing God (Kemp N. Y., 1919 ❖ The New Adam (Untermeyer), N. Y., 1920, a others similar. Together 25 vols., 12mo and 8vo, cloth, ca boards, boards with cloth backs, and wrappers. V.p., v.

Nearly all First or limited Editions. A most interesting collection books. Eleven volumes are presentation or inscribed copies and so contain letters by the authors in addition to the signatures. The oth fifteen volumes contain letters or manuscripts by the various authors, co pilers, and translators.

FLETCHER (PHINEAS). The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. *Title-page printed in red and black within a border of typographical ornaments.* Small 4to, full mottled calf, gilt tooled back, triple gilt fillets on sides, inner borders gilt tooled, by JENKINS & CECIL; title-page backed, a few headlines slightly shaved, binding rubbed.

Cambridge: Printed by the Printers to the Universitie of Cambridge, 1633

FIRST EDITION. With the RARE separate title-pages and the equally rare leaf bearing the poem by Francis Quarles. From the libraries of Beverly Chew and Henry E. Huntington, with bookplate of the former.

FRANCE (ANATOLE). A. L. s., 1 p., 12mo, near Langoiran, October 3, about 75 words ❖ A. L. s., 2 pp., 8vo, München, July 14, 1898, about 150 words ❖ A. L. s., 1 p., 4to, Paris, n.d., to *"Fernand"* [Calmettes]. About 40 words ❖ A. L. s. *"François Coppée"*, 1 p., 12mo, to Anatole France, about 50 words. Together 4 letters.

AN INTERESTING LITTLE COLLECTION OF LETTERS, PARTICULARLY SINCE THE FIRST LETTER DEALS WITH THE USE OF THE PSEUDONYM "ANATOLE FRANCE". The second explains a temporary absence from Paris and contains an original pen sketch of a merman. The third is addressed to France's business associate, Fernand Calmettes, on business matters. The letter by Coppée is in warm praise of France's writings.

FRANKLIN CLUB. The Brown-Reynolds Duel. A Complete Documentary Chronicle of the Last Bloodshed under the Code between St. Louisans. Edited by Walter B. Stevens. *Numerous facsimiles.* Boards vellum back, gilt top uncut. St. Louis, 1911

One of 150 copies. First Publication of the Franklin Club of St. Louis. Autograph presentation copy from F. W. Lehman, first president of the Club.

FRENEAU (PHILIP). The Miscellaneous Works of Mr. Philip Freneau containing his Essays, and additional poems. 12mo, full contemporary tree sheep; slight hinge cracks.

Philadelphia, 1788

FIRST EDITION. A VERY GOOD COPY, except for the defects noted and the usual time-stains.

First Editions and a Page of Manuscript by John Galsworthy

NUMBERS 172-181

172. GALSWORTHY (JOHN). Villa Rubein and Other Stor 12mo, original green cloth; slightly soiled. London, 1

SECOND AND REVISED EDITION. PRESENTATION COPY FROM THE AUTHOR TO I ROOKE, an English actress who appeared in several of the author's plays, autograph inscription on the front end-paper: *"Christmas* 1909. *Irene R from Ada & John Galsworthy"*.

173. —— Five Tales. 12mo, original green cloth, uncut. London [19

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO WILLIAM ARC the English dramatic critic, apparently inscribed on the day of publication, the following autograph inscription on the front end-paper: *"W*[illi *A*[rcher]. *from J. G. July,* 1918". From the library of William Archer, bookplate.

174. —— To Let. 12mo, original green cloth. London, 1

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO WILLIAM ARC with the following autograph inscription on the front end-paper: *"Oct. William Archer from John Galsworthy"*. From the library of William Ar with bookplate.

175. —— The Forsyte Saga. *Folding genealogical table.* 12 original green cloth, green top. London, 1

FIRST EDITION. FIRST ISSUE, with the genealogical table opening to the r A FINE COPY.

176. —— The White Monkey. 12mo, original green cloth. London [19

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, DATED THE DA PUBLICATION, with autograph inscription on the front end-paper: *"Mar Macphail very cordially & gratefully John Galsworthy. Oct.* 30, 1924".

ONE OF 265 COPIES ON LARGE PAPER

177. GALSWORTHY (JOHN). Caravan. *Portrait.* 8vo, orig full limp morocco, gilt top. London, 1

FIRST EDITION. One of 265 copies on LARGE PAPER, signed by the au A FINE COPY.

3. —— The Silver Spoon. 12mo, original green cloth, with dust jacket. London [1926]

First Edition. A fine presentation copy from the author, dated the day of publication, with autograph inscription on the front end-paper: *"Aug. 26, 1926. Marjorie Macphail Gratefully John Galsworthy"*.

9. —— A Modern Comedy. *Folding table.* 12mo, original green cloth, with dust jacket. London, 1929

First Edition. Presentation copy from the author, with autograph inscription on the front end-paper: *"Miss Marjorie Macphail Cordially John Galsworthy"*.

0. —— A Collection of First Editions of the Writings of John Galsworthy. 7 vols., various sizes, original cloth, boards and wrappers. V.p., v.d.

All First Editions. Comprising the following works:

The Burning Spear, London, 1919
Awakening, London [1920]
The White Monkey, London [1924]
The Bells of Peace, Cambridge, 1921
Two Forsyte Interludes, London, 1927
Swan Song, London [1928]
Four Forsyte Stories, N. Y.: Fountain Press, 1929, *Limited Edition, signed by the author*

. —— Autograph manuscript of a page of "The Inn of Tranquility", written on 1 p., small 4to, signed *"John Galsworthy"*. About 175 words.

A fine holograph manuscript in Galsworthy's characteristic hand.

2. GARNETT (DAVID). The Kitchen and its Management. Abridged and Adapted from the standard French work of Professor Cressent. By David Garnett. Square 16mo, original green wrappers; small paper label on front cover. In a cloth folding case. London [1909]

The excessively rare First Edition of the author's first book. A superb presentation copy from the author, being a gift to his wife, with autograph inscription on the half-title: *"Rayne Garnett from D. G."*. With an autograph correction in the author's hand on p. 82. Apparently the first copy to appear at public sale.

Laid in is an A. L. s. by the author, 1 p., small 4to, 19 Pond Place, n.p., n.d., to *"Dear Douglas"*, giving some helpful advice on the planting of potatoes.

3. [——] Dope Darling. By Leda Burke. 12mo, original pictorial wrappers; top and foot of backstrip very slightly chipped, bookseller's label on the same portion of the book. In a cloth folding case. London [1919]

First Edition of the author's second book. Because of the ephemeral character of the book, very few copies have survived. This is apparently the first copy to appear at public sale in America.

184. —— Lady into Fox. *Illustrated with engravings by R. A. G nett.* 12mo, original cloth, gilt top, uncut, with dust jacket, latter slightly torn. London, 1

First Edition. Presentation copy from the author to his wife, illustrator of the book, with autograph inscription on the front end-pa *"Rayne with love from David."* A fine copy.

185. [GISSING (GEORGE).] Demos: A Story of English Soc ism. 3 vols., 12mo, original cloth. London, 18

First Edition. A fine copy.

186. —— A. L. s. *"George Gissing"*, 1½ pp., 8vo, London, March 1901, to an unnamed recipient, about 80 words ❖ A. L. s. *"Lio Johnson"*, 1 1/3 pp., 12mo, n.p., July 19, 1894, to Mr. Griss about 145 words ❖ A. N. s. *"Lionel Johnson"*, 1 p., 12mo, n August 18, 1894, about 25 words. Together 3 pieces.

An interesting trio of letters. The first, by Gissing, contains his tha for an offer of membership in the Boz Club, but he adds that *"I am not o in England, &, to tell the truth, I have a constitutional fear of dinners."* The other two letters, by Lionel Johnson, deal with the securing of a le of introduction to the Vatican officials for a friend of Johnson.

187. GLASGOW (ELLEN). The Freeman and Other Poems. 8 original boards, paper label; slightly rubbed, uncut. New York, 19

First Edition. Presentation copy from the author, with autograph insc tion on end-paper.

THE FIRST COMPLETE SEPARATE EDITION OF GOETHE'S "FAUST", PART I

188. GOETHE (J. W. VON). Faust. Eine Tragödie. Square 16m green glazed boards, yellow paper label; lacks final leaf, parently blank. Enclosed in a full green levant morocco solan case. Tübingen, 18

First complete separate edition of "Faust", Part I. A very good co

An earlier edition, comprising only certain portions of Part I, was publis by Goethe at Leipzig in 1790 under the title "Faust: ein Fragment". In the complete text of Part I was published both in Gothe's works and in present separate form. Of Part II the third act and a part of the first were published in Goethe's works in 1827 and 1828 respectively, but Part as a whole was not published until 1832, after Goethe's death but in the sa year.

189. GOLDEN COCKEREL PRESS. Sterne (Laurence). T Life & Opinions of Tristram Shandy, Gentleman. *Illustrations J. E. Laboureur.* 3 vols., 8vo, cloth, gilt tops, uncut. Waltham Saint Lawrence, 1929-

One of 500 copies.

). GOLDSMITH (OLIVER). The Captivity; An Oratorio. 12mo, original dark blue wrappers; somewhat rubbed. London, 1836

First Edition. One of 50 copies. Rare.

. —— Essays. 2 vols., 8vo, cloth, vellum backs, uncut.
Boston: Bibliophile Society, 1928

One of 400 copies.

2. GRANT (ULYSSES S.). A. N. s. *"U. S. Grant"*, in pencil. 1 p., 4to, N. p., April 3, 1865. To Major-General Ord. About 30 words.

An interesting note, written toward the end of the long, dreary war, directing Ord to *"Push Southwest with your command by the Cox Road"*, in order to intercept the enemy.

3. GRAY (THOMAS). Poems by Mr. Gray. Small 8vo, full mottled calf, gilt back, double gilt fillets on sides, inner borders gilt, by root; small marginal repairs on the first four leaves.
London: Printed for J. Dodsley, 1768

First collected Edition. With the half-title, and with the final blank leaf, the conjugate of Ki. The leaf is unrecorded by bibliographers of Gray; it bears a contemporary note on the verso.

. GRAYSON (DAVID). Adventures in Contentment, N. Y., 1907 ❖ Susan Lenox (Philips), 2 vols., N. Y., 1917 ❖ Fables in Slang (Ade), Chicago, 1900 ❖ A Kentucky Cardinal (Allen), N. Y., 1895 ❖ and others. Together 9 vols., various sizes, original cloth except one volume in boards. New York and Chicago, v.d.

All First Editions. All except two are among the Merle Johnson "High Spots of American Literature".

AN EXQUISITE WATERCOLOR DRAWING BY KATE GREENAWAY

. GREENAWAY (KATE). Original watercolor drawing by Kate Greenaway, signed with initials [1882]. Size, 6¼ by 4⅜ inches. Framed.

An exquisite drawing, in the artist's most finished style, of the illustration at p. 62 of her book "Little Ann". The drawing depicts a lady with a child in her lap sitting on a lounge, with two children standing close by. "Little Ann" is one of Miss Greenaway's outstanding books.

A SPLENDID SERIES OF LETTERS BY KATE GREENAWAY

196. GREENAWAY (KATE). A Series of 15 A. L. s. and A. N. s., nine signed with initials, 42 pp. in all, 16mo and 12m Hampstead, N. W., May 29, 1891, to June 18, 1895, and two u dated. To an unnamed recipient.

A SPLENDID SERIES OF AFFECTIONATE LETTERS, BELIEVED TO BE UNPUBLISHED, CO PRISING MORE THAN 3,500 WORDS IN ALL BY THIS WORLD-FAMED ILLUSTRATOR CHILDREN'S BOOKS. Incorporated in two of the letters are original ink drawin one of two girls walking through a flower field and the other of a lady ir ball costume of the 'nineties. The letters are all to a friend addressed *"Bertha"*.

197. GREENAWAY ILLUSTRATIONS. HARTE (BRET). T Queen of the Pirate Isle, *illustrated in color by Kate Greenaw* [1886], edges stained red ❖ The Royal Progress of King Pepi (Cresswell), *illustrated in color by Kate Greenaway* [188 Together 2 vols., square 12mo, original cloth and original glaz boards. London [1886-

FIRST EDITIONS. Second issue of the first listed.

198. GROLIER CLUB. WARREN (ARTHUR). The Charles Whittin hams Printers. *Numerous illustrations.* Royal 8vo, half morocc uncut. In a half brown morocco slip case. New York, 18

One of 385 copies. A FINE COPY. With the separately printed Index laid in.

199. —— One Hundred Books Famous in English Literature (Woo berry), 1902 ❖ Bibliographical Notes on One Hundred Boo Famous in English Literature (Kent), 1903. *The first wo illustrated.* Together 2 vols., imp. 8vo, boards, vellum backs ar corners, uncut. New York, 1902

Each work is one of 305 copies.

200. GUNN (ALEXANDER). The Hermitage-Zoar Note-Book ar Journal of Travel, *portrait and illustrations on India paper* Letters. Together 2 vols., 8vo, full blue French levant morocc gilt tooled, gilt tops, uncut. New York, 19

Each is one of a LIMITED EDITION privately printed on hand-made paper.

A LEAF FROM THE GUTENBERG BIBLE

GUTENBERG BIBLE. A Noble Fragment, Being a Leaf of the Gutenberg Bible, 1450-1455. With a Bibliographical Essay by A. Edward Newton. *Gothic type, double columns, 42 lines to the page, with initial in red.* Folio, full black French levant morocco, gilt lettering on front cover by STIKEMAN. In a cloth slip case.
New York: Gabriel Wells, 1921

A GENUINE LEAF FROM THE GUTENBERG BIBLE, THE FIRST BOOK PRINTED FROM MOVABLE TYPE, produced at Mainz by Johann Gutenberg, *circa* 1450-5.

A SUPERB LEAF FROM THE OLD TESTAMENT, displaying the last nine lines of Chapter V and the greater part of Chapter VI of the book of Baruch. The book of Baruch, which in the Vulgate follows the book of Lamentations, was in general use in the church until its canonicity was rejected by the Protestant churches and accepted by the Roman church at the Council of Trent, 1545-63.

HAMERTON (PHILIP GILBERT). Etching & Etchers. *Fully illustrated.* 4to, original cloth, roan back, uncut; slightly worn as usual. London, 1880

THIRD EDITION.

HARDY (THOMAS). The Woodlanders. 3 vols., 12mo, original green cloth, uncut; recased, three hinges cracked, labels removed. In a cloth slip case. London, 1887

FIRST EDITION.

—— Jude the Obscure. *Frontispiece and map.* 12mo, original cloth, gilt top, uncut; back cover slightly stained. [London, 1896]

FIRST EDITION.

—— A. L. s. 2 pp., 12mo, Dorchester, July 16, 1884. About 100 words.

A CHARMING LETTER to a gentleman from abroad, explaining Hardy's absence from London and arranging for luncheon at a later date.

[HARINGTON (SIR JOHN).] ARIOSTO (LUDOVICO). Orlando Furioso In English Heroical Verse. By Sr. John Harington of Bathe Knight. Now thirdly revised and amended with the Addition of the Authors Epigrams. *Engraved title-page and 46 full-page engraved plates.* Small folio, full brown levant morocco, gilt edges, by THE CLUB BINDERY; contemporary underlinings throughout. London: Printed by G. Miller for J. Parker, 1634

A FINE COPY OF THE THIRD EDITION, with the newly engraved title-page bearing portraits of Ariosto and Harington. From the libraries of Beverly Chew and Henry E. Huntington, with bookplates.

207. HARRIS (JOEL C.). Uncle Remus: His Songs and his ;
ings. *Illustrated by Frederick S. Church and James H. M*
12mo, ORIGINAL CRIMSON CLOTH; tiny inkstain on front co
New York, 1

A DESIRABLE COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK.
ISSUE, with 8 pp. of Appleton's advertisements at the back. In the second
the advertisements carry reviews of the present work.

IN THE VERY RARE CRIMSON BINDING.

208. —— Nights with Uncle Remus. *Illustrations.* 12mo, orig
brown cloth. Boston, 1

A CHOICE COPY OF THE FIRST EDITION.

PRESENTATION COPY TO HIS WIFE OF THE AUTHOR'S FIRST BOOK

209. HARRIS (FRANK). Elder Conklin and Other Stories.
original cloth. London, 1

FIRST EDITION. PRESENTATION COPY TO HIS WIFE OF THE AUTHOR'S FIRST B
with autograph inscription on the leaf of contents: *"To Nelly from F*
30th Oct. '94".

Although the American Edition was dated 1894, the English Edition
really the earlier; by the inscription it is evident that the title-page was
dated 1895, since THE BOOK ACTUALLY APPEARED ON OCT. 26, 1894. Harr
the time was in England, and had just resigned in June, 1894, from the Ed
ship of "The Fortnightly Review". He purchased "The Saturday Review
September of the same year.

There is a detailed bibliography of Frank Harris at the back of Tobin's
Gertz's Life of Harris, in which the English Edition of this work prec
the American Edition.

On three pages Harris has made a few autograph corrections.

210. —— Oscar Wilde. His Life and Confessions. *Portrait and*
similes. 2 vols., 12mo, original cloth.
New York: Printed and Published by the Author, 1

FIRST EDITION, with George Bernard Shaw's chapter "Memories of O
Wilde", written for this edition at the request of Harris. PRESENTATION C
FROM THE AUTHOR, with the following autograph inscription on the end-p
of Vol. I:

"To Gerald Cumberland, from his friend, the author. Frank Harris. 8 *E*
Street, N. Y. City. Oct. 1919". Beneath this Harris has written the follow
quotation from Pascal: *"I praise only those who tell the truth about m*
with tears in their eyes. Pascal."

From the library of William Major Scott, with bookplate.

211. HART (CHARLES HENRY). Catalogue of the Engra
Portraits of Washington. *Reproductions.* 4to, boards, vell
back and corners, uncut. New York: Grolier Club, 1

One of 425 copies on hand-made paper. A fine copy, in original case,
dust wrappers.

. HARTE (BRET). The Luck of Roaring Camp, and Other Sketches. 12mo, ORIGINAL GREEN CLOTH. Boston, 1870

A FINE COPY OF THE FIRST EDITION, apart from the fact that the backbone is slightly rubbed. FIRST ISSUE, containing 239 pp. and with "Brown of Calaveras" omitted. A small woodcut portrait of the author has been pasted down on the front fly-leaf.

. —— Gabriel Conroy, Hartford, 1876; inner hinges cracked ❖ Condensed Novels, Boston, 1871 ❖ The Heathen Chinee, Boston, 1871. Together 3 vols., 8vo and 12mo, original cloth and wrappers.

"Gabriel Conroy" is the FIRST ISSUE OF THE FIRST AMERICAN EDITION; the second work is the FIRST AUTHORIZED EDITION, and the third is the FIRST EDITION IN BOOK FORM.

. HAVELL (E. B.). The Ideals of Indian Art, 1911 ❖ English Coloured Books (Hardie), n.d. ❖ Fine Books (Pollard), n.d. *All illustrated.* Together 3 vols., royal 8vo, original cloth. London, 1911 and n.d.

. HAWTHORNE (NATHANIEL). The Scarlet Letter. 12mo, original cloth; recased, somewhat stained. In a full brown morocco slip case. Boston, 1850

FIRST EDITION. FIRST ISSUE, with all the necessary textual variants listed by Mr. Curle. With the 4 pp. of advertisements dated March 1, 1850, sewn in between the front end-papers. A nice copy internally.

. —— The Scarlet Letter, A Romance, 12mo, ORIGINAL BROWN CLOTH; a few small pieces cut from front end-paper, and a minute piece torn from one margin. Boston, 1850

FIRST EDITION. FIRST ISSUE, with all the necessary textual variants listed by Richard Curle. The 4 pp. of advertisements are not present in this copy. The top and the foot of the backstrip are slightly chipped as usual.

. —— A Wonder-Book for Girls and Boys, 1852 ❖ Tanglewood Tales for Girls and Boys, 1853; *both works illustrated.* Together 2 vols., 16mo, original cloth; somewhat worn. In 2 cloth slip cases. Boston, 1852-3

BOTH FIRST EDITIONS. The first work listed is in the first binding.

. —— The Works of Nathaniel Hawthorne. With Introductory Notes by George Parsons Lathrop. *Illustrated with etchings and engravings on steel.* 15 vols., 12mo, cloth, gilt tops. Boston, n.d.

STANDARD LIBRARY EDITION. A FINE SET.

219. [HEARN (LAFCADIO).] [ROUQUETTE (ADRIEN).] La N
velle Atala ou la fille de l'Esprit. Legende Indienne. Par Cha
Ima (De la Louisiane). 16mo, ORIGINAL BUFF PRINTED W
PERS, UNOPENED. Enclosed in a half imitation leather slip
Nouvelle Orleans,

A FINE COPY OF THE FIRST EDITION. THIS BOOK CONTAINS THE FIRST AP
ANCE OF HEARN'S WORK IN BOOK FORM. On pp. 126-33 is printed Hearn's r
of this book, which appeared in the "New Orleans Daily City Item
February 25, 1879, under the heading "A Louisiana Idyl".

220. —— Stray Leaves from Strange Literature, 1884; covers sli
ly discolored ❖ Some Chinese Ghosts, 1887; covers spotted, a
leaves soiled. Together 2 vols., 12mo, original cloth.
Boston, 18

FIRST EDITIONS.

221. —— Some Chinese Ghosts, Boston, 1887; soiled ❖ You
N. Y., 1890; name partly erased from title-page. Togethe
vols., 12mo, original pink cloth, and blue figured cloth.
BOTH FIRST EDITIONS.

222. HEMINGWAY (ERNEST). A Farewell to Arms. 8vo, o
inal boards, vellum back and corners, uncut. In original bo
slip case. New York, 1

FIRST EDITION. One of 510 copies on LARGE PAPER, signed by the author.

223. HENLEY (WILLIAM E.). Lyra Heroica, 1892 ❖ Hawth
and Lavender, 1901. Together 2 vols., 12mo, original cloth,
tops, uncut. London, 1892-1

FIRST EDITIONS. PRESENTATION COPIES, INSCRIBED AND SIGNED BY THE AUT
The first listed is signed with initials, the second in full with a long quot
from one of Henley's poems.

224. HENRY (O.). Cabbages & Kings, 1904 ❖ Heart of the W
1907. Together 2 vols., 12mo, original cloth; slightly rubbe
usual. New York, 19

BOTH FIRST EDITIONS. "Cabbages and Kings" is the author's first book.
one of Merle Johnson's "High Spots of American Literature".

225. —— The Four Million, N. Y., 1904 ❖ O. Henry. A Memo
Essay (Henderson), n.p. [1914]. Together 2 vols., 12mo, o
inal cloth, and 4to, original wrappers.

BOTH FIRST EDITIONS. "The Four Million" is in the correct binding,
"McClure Phillips & Co." on the backstrip; this book is one of M
Johnson's "High Spots of American Literature". The second work liste
inscribed by the author.

HERGESHEIMER (JOSEPH). The Lay Anthony, 1914 ❖ The Bright Shawl, 1922 ❖ The Presbyterian Child, 1923 ❖ from An Old House, *illustrated,* 1925. Together 4 vols., 12mo to royal 8vo, cloth, boards with vellum back and boards with cloth back.
New York, 1914-25

LIMITED EDITIONS OF ALL save the first listed, which is the FIRST EDITION. All limited editions are signed by the author. FINE COPIES.

HOLMES (OLIVER WENDELL). Our Yankee Girls. Words by Oliver Wendell Holmes. Composed and most respectfully dedicated to William B. Billings, Esq. by Hermann Kotzschmar. *Lithographed title-page and 3 pp. of music.* Royal 4to, unbound.
Portland, 1852

FIRST APPEARANCE IN MUSIC FORM.

—— The Autocrat of the Breakfast-Table. 16mo, cloth; loose in covers.
Boston, 1892

Inscribed by the author on the front fly-leaf is the last stanza of his famous poem "The Last Leaf":

"And if I should live to be
The last leaf upon the tree
In the Spring,
Let them smile as I do now
At the old forsaken bough
Where I cling."

"1831. 1893.
"Oliver Wendell Holmes.
Boston, November 16, 1893."

Beneath this Holmes has written *"Written for Mrs. E. C. King".*

—— The Last Leaf. *Illustrated by George Wharton Edwards and F. Hopkinson Smith.* Folio, original gilt embossed boards, vellum back, gilt top.
Cambridge, 1896

ONE OF 100 COPIES ON LARGE PAPER, SIGNED BY THE AUTHOR, THE TWO ILLUSTRATORS, AND THE PUBLISHERS. Each plate printed on thin buff paper and mounted.

—— Poems, 1836 ❖ The Autocrat of the Breakfast-Table, 1858 ❖ The Poet at the Breakfast-Table, 1872 ❖ The Professor at the Breakfast-Table, 1860, *with an A. N. s. by the author inserted* ❖ and others. Together 7 vols., 12mo, original cloth; 4 vols. somewhat worn.
Boston, v.d.

ALL FIRST EDITIONS. "Poems" is the author's first book. The second work listed is the FIRST ISSUE, and the third work is the Second Issue.

231. [——] The Autocrat of the Breakfast-Table, Boston, 185
Tales of a Wayside Inn (Longfellow), Boston, 1863 ❖ E
Venner (Holmes), Boston, 1861 ❖ and others. Together 8 v
8vo and 12mo, original cloth; a few bindings somewhat fra
New York and London,

First and First American Editions. "The Autocrat of the Breakfast-Ta
is the First Edition of the large paper issue, with "Boston" on
backstrip.

232. HOVEY (RICHARD). Launcelot and Guenevere, N. Y. [18
❖ Seaward: An Elegy on the Death of Thomas William Pars
portrait, Boston, 1893 ❖ The Birth of Galahad, Boston, 1
Together 3 vols., 16mo to 8vo, cloth and boards with vellum b
New York and Boston, 189[

First Editions. The second listed is inscribed and signed by the aut

233. HUDSON (W. H.). Birds in a Village, 1893 ❖ A Little
Lost, 1905, *with an A. L. s. by the author inserted* ❖ Afoo
England, 1909. Together 3 vols., square 8vo and 8vo, orig
cloth. London, 1893-

All First Editions. "Birds in a Village" is the Second Issue, in the
cloth binding.

234. ILLUMINATED MANUSCRIPTS. Warner (George
Illuminated Manuscripts in the British Museum. 60 *beau*
reproductions in gold and colors *of miniatures, borders,*
initials. Royal 4to, half red morocco, gilt edges. London,

This comprises series one to four, believed to be all published.

235. IRVING (WASHINGTON). Wolfert's Roost, 1855; *inse*
is an A. L. s. by the author, 1 p., 12mo, n.p., n.d., to Dr. Fergu
❖ Astoria, 2 vols., 1836; somewhat stained. Together 3 v
12mo and 8vo, original cloth. New York, 1855-

Both First Editions.

236. JACKSON (HELEN H.). Ramona. A Story. 12mo, orig
crimson cloth; very slightly rubbed, newspaper clipping pa
down on a fly-leaf. Boston,

First Edition. One of the Merle Johnson "High Spots of Am
Literature".

237. [JOHNSON (SAMUEL).] The Female Quixote; or, The
ventures of Arabella. [By Mrs. Charlotte Lennox.] 2
12mo, contemporary calf. London,

First Edition. Johnson wrote the dedication, and the Rev. John M
believed that Chapter XI of Book IX also was Johnson's work.

8. [——] A Review of Dr. Johnson's New Edition of Shakespeare by William Kenrick, 1765 ❖ The English Works of Roger Ascham. [Edited] by James Bennet, 1761. Together 2 vols., 8vo and 4to, contemporary calf. London, 1761-5

First Edition of the first work listed; bound in is a copy of "The Canons of Criticism" [by Thomas Edwards], 1750, third edition. The second is First Edition with dedication "To Anthony Ashley Cooper, Earl of Shaftesbury" and "The Life of Roger Ascham", pp. i-xvi, by Johnson.

9. —— Letters to and from the late Samuel Johnson, LL.D. To which are added Some Poems never before printed. Published from the original MSS. in her possession, By Hester Lynch Piozzi. 2 vols., 8vo, contemporary full tree calf; slightly rubbed. London, 1788

First Edition. With the errata slip preceding the preface in Vol. I.

10. [——] Brough (Robert B.). Dr. Johnson: A Fairy Tale. Large folio, broadside. [London, 1860]

First separate printing and first appearance in this form. Reprinted from the "Welcome Guest", of January 14, 1860, by the Urban Club.

11. JONSON (BEN). The Workes of Beniamin Jonson. *Title-page engraved by W. Hole* [Johnson: Hole 14, state as illustrated]. Small folio, full contemporary calf; worn, repairs to binding and text, lacks first (blank) leaf, last leaf defective and backed, some marginal defects.

London printed by W: Stansby, and are to be sould by Rich: Meighen, 1616

The First collected Edition. With the title-page in the third state, bearing the imprint as given above. In the present copy there are separate title-pages for each of the plays, and "Every Man Out of His Humour" and "Cynthias Revels" have, in addition to the printed title-pages, title-pages with decorative woodcut borders, each printed on a single leaf not part of the gathering in which it occurs.

There are several interesting stage directions in an early hand in some of the plays.

From the library of Godfrey Meynell, with bookplate.

12. JOSEPHINE (MARIE JOSEPHE ROSE TASCHER DE LA PAGERIE, EMPRESS). A. N. s. *"Lapagerie Bonaparte"*. 1 p., 12mo. N.p., n.d. To Count de Barras. About 40 words, in French. Hinged and enclosed in a silk moire-lined full green morocco folder.

Letters entirely in the hand of the Empress Joséphine are quite rare. The present example is the Empress' request to Barras for assistance to be rendered an old soldier.

243. JOYCE (JAMES). Dubliners. 12mo, original red cloth. London [19c]

A FINE COPY OF THE FIRST EDITION. From the library of Luther Brewer, vh bookplate.

244. [KEATS (JOHN).] JOHNSON (ROBERT UNDERWOOD). N e on some Volumes now in America once owned by Keats, f- similes, n.d. ❖ The Protestant Burial-Ground in Rome; A H- torical Sketch (With unpublished documents regarding the gra s of Keats and Shelley) (Gay), *frontispiece,* n.d. Together 2 vo, 4to, original wrappers. London, n

FINE COPIES. EACH IS ONE OF 50 COPIES PRINTED.

245. KELMSCOTT PRESS. [MORRIS (WILLIAM).] Of the Frie- ship of Amis and Amile. *Woodcut title-page and border.* 16n, boards, linen back, uncut; somewhat warped, top margins a covers scorched. [Hammersmith, 189

One of 15 copies printed ON VELLUM.

246. —— ROSSETTI (DANTE G.). Hand & Soul. *Borders and initia* 16mo, original vellum, uncut. In a full green morocco solanc case. [Hammersmith, 189

One of 300 copies.

247. KIPLING (RUDYARD). Letters of Marque. 8vo, original r and blue cloth; hinges cracked, rubbed. Allahabad, 18

FIRST EDITION. One of 1,000 copies. As usual in copies of this work, publisher's rubber stamp is on the front end-paper.

248. —— The City of Dreadful Night and Other Places. 8vo, ori inal pictorial wrappers; name on title-page, corners sligh frayed, portion of back missing. Enclosed in a half blue moroc slip case. Allahabad: A. H. Wheeler & Co., 18

SECOND EDITION. Of the suppressed First Edition only one copy is kno Efforts were made to suppress the present edition, but with less succe although copies are EXTREMELY RARE.

249. —— The Jungle Book, *illustrated by J. L. Kipling, W. H. Drak and P. Frenzeny,* 1894 ❖ The Second Jungle Book, *illustrated J. L. Kipling,* 1896. Together 2 vols., 12mo, original blue clot gilt edges. London, 1894

FIRST EDITIONS.

——— The Second Jungle Book. *With illustrations by J. L. Lockwood Kipling.* 12mo, original cloth, hinge cracking.
London, 1895

SIGNED BY THE AUTHOR ON THE TITLE-PAGE. Kipling has drawn a single line through his printed name and written his name in full beneath it.

——— The Absent-Minded Beggar. *Facsimile of the autograph manuscript, with portrait and one illustration.* Small folio triptych. [London, 1899]

Printed by "The Daily Mail" for the benefit of the families of the Reservists.

[———] Sixteen Illustrations of Subjects from Kipling's "Jungle Book", by Messrs. Maurice & Edward Detmold. 16 *plates* IN COLOR, *each plate neatly matted on cardboard.* Atlas folio, in a cloth portfolio; the portfolio is slightly frayed and lacks the ties.
London, 1903

FIRST EDITION. A fine series of plates.

——— Just So Stories For Little Children, *illustrated by the author,* London, 1902 ❖ The Feet of the Young Men, *illustrated with photographs by Lewis R. Freeman,* N. Y., 1920. Together 2 vols., square 8vo and 8vo, cloth and boards with vellum back.
London and New York, 1902-20

FIRST EDITION of the first listed. The second is ONE OF 377 COPIES, SIGNED BY THE AUTHOR.

——— Independence, 1923 ❖ A Choice of Songs, 1925 ❖ Chartres Windows, 1925. Together 3 vols., 12mo, original wrappers.
Garden City, 1923-5

ALL FIRST EDITIONS. Printed to obtain copyright.

——— Justice, 1919 ❖ Great-Heart, 1919 ❖ Address, 1923. Together 3 vols., 12mo, original wrappers. Garden City, 1919-23

ALL FIRST EDITIONS. Printed to obtain copyright.

——— Barrack-Room Ballads, 1892 ❖ The Seven Seas, 1896 ❖ 'Captains Courageous', *illustrated by I. W. Taber,* 1897 ❖ Stalky & Co., 1899. Together 4 vols., 12mo, original cloth.
London, 1892-9

FIRST ENGLISH EDITIONS.

——— Life's Handicap, London, 1891 ❖ Many Inventions, London, 1893 ❖ Soldiers Three, London, 1895 ❖ The Day's Work, London, 1898 ❖ The Drums of the Fore and Aft, *illustrated,* Boston, 1898. Together 5 vols., 12mo, original cloth.
London and Boston, 1891-8

FIRST ENGLISH EDITIONS of the first four mentioned.

258. LAFAYETTE (MARQUIS DE). A. L. s. *"Lafayette"*. 2 ; small 4to. La Grange, June 12, 1830. To Madame Sapuy. Ab 600 words, in French.

An interesting letter on personal matters and dealing in part with political situation which led, a month later, to the Revolution of 1830 an which Lafayette was an important factor.

259. [LAMB (LADY CAROLINE).] Glenarvon. 3 vols., 121 full contemporary polished calf, gilt tooled back, double gilt fil on sides, signature in Vol. III incorrectly bound. London, 18

First Edition. A very good copy of this famous novel. Vol. III cont a letter, as part of the story, said to have been written by Lord Byron addressed to Lady Caroline Lamb.

260. LAMB (CHARLES). Original Playbill for the First Perfor ance of Charles Lamb's "Mr. H——". Theatre Royal, Dr Lane . . . December 10, 1806. Small folio, broadsides. gether 3 pieces. [London, 18

An unusually fine and interesting Lamb item, excessively rare. Thi an original playbill printed for the first presentation of Charles Lamb's f "Mr. H——". It is accompanied by the playbills for the two succeeding nig both containing mention of the play.

Lamb and his friends had great hopes for the success of this play, and du the performance the author, with his sister Mary and some of his frie sat in the pit. The prologue passed tremendously well, even with an attem encore, but the witty, clever lines and the slender plot revolving about name "Hogsflesh" were too delicate fare for the robust English playgoer the day. The farce "died aborning", and Lamb courageously faced the dolences of his friends with the blithe remark that he had hissed his own because he was "so damnably afraid of being taken for the author".

The playbill for December 11, 1806, announces that "The New Farce Mr. H—— performed for the first time last night was received by an o flowing audience with universal applause, and will be repeated for the time To-morrow", but the playbill for the evening of December 12, 1 announces that "The New Farce of Mr. H—— is withdrawn at the req of the Author".

The play, incidentally, though it was a failure in London, was a success w it was performed in America and was repeated numerous times.

261. —— Specimens of English Dramatic Poets, who lived About Time of Shakspeare: With Notes. 12mo, full dark blue crus levant morocco, gilt tooled and paneled back, sides with sin gilt tooled fillet borders and gilt fanciful corner ornamentatio inner borders with gilt tooled fillets and gilt corner decoratio gilt tops, uncut, by wood; name removed from title-page. London, 18

First Edition. A very good copy, nicely bound. Leaf O2 is misnumb O3 in the present copy.

LANDOR (WALTER SAVAGE). A. L. s. *"W. S. Landor"*, 2 pp., 12mo, n.p., n.d., to *"Dear Kenyon"*, about 90 words ❖ A. L. s. *"T. L. Peacock"*, 3½ pp., 12mo, n.p., August 16, 1857, to Mrs. Meredith, about 300 words. Together 2 pieces.

THE FINE LETTER BY LANDOR MENTIONS ELIZABETH BARRETT BROWNING, and the interesting letter by Thomas Love Peacock contains a description of Welsh waterfalls, a quotation from Horace, and fine gossip about mutual friends.

LEECH ILLUSTRATIONS. The Comic History of England (A' Beckett), *colored plates by John Leech,* 2 vols., 1847-8 ❖ The Comic History of Rome, *colored plates by John Leech,* n.d. ❖ Mr. Romford's Hounds (Surtees), *colored plates by John Leech and Hablot K. Browne,* n.d. Together 4 vols., 8vo, three-quarter green levant morocco, and half red morocco.

London, v.d.

The first two works listed are FIRST EDITIONS. Bound in each volume are the original wrappers of one of the parts, and in Vol. II of The Comic History of England" is a leaf of advertisements.

[LEICESTER (ROBERT DUDLEY, EARL OF).] Leycesters Ghost. Small 4to, full blue-green crushed levant morocco, double gilt tooled fillet inner borders, by BENNETT; wormholes through lower portion of each leaf. [London] Printed in the yeare, 1641

FIRST EDITION. A LARGE COPY measuring 7⅜ by 5½ inches. WITH THE ORIGINAL FINAL BLANK LEAF.

[LEVER (CHARLES).] Our Mess. Jack Hinton, the Guardsman. Edited by Harry Lorrequer. *With portrait, 26 etched plates, and woodcuts in the text by H. K. Browne.* 13 parts in twelve, 8vo, ORIGINAL PINK WRAPPERS, uncut; slightly worn. Enclosed in a red cloth slip case. London, 1843

FIRST EDITION. A VERY GOOD COPY IN THE ORIGINAL PARTS. Part I contains the slip announcing that the portrait of the author would appear in Part II. With advertisements.

—— A. L. s., 1 p., 8vo, Trieste, Sep. 8th/60. To Anthony Trollope. About 75 words.

A FINE LETTER FROM ONE NINETEENTH CENTURY AUTHOR TO ANOTHER. In this letter Lever mentions the sale of his book "Rent i' a Cloud" and remarks that *"Vertue need not be bored about it"*.

[END OF FIRST SESSION]

Second and Last Session

Thursday, March 14, 1935, at 2:15 p. m.

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Catalogue Numbers 267 to 531 Inclusive

LEWIS (SINCLAIR). Arrowsmith. 8vo, original boards, cloth back, gilt top, uncut. New York [1925]

First Edition. One of 500 copies on large paper, signed by the author.

—— Our Mr. Wrenn, 1914 ❖ Main Street [1922] ❖ Mantrap [1926] ❖ Elmer Gantry [1927] ❖ Dodsworth [1929]. Together 6 vols., 12mo, original cloth. New York, v.d.

All First Editions. The first and third works listed are Second Issues. "Elmer Gantry" is in the Second Binding.

LIMITED EDITIONS. The Service (Thoreau), Boston, 1902, *one of* 500 *pieces, inscribed by Roswell Field* ❖ Bibliography of Henry David Thoreau (Jones), Cleveland: Rowfant Club, 1894, *one of* 90 *copies* ❖ The Moon (Thoreau), Boston, 1927, *one of* 500 *copies* ❖ Henry Thoreau (Bazalgette), N. Y., n.d. Together 4 vols., various sizes and bindings.

A Splendid Collection of First Editions by Jack London

MANY WITH INSCRIPTIONS BY THE AUTHOR TO JOHN MYERS O'HARA

NUMBERS 270-291

LONDON (JACK). The Son of the Wolf. *Frontispiece.* 12mo, original slate-colored cloth with silver decorations. Boston, 1900

A superb copy of the First Edition of the author's first book, in the correct binding. Pasted down on the front end-papers is a cut signature of the author, together with his portrait and his bookplate.

—— The God of His Fathers and Other Stories. 12mo, original blue cloth, uncut. New York, 1901

First Edition of the author's second book. Pasted down on the front end-papers is a cut signature of the author, together with his portrait and his bookplate.

272. LONDON (JACK). The Cruise of the Dazzler. *Illustrat*
12mo, original decorated white cloth. New York, :

FIRST EDITION. A BEAUTIFUL COPY of the book which among all of Lon
works is the most difficult to find in clean state.

Pasted down on an end-paper and a fly-leaf are two photographs, one sh
the author on his yacht "The Roamer", and the other of London and his
With Jack London's bookplate.

273. —— The Call of the Wild. *Illustrations.* 12mo, original g
pictorial cloth, lettered in gilt, and decorations in white and
gilt top, uncut, WITH DUST JACKET. New York,

A FINE COPY OF THE FIRST EDITION, with the lettering and decorations c
covers as fresh as on the day of issue. One of Merle Johnson's "High
of American Literature". Pasted down on an end-paper and the half-t
a cut signature of the author, two portraits of him, and his bookplate. C
verso of the frontispiece is a photograph of London taken when a boy.
photograph is said by the owner to be the ONLY ONE PROCURABLE. A
margins of the book are very slightly torn through careless opening.

Accompanying the present work is a copy of John Myers O'Hara's "
of the Open", 8vo, boards, cloth back, uncut, Portland, Maine, 1909,
EDITION, one of 100 copies. From the initial poem in this book Jack L
conceived the idea for his book "The Call of the Wild". Inserted in "
of the Open" are the following complimentary letters to Mr. O'Hara
book: L. s. by Theodore Roosevelt, A. L. s. by John Burroughs, A. L.
Sara Teasdale, L. s. by Stewart Edward White, and A. L. s. by G
Sterling. Pasted down on the front end-paper is a photograph of the a
and his name is inscribed on the same page.

274. —— The Call of the Wild, 1903 ❖ White Fang, 1906.
illustrated. Together 2 vols., 12mo, original cloth, the first vo
uncut. New York, 19

BOTH FIRST EDITIONS. PRESENTATION COPIES. INSCRIBED ON THE FRONT
PAPER OF "WHITE FANG" IS AN A. L. S. BY THE AUTHOR TO Mr. O'H
which London writes as follows of presenting the volume: *"Dear O'H
Just a companion to "Call of the Wild,' and which, too, would not hav
written had it not been for those for* [sic] *lines of yours.* [See the pre
description.] *Greeting & affection, Jack London. Wake Robin Lodge
Ellen, California, August* 24, 1909." Pasted down on the front end-pape
photograph of the author, and on the verso of the frontispiece is his boo
Laid in "The Call of the Wild" is an A. L. s. by the author, 3 pp
Glen Ellen, Sonoma Co., Cal., Aug. 24, 1909, to John Myers O'Hara, r
in part as follows: *". . . Am sending you this mail under separate
a 'Call of the Wild' & a 'White Fang.' 'Songs of the Open' is splendid*
In the letter London also mentions *"Snark's Voyage"* ["The Cruise
Snark"] and "Martin Eden".

275. —— L'Appel de la Foret. Buck: Histoire d'un chien de l'Al
Traduit par Madame la Comtesse de Galard. *Illustrations,*
in color. 4to, original pictorial wrappers, uncut; wrappers sli
damaged, hole in fly-leaf and half-title. Paris

APPARENTLY THE FIRST FRENCH EDITION OF THE "Call of the Wild".
SENTATION COPY FROM THE AUTHOR, with the following autograph insc
on a fly-leaf: *"Dear O'Hara affectionately yours, Jack London. Glen
Calif., April* 25, 1910."

—— The Sea-Wolf. *Illustrations by W. J. Aylward.* 12mo, original blue cloth, uncut. New York, 1904

First Edition. Inserted is an A. L. s. by the author, 7 pp., 12mo, Glen Ellen, April 3, 1910, to John Myers O'Hara, reading in part as follows: ". . . *Have finished another novel, 'Burning Daylight'. Have written half a dozen short stories & articles. A 20,000 words pseudo-scientific yarn—'The Scarlet Death' . . . Am hard at work on a play now for Olga Nethersole . . .*" The letter is signed "*Jack London alias The Wolf*".

Also inserted is an A. L. s. "*Charmian*" by Charmian London, to Mr. O'Hara. Pasted down on an end-paper and a fly-leaf is a cut signature of the author, two photographs, and his bookplate.

—— War of the Classes. 12mo, original red cloth. New York, 1905

First Edition. A superb copy of one of the rarest of the author's works. Inscribed by the author as follows on the front end-paper: "*Yours for the Revolution, Jack London. Oakland, Calif., May* 17, 1905."

—— Before Adam. *Illustrations by Charles Livingston Bull.* 12mo, original cloth, gilt top, uncut. New York, 1907

An immaculate copy of the First Edition, as fresh as on the day of issue. One of Merle Johnson's "High Spots of American Literature".

Inserted is an A. L. s. by the author, 7 pp., oblong 8vo, Glen Ellen, Calif., Dec. 6, 1909, to John Myers O'Hara, reading in part as follows: ". . . *During the last several weeks I've got off seven books to my American publisher (result of work while voyaging on Snark)—which will be published every several months till my output is caught up with . . .*" In the letter London also states that he detests writing for a living, and mentions his book "Martin Eden".

Pasted down on the front end-paper is a cut signature by London, and his bookplate, while on another blank page is his photograph.

—— The Road. *Illustrations.* 8vo, original brown cloth. New York, 1907

An immaculate copy of the First Edition. Pasted down on the front end-papers is a cut signature of the author, a portrait of him and his wife, and his bookplate. Inserted is a L. s. by Charmian London.

—— Revolution and Other Essays. 12mo, original red cloth. New York, 1910

First Edition. On the inner side of the front cover is an 18mo pamphlet of 16 pp. by Jack London, entitled "What Life Means to Me", [Princeton] n.d.; the last leaf of this pamphlet has been pasted down on the cover of the book. This copy of the pamphlet is believed by the owner to be the only one that has survived.

Pasted down on the front end-paper is a cut signature of the author, and his bookplate. On another blank page is a photograph of London and a friend.

281. —— Burning Daylight. *Illustrations.* 12mo, original blue c
uncut. New York, 1

A FINE COPY OF THE FIRST EDITION. Inserted in the volume is an A. L. the author, 3 pp., 4to, Glen Ellen, California, August 24, 1910, to John M O'Hara, reading in part as follows: *". . . No; you were mistaken in anticipations of 'Burning Daylight.' He hit Wall Street in passing, tha all . . ."* Pasted down on a front end-paper is a cut signature of the au his portrait, and his bookplate.

282. —— When Gods Laugh and Other Stories. *Illustrations.* 12 original green cloth. New York, 1

A FINE COPY OF THE FIRST EDITION. EVIDENTLY A PRESENTATION COPY FROM AUTHOR, with the following A. L. s. by London written on a front end-p *"Dear John Myers O'Hara:* Pagan Sonnets [the recipient's work] *jus rived. They are pure and perfect. In all surety are you a Greek. Shall later, am just out of a sick-bed and not able to speak above a whisper, tionately thine, Jack London. April 2,* 1911."

Pasted down on the verso of the frontispiece is a portrait of the author, on the preceding page is his bookplate.

Inscribed on the inner side of the front cover is an autograph poem by Myers O'Hara, *"Ave, Victor !"*, and tipped in on another page is a re version of the poem in the same hand.

283. —— The Cruise of the Snark. *Illustrated.* 12mo, original cloth, gilt top. New York, 1

AN IMMACULATE COPY OF THE FIRST EDITION, with the covers and text as as on the day of issue.

INSERTED IS AN A. L. s. by the author, 6 pp., oblong 8vo, On Board the S 126° 20′ W. Long., 6° 47′ N. Lat., November 24, 1907, to John Myers O'H reading in part as follows: *". . . When I get back to U.S. I want to my fist and a few words into a copy of 'The Call of the Wild,' and se to you . . ."* On the end-leaf and the half-title and its verso Mr. O'I has inscribed a copy of the above letter and two others written by the au while aboard "The Snark".

Pasted down on the verso of the frontispiece is a cut signature of the au and his bookplate.

284. —— Adventure. 12mo, original cloth, *2 copies in variant bi ings,* pictorial blue cloth, and red cloth with white design on co and backstrip. New York, 1

BOTH FIRST EDITIONS, in two variant bindings. Pasted down on the f end-paper of each volume is a cut signature of the author, his bookplate, two photographs of him; one of the photographs also includes Mrs. Lon

—— Smoke Bellew. *Illustrations.* 12mo, original cloth, *2 copies in variant bindings,* pictorial blue cloth, with design on front cover and backstrip, and gray-blue cloth, without the design.

New York, 1912

Both First Editions, in two variant bindings. Tipped in at the front are four 18mo sheets on which the author has written notes which he used while writing the present work. Tipped in on a blank page at the front is a photograph of the author.

Inserted is a L. s. by Charmian London, to John Myers O'Hara, in which she refers to the notes mentioned above.

[——] London (Charmian K.). The Log of the Snark. *Illustrations.* 12mo, original blue cloth. New York, 1916

First Edition. A fine copy. Presentation copy from the author, with a long autograph inscription to John Myers O'Hara on the end-paper. Pasted down on the inner side of the front cover is a photograph of the author and his wife, signed by both, and with an inscription by Mrs. London. Also pasted down on seven preliminary pages are photographs of either the author or his wife, on the verso of one of which Mrs. London has inscribed a few notes.

—— A Collection of First Editions of the Writings of Jack London. 10 vols., 12mo, original cloth. New York, 1903-17

All First Editions. Comprising:

The Call of the Wild, 1903
The Game, 1905, Second Issue
White Fang, 1906
Before Adam, 1907
Revolution, 1910
Lost Face, 1910; small piece cut from end-paper
Burning Daylight, 1910
John Barleycorn, 1913
The Star Rover, 1915
The Human Drift, 1917

—— A Collection of First Editions of the Writings of Jack London. 11 vols., 12mo, original cloth. New York, 1903-18

All First Editions. Inserted at the front of each volume is a cut signature of the author, his portrait and bookplate, also a few other photographs of London interest. The books comprised are the following:

The People of the Abyss, 1903
Moon-Face, 1906
Lost-Face, 1910
The House of Pride, 1912; *inserted is an A. L. s. by Charmian London, signed "Charmian"*
The Night-Born, 1913; *inserted is an A. N. s. by Charmian London, signed with initials*
John Barleycorn, 1913; *inserted is an A. L. s. on a card by Charmian London, and a typewritten poem by George Sterling, signed*
The Valley of the Moon, 1913; *inserted is a L. s. by Charmian London*
The Mutiny of the Elsinore, 1914; *inserted is an A. L. s. by Charmian London*
The Star Rover, 1915
The Little Lady of the Big House, 1916; *inscribed by Charmian London*
The Red One, 1918; *inserted is a L. s. by Charmian London, signed "Charmian"*

289. —— A Collection of First Editions of the Writings of
London. 11 vols., 12mo, original cloth. New York, 190

All First Editions. Inserted at the front of each volume is a cut sig
of the author, together with his portrait and his bookplate. The coll
comprises the following volumes:

Children of the Frost, 1902
The Faith of Men, 1904
The Game, 1905. Second Issue; *inserted is a L. s. by Charmian London, signed "Charmian"*
Martin Eden, 1909; *inserted is an A. L. s. by Charmian London*
South Sea Tales, 1911; *inserted is a L. s. by Charmian London*
A Son of the Sun, 1912; *inserted is a L. s. by Charmian London*
The Scarlet Plague, 1915; *in is a L. s. by Charmian Lon*
The Call of the Wild, *illustrat Branson,* 1916, First Edition these illustrations; *inserted L. s. by Charmian London*
Jerry of the Islands, 1917; *in is a L. s. by Charmian Lond*
Michael Brother of Jerry, 191 *serted is a typewritten poe George Sterling, signed*
On the Makaloa Mat, 1919

290. —— A Collection of First Editions of the Writings of
London. 13 vols., 12mo, original cloth. V.p.

All First Editions. Mostly fine copies. Inserted at the front of
volume is a cut signature of the author, together with his portrait a
bookplate. Comprises:

A Daughter of the Snows, Phila., 1902; *inserted is an A. L. s. by Charmian London*
Scorn of Women, N. Y., 1906; *inserted is an A. L. s. by Charmian London*
Love of Life, N. Y., 1907
The Iron Heel, N. Y., 1908; *inserted is a L. s. by Charmian London*
Theft, N. Y., 1910, Second Binding; *laid in is an A. L. s. by Charmian London*
The Red-Hot Dollar (Umbsta *with an introduction by Jack don*
The Abysmal Brute, N. Y., *inserted is an A. L. s. by mian London*
The Strength of the Strong, 1914
The Turtles of Tasman, N. Y.
The Acorn-Planter, N. Y., 191
The Human Drift, N. Y., 191
Hearts of Three, N. Y., 192 *scribed by Charmian Lond end-paper*
Dutch Courage, N. Y., 1922

291. [LONDON (JACK) AND STRUNSKY (ANNA).]
Kempton-Wace Letters. 12mo, original pictorial blue cloth
top, uncut. New York,

A fine copy of the First Edition. Inserted is an A. L. s. by Anna Str
1 p., 12mo, Greenwich [Conn.], to John Myers O'Hara. Also inserte
L. s. *"Charm."*, by Charmian London, to the same recipient.

Pasted down on the front end-paper is a cut signature of the author, to
with his portrait and his bookplate.

292. LONGFELLOW (HENRY W.). Saggii de' Novellieri Ita
d'Ogni Secolo. 12mo, original cloth, uncut; covers soiled,
lacking, and a few other slight defects. Boston,

First Edition. Inserted is an A. L. s. by the author, 3 pp., 12mo, Camb
March 6, 1877, to an unnamed recipient, thanking her for a gift of an e
of Nuremberg; about 90 words.

EVANGELINE,

A

TALE OF ACADIE.

BY

HENRY WADSWORTH LONGFELLOW.

BOSTON:
WILLIAM D. TICKNOR & COMPANY.
1847.

[NUMBER 293]

WITH AN A. L. S. BY LONGFELLOW IN REFERENCE TO THE WORK

LONGFELLOW (HENRY W.). Evangeline, a Tale of Acadie. 2mo, full crimson crushed levant morocco, gilt paneled back, llet borders, UNCUT, by CANAPE. In a cloth slip case.

Boston, 1847

A SUPERB COPY OF THE FIRST EDITION. With the spelling "Lo" in the first line n p. 61. With 4 pp. of advertisements at the end, dated October 1, 1847.

NSERTED IS AN A. L. S. BY LONGFELLOW IN REFERENCE TO THE WORK, 2 pp., 2mo, Camb., April 21, 1848, to an unnamed recipient, in part as follows: *In answer to your note of yesterday. I would inform you that no authorized English Edition of Evangeline has yet been published. I have thought, however, of having one, as soon as I have made such verbal corrections in the work as I wish."*

[See illustration]

A SUPERB COPY OF THE FIRST ISSUE

294. LONGFELLOW (HENRY W.). The Song of Hiawa
12mo, original brown cloth. Boston, 1

First Edition. First issue, with "dove" instead of "dived" in line seve
p. 96. With twelve pages of advertisements bound in at the end, c
"November, 1855".

A SPLENDID COPY OF "THE COURTSHIP OF MILES STANDISH"

295. LONGFELLOW (HENRY W.). The Courtship of M
Standish and Other Poems. 12mo, original brown cloth.
Boston,

First Edition. First Issue, with the reading "treacherous" in line 3, p
later changed to "ruddy". With the advertising slip for "Waverley No
tipped in at the front and with the advertisements at the end dated Oc
1858.

296. —— The Song of Hiawatha, 1855, First Edition, Second
❖ Tales of a Wayside Inn, 1864; name on fly-leaf. Togeth
vols., 12mo, original cloth. Boston, 185

Inserted in the first work is an A. L. s. by the author, 4 pp., 12mo, Camb
Oct. 16, 1851, to an unknown recipient, relating entirely to a lecture
fellow was unable to deliver; about 120 words.

297. —— The Song of Hiawatha, Boston, 1855 ❖ The Roman
the Milky Way (Hearn), Boston, 1905 ❖ Europe after
(Mencken, Nathan, and Wright), N. Y., 1914, *inscribed b*
authors ❖ Treatise on the Gods (Mencken), N. Y., 1930, *pr*
tation copy from the author, with autograph inscription o
end-paper ❖ and others. Together 15 vols., 12mo and 8vo,
inal cloth, including one in wrappers. V.p.

Mostly First Editions. "The Song of Hiawatha" is the Second
Several of the volumes contain an autograph presentation inscription or
by the author.

LOUIS XI, KING OF FRANCE. D. s. 1 p., oblong small folio, on vellum. Paris, February 4, 1474. Inlaid and bound, *with two engraved portraits,* in full light brown straight-grain morocco, gilt top.

A MOST INTERESTING DOCUMENT waiving dues of *"reliefe"* from Guy Pot, Lord of Pruque, due for the transference of various properties. The document is accompanied by a longhand translation into English.

McCARTHY (JUSTIN H.). Serapion, 1883 ❖ Harlequinade, 1890 ❖ Ghazels from the Divan of Hafiz done into English by J. H. McCarthy, 1893, *one of* 60 *copies* ❖ The White Carnation, n.d., *printed for private circulation.* Together 4 vols., 12mo to 8vo, cloth, boards, and wrappers. London, 1883-93

FIRST EDITIONS. ALL ARE INSCRIBED PRESENTATION COPIES, AND TWO ARE SIGNED BY THE AUTHOR.

McFEE (WILLIAM). Captain Macedoine's Daughter, 1920 ❖ Command, 1922, *one of* 377 *copies on* LARGE PAPER, *signed by the author.* Together 2 vols., 12mo, original cloth, and 8vo, original boards, cloth back. Garden City, 1920-2

BOTH FIRST EDITIONS. "Captain Macedoine's Daughter" is in the first binding.

MAINTENON (FRANÇOISE D'AUBIGNE, MARQUISE DE). A. L. s. *"Maintenon".* Vinon, June 24, 1693. To le Comte de Cailus. About 95 words, in French.

A VERY INTERESTING LETTER indicating the manner in which preferment was secured from the King through Maintenon. The letter deals with a relative of le Comte de Cailus, M. l'Abbé de Cailus, in whose favour the Maintenon had been at work, even interfering with the affairs of the church as readily as with the affairs of the state.

MARKHAM (EDWIN). The Man with the Hoe, N. Y., 1899, *with a L. s. by the author, and a L. s. and a typewritten poem, by Catherine Markham, signed, inserted* ❖ The Shoes of Happiness, Garden City, 1915, *with two L. s. and an inscribed card by the author inserted* ❖ The Gates of Paradise, Garden City, 1920, *with a L. s. by the author inserted.* Together 3 vols., 12mo, original cloth.

The last two works listed are FIRST EDITIONS.

A Superb Collection of Presentation Copies from John Masefield to William and Agnes Strang

THROUGH this splendid series of presentation and inscribed copies [Nu bers 303-318] one of the great modern English poets is intimately connec with one of the great modern artists. As Poet Laureate of England J Masefield stands at the head of his honorable profession; William Str reached a preëminent position as the portraitist of the great figures in mod literature. His clear, life-like portraits of Kipling, Hardy, Moore, Steven Shaw, Galsworthy, and many others are notable examples of the etcher's and among the finest of these portraits of literary figures are those of J Masefield.

Early in the present century the young poet fell under the influence of older artist, and a strong mutual appreciation grew sturdily between th The story of the many encouragements Strang and his wife Agnes gave the young and obscure Masefield is well known. As a recognition of th services and as an evidence of the friendship between these two, poet artist, this collection stands as a monument of a great friendship.

AN INSCRIBED COPY OF THE AUTHOR'S FIRST BOOK

303. MASEFIELD (JOHN). Salt-Water Ballads. 12mo, origi blue buckram, gilt top, uncut; somewhat stained, inner hin cracked, writing on end-paper. In a cloth folding case.

London, 1

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. FIRST ISSUE, with the imprin Grant Richards on the title-page. One of 500 copies.

INSCRIBED BY THE AUTHOR ON THE TITLE-PAGE: *"I must go down to the again, to the lonely sea & the sky. John Masefield."* This is a quotation f the book appearing in the poem "Sea-Fever" on p. 59.

INSCRIBED COPIES OF THIS WORK ARE EXCEEDINGLY RARE.

304. —— The Tragedy of Nan. 8vo, original red cloth, uncut.

London, 1

FIRST EDITION OF THIS SCARCE BOOK. PRESENTATION COPY FROM THE AUT with autograph inscription on the front end-paper: *"For William Strang John Masefield. Sept. 7th.* 1909."

APPARENTLY THE FIRST PRESENTATION COPY OF THE FIRST EDITION TO APPEA PUBLIC SALE IN AMERICA. Apparently only one other presentation copy of work has appeared at public sale in England, that in a collection sol Messrs. Sotheby & Co. on July 30, 1928.

305. —— Multitude and Solitude. 12mo, original green cloth, w lettering on front cover, and gilt lettering on backstrip.

London, 1

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO AGNES STRANG, autograph inscription on the front end-paper: *"Agnes Strang from Masefield. July 7th* 1909."

6. —— The Tragedy of Pompey the Great. 12mo, original cloth. London, 1910

First Edition. Presentation copy from the author to William Strang, with autograph inscription on the front end-paper: *"William Strang from John Masefield. April 6, 1910."* The book was published only two days earlier. In presentation state this is an extremely rare book.

7. —— Lost Endeavour. *Colored frontispiece.* 12mo, original cloth. London [1910]

First Edition. Presentation copy from the author to Agnes Strang, with autograph inscription on the verso of the frontispiece: *"Agnes Strang from John Masefield. Dec. 1910."*

Apparently the only presentation copy of the First Edition of this work to appear at public sale in America.

8. —— The Daffodil Fields. 12mo, original cloth. London, 1913

First Edition. Presentation copy from the author to William Strang, with autograph inscription on the front end-paper: *"William Strang from John Masefield. Oct. 17, 1913."*

9. —— Philip the King. *Frontispiece portrait of the author by William Strang.* 12mo, original cloth. London [1914]

First Edition. Presentation copy from the author to William Strang, with autograph inscription on the front end-paper: *"William Strang from John Masefield. Oct. 2nd 1914."* The book was published on October 1.

An interesting association copy. The portrait which appeared in the February, 1911, number of "The English Review" (see below) is in this book reduced in size and utilized as the frontispiece. It is worthy of note that this etching of Masefield is the only portrait aside from photographs of the author to be inserted in any of his First Editions.

Accompanying the book is a copy of "The English Review" for February, 1911, containing an early impression of Strang's portrait of Masefield. This number also contains the first appearance of Masefield's famous poem "The Widow in the Bye Street".

10. —— The Faithful. 12mo, original cloth. London [1915]

First Edition. First issue, with figured end-papers. Presentation copy from the author to William Strang, with the following autograph inscription on the front fly-leaf: *"William Strang from John Masefield. July 7th 1915."*

11. —— Sonnets and Poems ❖ Good Friday. Together 2 vols., 12mo, original cloth, paper labels, uncut. Lollingdon, Cholsey, Berkshire, 1916

Although these two volumes do not display a presentation inscription by the author, they were apparently presented by Masefield to either William or Agnes Strang.

On the front end-paper of the first work the author has inscribed: *"The luck will alter & the stars will rise. John Masefield."* At the top of the same page the author has also signed his name. The front end-paper of the second work displays the following inscription by the author: *"The days that make us happy make us wise. John Masefield."* Above the inscription William Strang has inscribed his name and the date *"Jany 1917,"* evidently the date on which he received the books from Masefield.

312. —— Reynard the Fox. 12mo, original cloth. London, 1

First Edition. Presentation copy from the author to William Str with autograph inscription on the front end-paper: *"William Strang, f John Masefield. Oct.* 1919."

Tipped in is an A. N. s. on a card by the author, 18mo, Boar's Hill, Oxf n.d., to William Strang, reading in part as follows: *"Here is yet another, my best wishes & greetings to you . . ."* The note apparently refers to present copy.

313. —— Enslaved and Other Poems. 12mo, original boards. London, 1

First Edition. Presentation copy from the author to William Str. with autograph inscription on the front end-paper: *"For William Strang f John Masefield. June* 1920."

Tipped in is an A. L. s. by the author, 1 p., 12mo, Oxford, June 9, 192 William Strang, reading in part as follows: *"I've been rather rushed work and have had no chance to send you the enclosed before this, but b late than never. Please accept it and best wishes to your wife and to y* The letter probably refers to the present book.

314. —— Right Royal. 12mo, original boards. London, 1

First Edition. Presentation copy from the author to William Str with autograph inscription on the front end-paper: *"For William Strang f John Masefield. Nov. 22,* 1920." Beneath the inscription is an ink sketc the author showing two jockeys racing.

Sewed to a fly-leaf is an A. L. s. by the author, 2 pp., 12mo, Boar's Oxford, Nov. 22, n.d., to William Strang, in reference to the pen ske *"I don't know whether you ever go spotting winners, I don't myself, b hope you will have some amusement trying to spot the winner of the closed . . ."*

315. —— Melloney Holtspur. 12mo, original boards. London, 1

First Edition. Presentation copy from the author to Agnes Str with autograph inscription on the front end-paper: *"For Agnes Strang f John Masefield. Nov.* 3, 1922." The book was published Nov. 2, 1922.

316. —— A King's Daughter. 12mo, original cloth. London [19

First Edition. Presentation copy from the author to Agnes Str with autograph inscription on the front end-paper: *"For Agnes Strang f John Masefield. Christmas,* 1923."

317. —— Odtaa. A Novel. 12mo, original cloth. London [19

First Edition. Presentation copy from the author to Agnes Str with the following autograph inscription on the front end-paper: *"For Strang, March,* 1926." Laid in is an A. N. s. by the author to Mrs. Stran reference to the book: *"I have pleasure in sending you a copy of the sto*

8. —— The Hawbucks. 12mo, original cloth. London [1929]

First Edition. Presentation copy from the author to Agnes Strang, with autograph inscription on the front end-paper: *"For Agnes Strang, from John Masefield, Christmas, 1929."*

9. —— Ballads. Square 12mo, original wrappers, uncut. London, 1903

First Edition of the author's second book. Presentation copy from the author to Charles H. Shannon, the artist, with autograph inscription on the half-title: *"C. H. Shannon from John Masefield".*

10. —— Masters of Literature: Defoe. *Frontispiece portrait.* 12mo, original cloth, gilt top, uncut. London, 1909

First Edition. Inscribed by the author on the front end-paper: *"from John Masefield. 6th Nov. 1909."*

11. —— Collected Poems, London, 1923 ❖ The Taking of Helen, N. Y., 1923 ❖ Philip the King, *illustrated by Laurence Irving,* N. Y., 1927. Together 3 vols., 8vo and 4to, original cloth, and boards, cloth back, uncut.

First and First American Editions. All limited issues, signed by the author, the last work listed also signed by the illustrator. On the limitation page of "Collected Poems" Masefield has written the following:

"Bitter, though honour is it, if he do
Aught with the first without the other two."

12. —— The Taking of Helen, 1923 ❖ The Dream, London, n.d. ❖ Melloney Holtspur, N. Y., 1922 ❖ Tristan and Isolt, N. Y., 1927. Together 4 vols., 8vo, original boards, cloth and vellum backs.

First Editions and First American Editions. All limited issues, signed by the author. "The Dream" is also signed by Judith Masefield.

13. —— Right Royal, 1920 ❖ Music and Moonlight (O'Shaughnessy), 1874 ❖ Idylls and Epigrams (Garnett), 1869 ❖ Essays of an Ex-Librarian (Garnett), 1901 ❖ and others. Together 11 vols., 12mo and 16mo, original cloth and boards. London, v.d.

All First Editions with the exception of one unlisted work. The above volumes and three unlisted works are all presentation copies from the author, with autograph inscription. Each of the other volumes contains a letter, an inscription, or autographic material relating to the book.

First Editions by W. Somerset Maughan
Many Inscribed by the Author

NUMBERS 324-338

324. MAUGHAM (W. SOMERSET). Liza of Lambeth. 12
original olive cloth. London, 1

FIRST EDITION. The author's first published novel. A VERY SCARCE BOOK
Muir, "Points; Second Series", London, 1934).

325. —— Orientations. 12mo, original green cloth, gilt top, uncu
London, 1

FIRST EDITION. First Issue; with the title-page measuring more than 7¼
4⅞ inches.

PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE DEDICA
LEAF as follows: *"For Fred This copy is the scarce first issue half an*
taller than late issues from W. Somerset Maugham".

326. —— The Land of the Blessed Virgin; Sketches and Impress
in Andalusia. *Frontispiece.* 12mo, original light blue boa
parchment back, top edge uncut; slightly soiled. London, 1

FIRST EDITION. First Issue, with the title on the back showing the co
measurements and with the fore and lower edges trimmed (see Muir, "Po
Second Series", London, 1934).

INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE as follows:
Fred this record of my first visit to Spain in 1898 *W. Somerset Maugh*

327. —— The Magician. 12mo, original cloth; back slightly
colored. London, 1

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with the follo
inscription on the front fly-leaf: *"For Reginald Turner Esquire Fron*
Friend the Writer."

328. —— The Explorer. 12mo, original cloth. London, 1

FIRST EDITION. INSCRIBED AND SIGNED BY THE AUTHOR ON THE TITLE-PA
follows: *"For Fred W. Somerset Maugham A first edition W.M".*

329. —— The Moon and Sixpence. 12mo, original cloth; tiny spl
foot of back hinge. London, 1

FIRST EDITION. A MUCH FINER COPY THAN IS USUALLY FOUND. First
with the last gathering showing two leaves of advertisements at the end
the second page of the advertisements the last work listed is "Jinn
Carrier", which is listed as "(Ready Shortly)".

INSCRIBED AND SIGNED BY THE AUTHOR ON THE FRONT FLY-LEAF as foll
"For Fred Bason a novel founded on the life of the French painte
Gauguin W. Somerset Maugham".

Laid in is an A. L. s. *"W. S. Maugham",* 3 pp., 16mo, Westminster, Feb
6 [1903], to Mr. Thomas Colles, about 95 words, including the follo
interesting statement: *"It will take me three months to rewrite Loav*
Fishes."

—— The Painted Veil. 2 *copies,* 12mo, original cloth, fore and lower edges uncut. London [1925]

First Editions. First and Second Issues as described by Mr. Percy Muir in "Points; Second Series", London, 1934. Second State of the First Issue copy, with the list of 26 titles on the verso of the half-title. This copy does not contain the four blank leaves preceding the half-title.

Presentation copies, inscribed and signed by the author. The First Issue is inscribed as follows on the front fly-leaf: *"For Fred Bason from W. Somerset Maugham".* The other copy bears the following inscription on the title-page: *"For Fred W. Somerset Maugham This is the second issue. Hong Kong was changed to an imaginary name."*

—— The Casuarina Tree. Six Stories. 12mo, original cloth. London, 1926

First Edition. Presentation copy, inscribed and signed by the author on the half-title as follows: *"For Fred A Collection of Eastern Stories from W. Somerset Maugham".*

—— Ashenden; or, The Secret Agent. 12mo, original cloth. London, 1928

First Edition. Inscribed and signed by the author on the half-title, as follows: *"For Fred Stories founded on recollections of my work in the S.S. during the war* 1915-1917. *W. Somerset Maugham".*

—— The Gentleman in the Parlour. A Record of a Journey from Rangoon to Haiphong. Square 12mo, original cloth, with original dust jacket. London [1930]

First Edition. Inscribed and signed by the author on the half-title, as follows: *"For Fred I think I like this best of all my books W. Somerset Maugham".*

—— Six Stories written in the First Person Singular. 12mo, original cloth, with original dust jacket. London [1931]

First Edition. Presentation copy, inscribed and signed by the author on the front fly-leaf as follows: *"For Fred a volume of stories W. Somerset Maugham first edition."*

—— The Narrow Corner [1932], 2 copies. Together 2 vols., 12mo, original cloth and wrappers, the first listed with original dust jacket. London [1932]

First Editions. The copy in wrappers is an advance copy issued for review purposes. Presentation copy of the regular edition, inscribed and signed by the author on the leaf preceding the text as follows: *"For Fred from W. Somerset Maugham Captain Nichols first appears in* The Moon & Sixpence *& Dr* Saunders *in* On a Chinese Screen. *W.M."*

336. —— Ah King; Six Stories [1933] ❖ Ah King; Six Stories f
Malay [1933]. Together 2 vols., original cloth and original
wrappers, first listed with dust jacket. London [1

FIRST EDITIONS. The first listed is the work in its published state. The s
listed is a proof copy and is so termed on the front wrapper; several
esting changes were made in the preliminary leaves. The second listed
PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FLY-LEAF as fol
"For Fred Bason from his friend W. Somerset Maugham".

337. —— Smith, 1913 ❖ Loaves and Fishes, 1924 ❖ Sheppey, 1
Together 3 vols., 12mo, original wrappers and original cloth
last listed with dust jacket. London, 191

FIRST EDITIONS. PRESENTATION AND INSCRIBED COPIES, SIGNED BY THE AU
The last listed is particularly interesting, for the author's inscription rea
follows: *"For Fred the last play I ever expect to write W. Som
Maugham".*

338. —— The Unknown, 1920 ❖ Home and Beauty, 1923 ❖ The
ter [1927] ❖ For Services Rendered, 1932. Together 4 v
12mo, original wrappers and original cloth, last listed with
jacket. London, 192

ALL FIRST EDITIONS. FOUR SPLENDID VOLUMES, THE FIRST TWO INSCRIBED
SIGNED BY THE AUTHOR. The last two listed are PRESENTATION COPIES, each
an autograph inscription by the author.

In the copy of "For Services Rendered" the author has inscribed the fo
ing interesting presentation inscription: *"For Fred a play in which
Robson gave one of the most beautiful performances that can be imag
W. Somerset Maugham."*

In the copy of "Home and Beauty" the author has inscribed *"A cheerful
piece written in a sanatorium for T.B. W. Somerset Maugham".*

339. [MELVILLE (HERMAN).] The Romancist, and Novel
Library: The Works of the best Authors. 4 vols. in 3 vols.,
contemporary half calf; rubbed, 2 vols. loose in covers.
London, 183

A MOST INTERESTING COLLECTION OF TALES, PUBLISHED WEEKLY. Include
works by Mary Shelley, "Monk" Lewis, Horace Walpole, Oliver Golds
Charles Lamb, Dr. Johnson, and many others. In the third volume, pp.
is a story entitled "Mocha Dick; or, The White Whale of the Pacific
J. N. Reynolds. The idea for Melville's "Moby Dick" may have been g
from this interesting little narrative of a fight with a monstrous whale.

340. MENCKEN (HENRY L.). Prejudices: Fourth Series [1
❖ Notes on Democracy [1926]. Together 2 vols., 8vo, orig
boards, cloth backs, uncut. New York [192

BOTH FIRST EDITIONS. LIMITED ISSUES ON LARGE PAPER, signed by the au

[MENCKEN (HENRY L.) AND NATHAN (GEORGE JEAN).] Pistols for Two. By Owen Hatteras. 12mo, original wrappers. In a half red morocco slip case. New York, 1917

An immaculate copy of the First Edition.

MILLAY (EDNA ST. VINCENT). The King's Henchman. *Frontispiece.* Royal 8vo, original boards, cloth back, uncut and mostly unopened. In a board slip case.

New York: Harper & Brothers, 1927

First Edition. One of 158 copies on Large Paper, signed by the author. A fine copy.

—— Fatal Interview. Sonnets. 8vo, original boards, cloth back, uncut. New York, 1931

One of 515 copies of the First Edition, signed by the author. A very fine copy.

—— The King's Henchman, 1927 ❖ The same, *Artists' Edition, one of* 500 *copies, signed by the author* ❖ The Buck in the Snow, 1928, *one of* 479 *copies on Large Paper, signed by the author* ❖ A Few Figs from Thistles [1922], *one of* 250 *copies* ❖ The same, ordinary edition. Together 5 vols., 8vo and 12mo, original boards, cloth backs, uncut. New York, v.d.

"The Buck in the Snow" and the first copy of "The King's Henchman" are First Editions.

—— The Harp-Weaver, 1923 ❖ Three Plays, 1926 ❖ The King's Henchman, 1927 ❖ The Buck in the Snow, 1928 ❖ Fatal Interview, 1931 ❖ The Lamp and the Bell, 1921. Together 6 vols., 12mo, original boards, cloth backs and corners, and cloth and boards. New York, v.d.

All First Editions. "The Lamp and the Bell" is the First Edition, in original boards.

MILLER (JOAQUIN). Songs of the Sierras, Boston, 1871 ❖ Songs of Italy, Boston, 1878 ❖ Shadows of Shasta, Chicago, 1881 ❖ My Own Story, Chicago, 1890 ❖ and others. Together 9 vols., 12mo, original cloth, including one in original wrappers.

V.p., v.d.

The works listed are First Editions. The others are either First American or later Editions.

MILNE (A. A.). Now We Are Six. *Decorations by Ernest H. Shepard.* Small 4to, original pictorial boards, cloth back and corners, uncut, with dust jacket, and board box. New York [1927]

First American Edition. One of 200 copies on Large Paper, signed by the author and the artist.

348. —— More "Very Young" Songs, London [1928] ❖ Wh
Was Very Young, N. Y.: Fountain Press, 1930. *Both w*
illustrated by Ernest H. Shepard. Together 2 vols., 4to and
original boards, cloth back, and cloth.

BOTH FIRST EDITIONS.

349. —— Winnie-the-Pooh, London [1926] ❖ Now We Are
London [1926] ❖ The House at Pooh Corner, London [1
❖ When We Were Very Young [N. Y., 1924], *one of* 100 *co*
signed with the author's initials. All illustrated by E. H. Shep
Together 4 vols., 12mo, original cloth, with dust jackets.
London and New York,

The first three works are FIRST EDITIONS, and the fourth is the FIRST A
CAN EDITION. FINE COPIES.

350. MILTON (JOHN). Paradise lost. A Poem in Ten Books.
Author John Milton. Small 4to, full olive green levant moro
gilt and blind tooled back, sides with gilt and blind tooled
borders and gilt decoration at each corner, inner borders
double gilt tooled fillets, gilt edges, by RIVIERE; a few marg
defects and repairs. Enclosed in a full brown russia slip cas
London, Printed by *S. Simmons,* and are to be sold by *T. Hel*
at the *Angel* in *Little Brittain,*

FIRST EDITION. This copy has the "Eighth" title-page, identical with
"Seventh", except for the word "Angel" which is in italics in this copy.
non-existence of Lowndes' "Fifth" and "Sixth" title-pages seems defi
established.

351. MIRABEAU (HONORE GABRIEL RIQUETI, COM
DE). A. L. s. *"Le comte de Mirabeau".* 1 1/3 pp., small
Brunswick, August 25, 1787. To Marie Thérèse [?]. About
words, in French.

A MOST INTERESTING AND CURIOUS LETTER recounting certain of Mirab
actions during his secret mission to the Prussian court in 1786. Whil
name of the recipient of the letter is not given, the salutation is *"votre A*
Royale" which may mean any one of the ruling women of Europe but
ably Marie Thérèse.

The letter is particularly curious in that on the first page, near the top,
initialed, under his file number, by JOHN PAUL JONES. It is certainly int
ing to speculate on how this letter fell into Jones' hands, although it is
to understand why he would keep it, for in connection with French p
Jones more nearly agreed with his friend Mirabeau than with his g
friend Lafayette.

352. MONTI (VINCENZO). Aristodemo Tragedia. *Vignette*
title-page. 8vo, full green crushed levant morocco, gilt back,
top, uncut. Parma,

A FINE COPY of this beautiful edition.

MOORE (GEORGE) AND LOPEZ (BERNARD). Martin Luther. 12mo, original blue-gray cloth, red edges. In a cloth folding case. London, 1879

THE RARE FIRST EDITION. INSCRIBED BY THE AUTHOR ON THE LEAF preceding the title-page: *". . . I sign this book . . . after fifty years of separation from it. George Moore."* Inscribed copies of this work are very uncommon.

MOORE (GEORGE). A Mummer's Wife, 1885; binding somewhat frayed ❖ Esther Waters, 1894; slightly rubbed. Together 2 vols., 12mo, original cloth. London, 1885-94

BOTH FIRST EDITIONS. "Esther Waters" is the Second Issue. On a blank page at the front of "A Mummer's Wife" are the author's initials in ink.

—— Héloise and Abélard, 2 vols., 1921 ❖ In Single Strictness, 1922. Together 3 vols., 8vo, half vellum, uncut.
New York: Privately Printed for Subscribers only, 1921-2

BOTH LIMITED EDITIONS, the second volume signed by the author. Laid in the first work is a copy of "Fragments from Héloise & Abélard" by Moore, 8vo, wrappers, uncut (London: Privately Printed, 1921).

—— The Coming of Gabrielle, London, 1920 ❖ Ulick and Soracha, London: Nonesuch Press, 1926, *printed on Japan vellum* ❖ The Making of an Immortal, N. Y.: Bowling Green Press, 1927. Together 3 vols., 8vo and 12mo, boards, vellum back, cloth and boards.

ALL FIRST EDITIONS. LIMITED ISSUES, signed by the author.

MORLEY (CHRISTOPHER). Parnassus on Wheels, Garden City, 1917 ❖ Travels in Philadelphia [1920] ❖ The Haunted Bookshop, Garden City, 1919 ❖ Tales from a Rolltop Desk, Garden City, 1921. Together 4 vols., 16mo and 12mo, original cloth.

ALL FIRST EDITIONS. The second work listed is the FIRST ISSUE, while the first and third are Second Issues.

—— Travels in Philadelphia [1920] ❖ Seacoast of Bohemia, Garden City, 1929 ❖ The Goldsmith under the Ice, London, 1929, *one of* 530 *copies, signed by the author* ❖ Mandarin in Manhattan, Garden City, 1933 ❖ Shakespeare and Hawaii, Garden City, 1933. Together 5 vols., 12mo and 8vo, original cloth and boards, one volume in a half morocco slip case.

ALL FIRST EDITIONS. The first work listed is the FIRST ISSUE.

359. MORRIS (WILLIAM) AND MAGNUSSON (EIRIK
Three Northern Love Stories, and Other Tales. Translated f
the Icelandic by Eirikr Magnusson and William Morris. 1
original cloth, paper label, uncut. London,

FIRST EDITION. Presentation copy from William Morris, with the follo
autograph inscription on the front fly-leaf: *"To Paul Lafargue from W
Morris"*.

360. MOTLEY (JOHN L.). 2 A. L. s., 5 pp. in all, 8vo and 1
Vevey, Nov. 9 [18]54, and Casa Zucchero, Rome, Dec
[18]57. Both to his editor, John Chapman. About 550 w
in all.

In the first letter Motley refers to corrections in the proof and mention
number of copies of his historical work "The Rise of the Dutch Repu
to be printed. In the other letter he also refers to the same work.

361. NAPOLEON I. Printed D. s. *"Bonaparte"*. 1 p., oblong f
on vellum. Paris, April 23, 1802. Framed.

The grant of a pension of one hundred francs to the widow of Jean J
Chazotte. The document is also signed by Berthier and Maret.

362. —— L. s. "Napoleon" (abbreviated). 1 1/5 pp., small.
Paris, May 13, 1808. To the Prince de Neufchatel. About
words.

A SPLENDID LETTER dealing with the payment of prize money to his troop
the battles of Austerlitz, Jena, Eylau, and Friedland. The sum amount
960,000 francs.

363. NEIHARDT (JOHN G.). A Bundle of Myrrh, N. Y., 19
The River and I (Neihardt), N. Y., 1910 ❖ Turns and Mo
(Aiken), Boston, 1916 ❖ Preludes for Memnon (Aiken), N
1931 ❖ and others. Together 12 vols., 8vo and 12mo, orig
boards, cloth, and wrappers. V.p.,

MOSTLY FIRST EDITIONS. Each volume contains either an autograph pres
tion inscription, an A. L. s., or other autograph material by the author.

364. NELSON (HORATIO, LORD). A. N. s. *"Nelson & Bro*
1 p., small 4to. Merton, November 13, 1802. To Dr. Mos
About 40 words. Enclosed within a full red morocco moire
lined folder.

A FINE EXAMPLE OF NELSON'S HANDWRITING. He mentions Lady Ham
as follows: *". . . Lady Hamilton has got a most violent Cold but desire
to present her best Compliments . . ."*

365. NEWTON (A. EDWARD). This Book-Collecting Game. *I
trations.* 8vo, original boards, cloth back, gilt top. In an orig
board slip case. Boston,

FIRST EDITION. One of 900 copies on LARGE PAPER, signed by the author

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Three are First Editions.

NONESUCH PRESS. Dante Alighieri. La Divina Commedia or the Divine Vision of Dante Alighieri in Italian & English. The Italian text edited by Mario Casella, with the English version of H. F. Cary. *With illustrations after Sandro Botticelli.* Folio, full original orange vellum, gilt top, uncut. In a cloth slip case. [London] 1928

One of 1,475 copies on Van Gelder paper.

O'HARA (JOHN MYERS). The Poems of Sappho: An Interpretative Rendition into English. Imp. 8vo, full blue crushed levant morocco, uncut, partly unopened. Portland, Maine, 1924

First Edition. One of only 5 copies on Imperial Japan vellum. This is No. I of the issue.

Laid in is a neatly lettered autograph transcript by Mr. O'Hara of various press and critical comments about this work, written on 1 p., 8vo.

—— Heredia (José-Maria de). The Trophies With Other Sonnets. Now first completely translated into English by John Myers O'Hara & John Hervey. 12mo, full purple morocco, gilt top, uncut, unopened. New York, 1929

One of 5 copies on Japan paper.

—— Threnodies, Portland, 1918 ❖ Pagan Sonnets, Portland, 1923 ❖ The Ebon Muse (Laviaux—translated by O'Hara), Portland, 1914 ❖ The Trophies (de Heredia—translated by O'Hara and Hervey), N. Y., 1929 ❖ John Myers O'Hara and the Grecian Influence by W. S. B., Portland [1926]. Together 5 vols., 12mo to royal 8vo, full morocco, half calf, wrappers, and boards with cloth backs. Portland and New York, 1914-29

First and Limited Editions, mostly signed by John Myers O'Hara. Fine copies.

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PINCHON (BARON JEROME). The Life of Charles Henry Count Hoym, Ambassador from Saxony-Poland to France and eminent French Bibliophile, 1899 ❖ The History of Helyas, Knight of the Swan, translated by Robert Copland, A Literal Reprint in the Types of Wynkin de Worde, 1901. *Both illustrated.* Together 2 vols., royal 8vo, half morocco; and small 4to, pigskin, uncut. New York: The Grolier Club, 1899-1901

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[PITT (WILLIAM).] Political Debates. 8vo, full brown crushed levant morocco, inner borders gilt tooled, gilt top, UNCUT, by RIVIERE. Paris [London], 1766

THE RARE FIRST EDITION. With the half-title present, but inserted from a slightly shorter copy. The title-page bears the correct four-line quotation. Although the imprint reads "Paris" the work was undoubtedly printed in London. The pamphlet is composed of extracts from Pitt's speech against the Stamp Act.

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is a procession of gray cats and a man walking with a lighted lamp.
background shows a glimpse of the Nile, a temple, a sphinx, and the
rising in a dark sky. The illustration was captioned, when reproduce
follows:

> "All through Egypt every man burns a lamp".

The reproduction appeared in "The Land of Enchantment", London,
p. 41.

RANDOM HOUSE. The Way to Wealth (Franklin) [1930] ❖ Salut au Monde! (Whitman), 1930 ❖ The Red Badge of Courage (Crane) [1931] ❖ Collected Poems (Frost), 1930, *signed by the author on the half-title. The first three works listed are illustrated.* Together 4 vols., folio and 8vo, boards and cloth.

New York: Random House, v.d.

All limited editions. The last work listed is the First collected Edition.

REMINGTON (FREDERIC). The Way of an Indian. *Colored frontispiece and 13 plates by the author.* 12mo, original crimson cloth, yellow lettering on backstrip and front cover, uncut.

New York, 1906

First Edition. First issue, with yellow lettering on covers, and "Fox, Duffield & Company" on the backstrip. Page 9 shows signs of having had the numeral. With the exception of the usual slight fading of the letters on the backstrip, a fine copy. One of the Merle Johnson "High Spots of American Literature".

—— Sundown Leflare, N. Y., 1899 ❖ John Ermine of the Yellowstone (Remington), Peck's Bad Boy (Peck), Chicago, 1883 ❖ Poems of Home and Travel (Taylor), Boston, 1855 ❖ Poems now First Collected (Stedman), Boston, 1897. Together 5 vols., 12mo, original cloth.

All First Editions.

RILEY (JAMES WHITCOMB). Pipes O'Pan at Zekesbury, Indianapolis, 1889. *Inserted is a L. s. by the author, with several lines in verse* ❖ Rubáiyát of Doc Sifers, N. Y., 1897. Together 2 vols., 12mo, original cloth.

Both First Editions. The first work listed is the first issue, with the design on the cover by the author, and no frontispiece portrait. This work contains the first appearance of "An Old Sweetheart of Mine".

—— A. L. s. with initials, 1 p., 12mo, Indianapolis, August 17, 1898, to Eugene Field, about 170 words ❖ A. L. s. with initials, 1 p., 12mo, Indianapolis, October 12, 1898, to Eugene Field, about 165 words. Together 2 pieces.

Two very interesting letters. The first mentions Riley's poem "Old Glory" and a new edition of his book of child rhymes, while the second mentions an unnamed book by him which had recently been published.

One of the letters is addressed *"My dear favorite author"* and the other *"My dear F. A."* These were his more intimate addresses to Field.

401. ROBINSON (EDWIN ARLINGTON). Roman Bartho
1923 ❖ Dionysus in Doubt, 1925 ❖ Sonnets, 1889-1927, 192
Cavender's House, 1929. Together 4 vols., 12mo, cloth
boards with cloth back, all with original dust jackets.
New York, 19

FIRST EDITIONS. TWO VOLUMES ARE INSCRIBED AND SIGNED BY THE AUT
In each of the other two is an A. N. s. *"E. A. Robinson"*, each 1 p.,
Boston, April 6 and March 18, 1930, to John Myers O'Hara, about 45 ar
words, each with the original envelope addressed by Robinson.

402. —— Cavender's House, N. Y., 1929, *one of* 500 *copies, sig*
by the author ❖ The Man who Died Twice (Robinson), N.
1924 ❖ Roman Bartholow (Robinson), N. Y., 1923 ❖ Wh
was very young (Milne), N. Y.: Fountain Press, 1930, *on*
842 *copies, signed by the author* ❖ The Hoosier School-
(Eggleston), N. Y.: Scribner, 1883, *A. L. s. by the autho*
serted ❖ A Key to Uncle Tom's Cabin (Stowe), Boston, 1
lacks back wrapper. Together 6 vols., 8vo and 12mo, orig
boards, cloth and wrappers, one volume in half morocco slip
New York and Boston,

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into English Verse by Edward Fitzgerald. 8vo, full green cru
levant morocco, inner borders of covers with gilt tooled f
ornamentation, original covers bound in; these covers are pa
together, gilt top, uncut, by THE FRENCH BINDERS.
[Boston:] Riverside Press [1

One of 300 copies, designed by Bruce Rogers. A BEAUTIFUL COPY.

404. [——] LIVINGSTON (LUTHER S.). Franklin and his Pre
Passy. An Account of the Books, Pamphlets, and Leaflets Pr
there, including the Long-Lost "Bagatelles". *Portrait and r*
ductions. 8vo, original boards, cloth back, uncut.
New York,

One of 300 copies, designed by Bruce Rogers.

405. [——] TORY (GEOFROY). Champ Fleury. Translated into
lish and Annotated by George B. Ives. *Facsimiles.* Narrow
boards, vellum back, gilt top. New York: Grolier Club,
One of 300 copies, printed under the direction of Bruce Rogers.

6. [——] Super-Power Carl. [Vol. III of the Works of H. Davenport.] Small 4to, original wrappers. [Oxford, 1933]

One of 51 copies printed in Fell types at the University Press, Oxford, under the direction of Bruce Rogers; only 10 copies were offered for sale. With a bibliographical note by Mr. Rogers, entirely in his hand, laid in.

The other volumes of H. Davenport's works were printed by Carl and Margaret Rollins at their private press.

7. ROOSEVELT (THEODORE). Big Game Hunting in the Rockies and on the Great Plains. *Illustrations by Remington, Frost, and others.* Thick imp. 8vo, three-quarter green morocco, gilt top, uncut. New York, 1899

First Edition. One of 1,000 copies, with the frontispiece signed by the author.

8. —— L. s., 1 p., 4to. New York, Sept. 2, 1918. To the Men at The Charlestown Navy Yard. With an A. L. s. in pencil by F. H. Damon. Together 2 pieces.

A fine letter, written, as explained by Mr. Damon, while the men were training for the World War. *"The two great needs of the moment are to insist upon thorough-going and absolute Americanism throughout this land, and to speed up the war; and secondarily . . . to prepare for the tasks that are to come after the war, the task of preparing so that never again shall war find us helpless . . ."*

9. ROWLANDSON COLORED PLATES. [Papworth (John B.), Wrangham (Francis), and Combe (William).] Poetical Sketches of Scarborough. 21 *colored aquatint plates designed by J. Green and etched by Thomas Rowlandson.* 8vo, full crimson crushed levant morocco, gilt back, gilt edges, by riviere. In a cloth slip case. London: R. Ackermann, 1813

First Edition. A fine copy of one of the works of Rowlandson most rarely found in perfect condition. Laid in is an autograph verse by William Combe, consisting of four lines, unsigned.

10. —— Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. 18 fine colored aquatints *designed by Thomas Rowlandson.* 8vo, half sprinkled calf, gilt top. London: R. Ackerman, 1821

First Edition. Although the title-page calls for seventeen plates this copy contains eighteen, including "Rural Happiness at Caverac". The list of plates in the present copy enumerates eighteen plates, whereas in other copies noted this list calls for seventeen. The leaf "Address" has not been bound in this copy.

11. RUSKIN (JOHN). An Ill-Assorted Marriage. An Unpublished Letter by John Ruskin. Square 8vo, original wrappers. [London, n.d.]

One of 25 copies printed by Clement Shorter for distribution among his friends.

412. [RUSSELL (GEORGE W.).] Ideals in Ireland; Priest
Hero? by Æ., Dublin [1897] ❖ Some Irish Essays by A.
Dublin, 1906 ❖ Gods of War with Other Poems by A. E., Dub
1915 ❖ Salutation; A Poem on the Irish Rebellion of 1916
A. E., London, 1917 ; Thoughts for a Convention; Memorand
on the State of Ireland By A. E., Dublin, 1917, 2 *copies.*
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of his pamphlets.

413. SANDBURG (CARL). Cornhuskers, 1918 ❖ Slabs of the S
burnt West [1922]. Together 2 vols., 12mo, original boards
original cloth, both with original dust jackets.

New York, 1918[-

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book is also signed by the author on the title-page. The inscription in
second listed reads as follows: *"'The Wind of the lake shore waits*
wanders.' For John Myers O'Hara from Carl Sandburg".

414. [SANDERS (DANIEL C.).] A History of the Indian W
with the First Settlers of the United States, particularly in N
England. Written in Vermont. Small 12mo, ORIGINAL F
SHEEP; some light stains, worn slightly

Montpelier, Vt.: Wright and Sibley, 1

FIRST EDITION OF ONE OF THE RAREST BOOKS RELATING TO THE AMER
INDIANS. THE ORIGINAL ISSUE, OF WHICH THIS IS AN EXAMPLE, WAS RIC
SUPPRESSED BY THE AUTHOR, then President of the University of Vern
because of a harsh and violent criticism said to have been written by I
John Hough.

. [SCOTT (SIR WALTER).] Peveril of the Peak. 4 vols., original half green cloth backs, boards, uncut; labels a little chipped. Edinburgh, 1822

First Edition. Without the erratum slip in Vol. III, and with the Second State of p. 253, Vol. IV. The final blank leaf of Vol. I was not preserved in the present copy. Mr. Worthington's contention that "copies in quarter cloth were probably cased after the original date of publication" is borne out in the present copy, for the original end-papers in two volumes are watermarked "1824". A far better set than is usually found.

. —— A. L. s., 4 pp., 4to; about 650 words. May 4 [1815]. To Hay Donaldson, his attorney.

A splendid letter relating to a little-known incident in the life of Sir Walter Scott, about the difficulties of the marriage settlement of a young lady who had asked Scott to act as her guardian. In this letter Scott discusses all aspects of the matter, including the opposition of her family, the entailed estate, and other business matters. He closes with the following very interesting paragraph:

"The papers would shew you I had a long audience of the Prince Reg't & this day I had the honour of kissing the Queen's hand. She is grown as like Mrs. Betsy Hamilton as one woman can be to another. However her Majesty was very civil to me and the Princess Charlotte of Wales uncommonly so . . . There seems little doubt there is something brewing at Paris . . ."

—— A. L. s., small 4to. [London] 26 Piccadilly, April 6, n.y. To Henry H. Milman. About 150 words. With seal.

A fine letter. *"Although I think any complimentary intercourse betwixt men of our craft is very apt to degenerate into a commercial treaty for mutual flattery I cannot suppress the strong feeling which prompts me to offer you my sincere congratulations on the distinguished situation which the Author of the Fall of Jerusalem has assumed in modern literature . . ."*

—— A. L. s. and A. L., 3 pp., 8vo and 4to; about 400 words; signature cut from one. Aug. 20, 1827, and Feb. 6, 1828. Both to John Gibson. Both about the "Chronicles", overstocking the market, the payment of Scott's debts, and a new romance. Together 2 pieces.

PRESENTATION COPY FROM SIR WALTER SCOTT

[SCOTT (SIR WALTER).] Carey (Patrick). Trivial Poems, and Triolets. Written in Obedience to Mrs. Tomkin's Commands. [Edited by Sir Walter Scott]. 4to, original boards, uncut. London, 1819

First Edition. A very rare work, probably one of a small number issued. Presentation copy from Sir Walter Scott, with autograph inscription on the front end-paper: *"Mr. David Laing from his obliged servant Walter Scott."* Scott presentation volumes are very uncommon.

420. SHAKESPEARE (WILLIAM). Mr. William Shakespe
Comedies, Histories, and Tragedies. Published according to
true Originall Copies. The second Impression. *Engraved por*
of Shakespeare by Martin Droeshout on the title-page. Folio,
polished dark brown calf, bands gilt tooled, small gilt border
sides, gilt edges.

London: Printed by Tho. Cotes, for Robert Allot,

THE SECOND FOLIO EDITION OF SHAKESPEARE'S WORKS. A VERY INTERE
COPY, CONTAINING TWO TEXTUAL CHANGES AND THREE LISTS OF CHARACTE
A CONTEMPORARY HAND. It is interesting to note that both the contemp
changes agree with the latest readings. One change occurs on the rec
leaf X5 ("All's Well that Ends Well") and the other on the verso of lea
("Romeo and Juliet"). The lists of characters are for "The Merry Wiv
Windsor", "The Comedy of Errors", and "Much Ado About Nothing".

Both the original and supplied portions of the title-page are of the Al
variant as classified by Prof. Robert Metcalf Smith. The "Effigies" le
variant C (final), as found with this variant of the title-page.

The leaves of the present copy measure 12 7/16 by 8 11/16 inches. The leaf "T
Reader", the lower half of the title-page, and the lower third of the las
are in facsimile; the margins of the title-page and the last leaf have
supplied, and there are two other small marginal restorations, one incl
a few letters in facsimile; the usual ink and time stains, slight mar
defects, and some tiny rust holes.

421. [——] [As You Like It; The Taming of the Shrew; All's
that Ends Well.] Small folio, half brown calf. [London, 16

FROM THE SECOND FOLIO EDITION. The three plays, extracted from the Se
Folio Edition, represent the following leaves: Q3-Q6, R-Y1 in sixes.

422. [——] Macbeth, A Tragaedy. With all the Alterations, Am
ments, Additions, and New Songs. As it's now Acted at
Dukes Theatre. Small 4to, full crimson levant morocco,
arabesque ornament on each cover, inner borders gilt tooled,
edges, by RIVIERE; a few leaves soiled and with marginal rest
tions, portion of last leaf in facsimile, some tiny marginal t
and repairs. London: Printed for P. Chetwin,

FIRST EDITION OF WILLIAM DAVENANT'S ADAPTATION, and the Second Sep
Printing. The Shakespeare original first appeared in the folio edition of
it was printed separately for the first time in 1673. The adaptation was
in 1666 but was not printed until 1674. There was a second edition o
same year bearing the imprint of A. Clark.

According to the cast of characters on the verso of leaf A2, Thomas Bett
played the part of Macbeth and his wife the part of Lady Macbeth. Nat
is listed as the King of Scotland, but is said not to have played the
Davenant's adaptation was so popular that for many years it was play
preference to the Shakespeare original.

—— Julius Caesar: A Tragedy. As it is now Acted at the Theatre Royal. Small 4to, full crimson levant morocco, double gilt tooled fillet borders on sides and inner borders, by BENNETT; somewhat discolored, some repairs, one headline and one signature affected, last leaf in facsimile.

London, Printed by H. H. Jun. for Hen. Herringman, and R. Bentley . . . [1689?]

FOURTH EDITION. The cast included Thomas Betterton as Brutus.

—— Othello, The Moor of Venice. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties Servants. Small 4to, full blue levant morocco, gilt fleurons on back, gilt fillet borders on sides, double gilt tooled fillet inner borders, by BENNETT; a few tiny marginal tears, one heading shaved, discolored.

London: Printed for Richard Bentley, 1695

SIXTH EDITION.

—— The Plays of Shakespeare. *Portrait.* 9 vols., 64mo (3 3/16 by 1 13/16 inches), original red cloth, gilt edges. London, 1825

AN EXCELLENT SET OF THE TINY EDITION PUBLISHED BY PICKERING AND PRINTED BY C. CORRALL IN DIAMOND TYPE. Occasionally this edition was issued with plates.

—— The Complete Works of Shakespeare. With the Life by Alexander Chalmers. *Illustrated.* Small 8vo, full crimson morocco, gilt tooled and paneled back, with circular onlays of green morocco, sides elaborately gilt tooled with fine borders and centre ornaments with circular green morocco onlays, in the style of SAMUEL MEARNE, gilt edges, by HENDERSON & BISSET.

Edinburgh, 1838

A HANDSOME BINDING.

First Editions and Autograph Letters by George Bernard Shaw

NUMBERS 427-440

SHAW (GEORGE BERNARD). Plays: Pleasant and Unpleasant. *Portrait.* 2 vols., 12mo, original light green cloth, gilt tops, uncut; writing on one fly-leaf, back faded, as usual.

London, 1898

FIRST EDITION.

428. —— Is Free Trade Alive or Dead? A Lecture by Bernard S at the Glasgow Fabian Society at the City Hall, Glasgow, Oct 2nd, 1903. Square 8vo, original gray printed wrappers. London,

FIRST EDITION. PRINTED FOR PRIVATE CIRCULATION by George Sterling, at Finsbury Street, London. EXCEEDINGLY RARE. Not listed in the Geoffr Wells Bibliography (1928).

429. —— The Sanity of Art: / An Exposure of / Current Nons / about Artists being / Degenerate. By / Bernard Shaw groups of four dots]/. 18mo, original cream wrappers, unc New Age Press, / 140 Fleet St. London. / [1

PROOF COPY, with the title-page as recorded above. PRESENTATION COP SCRIBED AND SIGNED BY THE AUTHOR on the front wrapper as follows: *"to Bronta from Bernard Shaw"*. Dr. Bronta is the official translator of S works into Spanish.

Accompanying the above described work is a copy of the regular FIRST TION, in light brown wrappers, top cut, other edges uncut, with the title reading as follows: The Sanity of Art: / An Exposure of the / Cu Nonsense / about Artists being / Degenerate. By Ber-/nard Shaw groups of two dots] / The New Age Press / 140 Fleet St., London. / 1

There are several other changes which are particularly interesting: The wrapper of the proof copy bears only the first line of the title; the re edition shows the six lines of the title at the top and the seal of the publi and the price at the bottom.

PROOF COPY

Collation: [A]10 + [B]4 + [C-D]16 + [E]8.
Measures 6 13/16 by 4¼ inches.
No half-title.
Title-page as above.
No copyright on verso of title-page.
Preface ends on p. [15], verso (not included in pagination) blank; next page also blank (not included in pagination), verso (p. 17) starts text. This means that all odd numbered pages (after p. [16]) are verso pages.
No leaf of advertisements on blank leaf at end.

FIRST EDITION

Collation: [A]-[G]8.
Measures 6½ by 4¼ inches.
Half-title reading "The Sani Art."
Title-page as above.
Copyright notice on verso of page.
Preface ends on p. [15], blank; p. 17 starts text. means that all odd num pages are recto pages.
Leaf of advertisements at end lowed by a blank leaf.

430. —— The Doctor's Dilemma, Getting Married, & The Shew up of Blanco Posnet. 12mo, original olive green cloth, gilt uncut, with original dust jacket. London,

FIRST EDITION. A FINE COPY. PRESENTATION COPY, INSCRIBED AND SIGN THE AUTHOR on the half-title as follows: *"to Bertha from Bernard S 10th March,* 1911."

—— Great Catherine: a Thumbnail Sketch of Court Life in St. Petersburgh in the Eighteenth Century. 16mo, original gray wrappers. London, 1914

First Edition. One of a few copies issued for stage use only and labeled on the front wrapper "rough proof—unpublished". Regularly published in 1919 with "Heartbreak House".

[——] Augustus Does his Bit: an Unofficial Dramatic Tract on War Saving and Cognate Topics. By a Fellow of the Royal Society of Literature. 12mo, original blue-gray printed wrappers. London, 1916

The rare First published Edition, with the legend "Rough Proof—Unpublished" on the front wrapper, repeated on the title-page.

—— Androcles and the Lion, Overruled, Pygmalion. 12mo, original olive green cloth, fore and lower edges uncut. London, 1916

First Edition. Presentation copy, inscribed and signed by the author on the half-title as follows: *"to Charles Ricketts from Bernard Shaw. 14th July* 1916."

PRESENTATION COPY FROM THE AUTHOR

SHAW (GEORGE BERNARD). Back to Methuselah. 12mo, original cloth, uncut. London, 1921

First Edition. Presentation copy from the author to Charles Ricketts, with autograph inscription on the half-title: *"to Charles Ricketts from Bernard Shaw. 22nd June* 1921."

—— A. L. s. and L. s., each 1 p., 4to. Holkham, September 9, 1902, and London, September 17, 1902. Both to James Knowles. About 160 and 400 words respectively.

An interesting pair of letters, the first relating to an article about the Education Bill and the second suggesting a literary article for "XIX Century". Accompanying these two letters is a printed leaf, signed on the second page, giving Shaw's fees for the production of his plays; an envelope addressed by Shaw; and one of Shaw's cards of thanks with two words and the date in his hand.

—— A. L. s. *"G. Bernard Shaw"*. 2 pp., 4to. Derry, Rosscarberg, July 27, 1905. To Herr Trebitsch. About 800 words.

A superb letter on the translation of his plays for the Austrian stage and on their production in Austria. Shaw mentions "Major Barbara" as an unfinished play and advises against the translation of "Passion, Poison, and Petrifaction". One of his advisory notes is particularly amusing; it reads as follows:

"There is a famous English novel called Sense and Sensibility by Jane Austen, which you ought to keep on your desk to remind you that an empfindlich person is the very opposite of a vernunftig, verständig, gerade person who thinks all empfindlich people wahnsinn. Vivie is sensible (full of common sense) . . . I am sensible. You *are sensitive (empfindlich) . . . all poets & heroes are sensitive."*

437. —— A. L. s., with initials *"G.B.S."* 1½ pp., 4to. London, N vember 17, 1905. To Herr Trebitsch. About 450 words.

A FINE LETTER ON THE TRANSLATION OF ONE OF HIS PLAYS AND HIS INSIS THAT THE TITLE "WIDOWER'S HOUSES" SHOULD BE TRANSLATED "WI HÄUSER". Shaw mentions several of the plays, Gordon Craig and Ellen T condemns the translation of an essay on Irving, and makes the followin teresting comment on staging "Caesar and Cleopatra": *"Remember t comedy scene in the dark is impossible. Unless the faces of the persons c stage are well lighted, the dialogue will fall flat. . . . Caesar & Clec must not be two ghosts: they must be vivid personalities."*

438. —— A Collection of 4 A. L. s. with initials and a L. s., 3 and oblong 12mo, written on 6 pp. About 425 words. Lo and Welwyn, May 21, 1907, to November 16, 1932. All to Collier.

AN AMUSING SERIES OF LETTERS. The first three deal with Shaw's sitting a bust by Collier, the fourth contains suggestions as to where an article be published, and the last reads in part as follows: *"We are packing 4 months cruise round the world; and I use this card* [a very small ca *limit my natural scribacity."* Even so, the letter totals more than 100 wo

439. —— How to Settle the Irish Question, Dublin [1917] ❖ F Conference Hints, London, 1919 ❖ The League of Nations, don, 1929 ❖ The Unprotected Child and the Law, n.p., n.d. ❖ Political Madhouse in America and Nearer Home, London, ❖ Trade Unionism for Clerks (Lloyd and Scouller—introdu by J. R. Clynes and G. Bernard Shaw), London, n.d. Tog 6 vols., 8vo and 12mo, original wrappers and boards.

London,

ALL FIRST EDITIONS.

440. —— John Bull's Other Island, London, 1907 ❖ Press Cutt London, 1909 ❖ Androcles and the Lion, London, 1916 ❖ Ba Methuselah, London, 1921 ❖ Translations and Tomfool London, 1926 ❖ The Intelligent Woman's Guide to Socialism Capitalism, London, 1928 ❖ Socialism for Millionaires, Gi Kansas, n.d. Together 7 vols., various sizes, original cloth wrappers.

ALL FIRST EDITIONS. "Press Cuttings" is a later issue. ALL FINE COPIES

441. [SHELLEY (MARY W.).] Frankenstein; or, The Mo Prometheus. 3 vols., 12mo, contemporary full calf; reback

London,

FIRST EDITION. With the half-titles. A FINE COPY, slightly foxed, as The advertisements are not present in this copy.

SHELLEY (PERCY BYSSHE). The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, full green morocco, gilt top, by RIVIERE; small stamp partly erased from title-page, causing a tiny hole, and another stamp on the first page of the preface. In a cloth slip case. London, 1818

FIRST EDITION, with the new title-page. A few copies are known with the title-page erroneously dated 1817. The leaf of errata has been bound in at the end in this copy. The blank leaf [S8] has not been bound in the present copy.

—— The Revolt of Islam; A Poem, in twelve cantos. 8vo, full crimson crushed levant morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt top, by RIVIERE; tear in one leaf repaired, lacks final blank. London, 1818

FIRST EDITION with this title. Second Issue; with the corrected date.

—— Prometheus Unbound: A Lyrical Drama in Four Acts. With Other Poems. 8vo, full blue crushed levant morocco, elaborately gilt back and sides, gilt top, by RIVIERE. In a cloth slip case. London, 1820

A CHOICE COPY OF THE FIRST EDITION. Second Issue, with the word "Miscellaneous" correctly spelled in the leaf of contents. With the half-title. The leaf of advertisements at the end has not been bound in this copy.

"THE SCHOOL FOR SCANDAL" PRINTED FOR J. EWLING

[SHERIDAN (RICHARD BRINSLEY).] The School for Scandal. A Comedy. 8vo, full green levant morocco, gilt tooled back and paneled sides, gilt top, by RIVIERE.

Dublin: Printed for J. Ewling [1799?]

A SUPERB COPY OF ONE OF THE UNAUTHORIZED EDITIONS, which in the past has been designated as the EXTREMELY RARE FIRST EDITION.

Mr. R. Compton Rhodes in his splendid work "The Plays & Poems of Richard Brinsley Sheridan", N. Y., 1929, Vol. II, p. 171, makes the following statement: "Ewling's edition is accepted as the first by Anderson, Sichel, and Williams. There is nothing to support the supposition. Anderson assumed (it must be supposed), that the 'Errata' were author's corrections, but Sheridan certainly had nothing to do with it. He dated it as 1777, but Sichel described it as [?1778-9] because he concluded that it was printed from the copy acted at Dublin in 1778—which, is of course, erroneous.

"The date is proved as about 1799 by the use (though intermittent) of the short 's' instead of long."

The copy measures $8\frac{1}{16}$ by $5\frac{1}{16}$ inches. With the genuine blank leaf at the end. From the library of J. L. and E. B. Ketterlinus, with their bookplate.

446. [——] The Love Epistles of Aristaenetus. Translated from Greek [by Richard B. Sheridan and N. H. Halhead], Lond 1771 ❖ Wat Tyler (Southey), London, 1817 ❖ Maximilian (M ters), Boston, 1902 ❖ and others. Together 7 vols., 12mo 8vo, half calf, half morocco, and other bindings. V.p.,

Some First Editions. Laid in an unlisted work by W. H. Ainsworth i A. N. s. by the author.

447. SMITH (F. HOPKINSON). Colonel Carter of Cartersv *Illustrations.* 12mo, original green cloth; name on fly-leaf. Boston, 1

First Edition. First issue, with the illustration on p. 1. With the lea advertisements preceding the frontispiece, which does not list the pre work. One of Merle Johnson's "High Spots of American Literature".

448. SPENSER (EDMUND). The Faerie Queen: The Shephea Calendar: Together with the other Works of England's A Poët, Edm. Spenser: Collected into one Volume, and caref corrected. *Woodcuts.* Small folio in sixes, full brown le morocco, gilt fillets on bands, single gilt fillet borders, inner ders gilt tooled; first two leaves backed, a few marginal def and repairs, some fore edges slightly cut into, lacks two bl leaves. Enclosed in a morocco-edged cloth slip case. London: Printed by H. L. for Mathew Lownes, 1

First collected Edition. As in most copies, the "Prosopopoia or Mo Hubberds Tale" is not present. In addition to the works named on the page the volume contains "Colin Clouts Come Home Againe" and the poems in that work, each with separate title-page, but with continuous si tures and pagination. "A letter of the Authors" is also present.

From the bibliographical standpoint this edition of "The Faerie Queen always interesting, but the present copy is of particular interest. Appar in all other recorded copies the verso of the title-page of "Amoretti Epithalamion" is blank, but in the present copy the page is occupied reversed impression of a woodcut title-page border. The woodcut is liste McKerrow and Ferguson as No. 65; the latest use of the cut noted by is by J. Waley in 1557. There does not seem to be any record showing the woodcut came into the possession of Humphrey Lownes, and the rational explanation of its appearance in the present work almost forty after its last recorded use is that Lownes found the cut among his ornan and pulled a proof to see how badly damaged it was.

First Editions and Manuscripts by James Stephens

NUMBERS 449-458

449. STEPHENS (JAMES). The Crock of Gold. 12mo, orig green cloth. In a cloth folding case. London,

First Edition of the author's second book. With the author's signatu the front end-paper.

—— Irish Fairy Tales. *Colored plates and other illustrations by Arthur Rackham.* Square 8vo, original green cloth.

London, 1920

First Edition. Presentation copy from the author, with autograph inscription on the front fly-leaf: *"For Madeleine with every good wish. From James Stephens."*

—— Etched in Moonlight. 12mo, original blue cloth.

London, 1928

First Edition. An immaculate copy. Presentation copy from the author, with autograph inscription on the front end-paper: *"For Arthur Scott James Stephens."*

—— Deirdre, London, 1923 ❖ Etched in Moonlight, N. Y., 1928, *one of 750 copies, signed by the author.* Together 2 vols., 12mo, original cloth, with dust jacket, and 8vo, original cloth-backed boards.

First Edition of the first work listed; it displays the following autograph presentation inscription by the author on the front end-paper: *"To Jan Van Male from James Stephens."* Fine copies.

—— Reincarnations, London, 1918 ❖ Collected Poems, London, 1926 ❖ A Poetry Recital, N. Y., 1925. Together 3 vols., 12mo and small 4to, original cloth and boards, with dust jackets.

The first two works are First Editions. All presentation copies from the author to Arthur Scott, two with autograph inscription on the front end-paper and the other inscribed on the title-page.

—— Autograph manuscript of *"The Sick Bed of Cuchulinn"* unsigned, written on 4¼ pp., 4to. In a board folding case. About 960 words.

A superb manuscript of his unpublished fairy tale. With a small number of autograph corrections by Stephens.

—— Autograph manuscript of "The Dream", unsigned, apparently unfinished. Written on 6½ pp., folio, in a half morocco volume. About 3,200 words.

A long and very desirable manuscript of Stephens' description of a dream. With a large number of autograph corrections, emendations, and interlineations by the author.

—— Three Typewritten Manuscripts of "Schoolfellows", signed, written on 8 pp., folio ❖ "Darling", signed, written on 6 pp., folio ❖ "The Boss", unsigned, written on 12 pp., folio. Together 26 pp., folio.

Three splendid manuscripts of these three stories which appeared in "Etched in Moonlight". The author has made many autograph corrections, emendations, and interlineations in each of the manuscripts.

457. —— AUTOGRAPH MANUSCRIPT of Stephens' radio lec re "*Prophecy*", unsigned, written on 3 pp., 8vo, bound in a bo volume. About 260 words.

With a number of autograph corrections by the author.

458. —— AUTOGRAPH MANUSCRIPT of Stephens' radio addres "Remember. Reminiscences of J. M. Synge"; written on 13 p. 8vo, tipped in and bound with a portrait of Synge in green c with green morocco back. About 1,675 words.

A VERY FINE AND INTERESTING MANUSCRIPT OF THE ORIGINAL VERSION OF ADDRESS, WITH NUMEROUS CORRECTIONS, EMENDATIONS, AND INTERLINEAT The lecture is a splendid analysis of a great literary figure by another u standing Irish writer.

Accompanying the manuscript and bound with it is the typewritten manus from which the address was read into the microphone. It is typewritte paper bearing the watermark of the British Broadcasting Corporation bearing the rubber-stamp approval of the directors at the top of the first There are many interesting and curious differences between the autog version and the typewritten version.

A FINE COLLECTION OF BOOKS, LETTERS AND POEMS BY GEORGE STERLING

459. STERLING (GEORGE). The Testimony of the Suns, Francisco, 1907 ❖ A Wine of Wizardry, San Francisco, 19 The House of Orchids, San Francisco, 1911 ❖ Beyond the Br ers, San Francisco, 1914 ❖ Robinson Jeffers, N. Y., 1926 ❖ nets to Craig, Long Beach, 1928. Together 6 vols., 12mo, ori cloth. San Francisco, New York, and Long Beach, 190

FIRST EDITION of ALL except the first listed. PRESENTATION COPIES, INSC AND SIGNED BY THE AUTHOR FOR JOHN MYERS O'HARA, of the first three l The last listed was published by Upton Sinclair.

The present collection is a particularly fine one, containing, aside fro First Editions and inscribed copies, eleven A. L. s., written on 30 pp., 12 4to, all to John Myers O'Hara. The letters deal with the writing of p talks with mutual friends, adventures together, and countless other su of mutual interest.

Also included are six carbon copies of original poems by Sterling, sign full, and one unsigned; some of these appear to be unpublished. I volume Mr. O'Hara has written out and signed his own fine sonnet George Sterling".

One of the several fine poems by Sterling of which there is a signed c copy begins as follows:

"As one that knew not of the sea might come
From slender sources of a mountain stream,
And, wending where the sandy shallows gleam
And boulder-strewn the tumbling waters hum
And white with haste the falling torrents drum,
Might stand in darkness at the Land's extreme
And stare in doubt . . ."

STERNE (LAURENCE). The Works of Laurence Sterne. To which is prefixed An Account of the Life and Writings of the Author. *Illustrated.* 6 vols. divided into 18 vols., 12mo, full mottled calf, gilt tooled backs, gilt tops. London, 1875

An interesting set, neatly bound. The last three volumes as bound at present contain the spurious work "The Koran", often found with Sterne's works.

STEVENSON (ROBERT LOUIS). Familiar Studies of Men and Books. 12mo, original cloth. London, 1882

First Edition. With 32 pp. of advertisements at the end, dated May, 1883.

—— Memories and Portraits. 12mo, original red cloth. In a half morocco slip case. New York, 1887

First American Edition. Presentation copy from Stevenson to one of his closest friends, Will H. Low, inscribed on the half-title in Low's hand: *"From R. L. S. Will H. Low, Nov. 87"*, and with a 20-line inscription on the fly-leaf in Low's autograph, signed with initials and dated February, 1912. From the W. K. Bixby, M. L. Parrish, Jerome Kern, and John Stuart Groves collections, with bookplates.

[——] A Letter to Mr. Stevenson's Friends. 12mo, wire stitched, uncut. [Apia:] For Private Circulation, 1894

A fine copy of the First Edition. One of a small number of copies privately printed to be sent to Stevenson's friends. This account of his last days and burial was written by Lloyd Osbourne, B. M. Haggard, and other Samoan friends; it concludes with Edmund Gosse's poem, verses in Samoan with translation, and Stevenson's famous "Requiem".

—— The Silverado Squatters, N. Y., 1923, *one of* 380 *copies printed by John Henry Nash* ❖ The Best Thing in Edinburgh, San Francisco, 1923, *one of* 250 *copies designed by Edwin E. Grabhorn.* Together 2 vols., folio, original boards and cloth-backed boards.

—— Kidnapped, 1886 ❖ The Black Arrow, 1888 ❖ The Wrong Box (with Lloyd Osbourne), 1889 ❖ Catriona, 1893. Together 4 vols., cloth. London, 1886-93

First Editions. "Kidnapped" is the First published Edition.

—— Kidnapped, *map,* London, 1886 ❖ The Tale of Chloe (Meredith), London, 1894 ❖ Ecclesiastical Sketches (Wordsworth), 1822 ❖ and others. Together 6 vols., 12mo, cloth. London, v.d.

Mostly First Editions.

467. —— The Novels and Tales of Robert Louis Stevenson, *port and illustrations,* 22 vols. ❖ Letters and Miscellanies of Ro Louis Stevenson, *illustrated,* 2 vols. ❖ The Life of Robert L Stevenson, by Graham Balfour, *portraits,* 2 vols. Togethe vols., 8vo, full tan buckram, brown leather labels, gilt tops, ur some volumes rubbed.

New York: Charles Scribner's Sons, 1895-

ONE OF A FEW COPIES OF THE THISTLE EDITION BOUND IN TAN BUCKRAM, LEATHER LABELS.

468. STOWE (HARRIET B.). Uncle Tom's Cabin; or, Life Ar the Lowly. *Illustrations.* 2 vols., 12mo, half black morocco tops; some slight foxing in text. Boston,

FIRST EDITION. With an autograph quotation by the author laid in, cons of three lines, signed and dated at Dundee, April 22, 1853.

FIRST ISSUE OF THE FIRST EDITION OF "GULLIVER'S TRAVELS"

469. [SWIFT (JONATHAN).] Travels into Several Remote tions of the World. By Lemuel Gulliver. *Engraved portra Stuart and Shephard,* 5 *engraved maps and* 1 *diagram.* 2 small 8vo, full mottled calf, gilt tooled and paneled backs, gilt fillet borders on sides, inner borders gilt tooled, gilt top RIVIERE; a very few headlines shaved. Enclosed in a sheep-e cloth slip case. London: Printed for Benj. Motte,

THE RARE FIRST ISSUE OF THE FIRST EDITION. A FINE COPY, with the exc noted above. The present copy agrees in every particular with the noted by Mr. Lucius L. Hubbard in his bibliography of the work, and co ONE POINT DISCOVERED BY MR. HUBBARD IN ONE COPY ONLY, i.e., the "Guinea", Part III, p. 155, line 1, is correctly spelled. Concerning this Mr. Hubbard writes in part as follows: ". . . if this be a case of ' type, the correct form may have preceded the incorrect." The portrai the second state, showing the lettering in the oval frame.

470. SWINBURNE (ALGERNON CHARLES). AUTOG MANUSCRIPT, signed *"Algernon Charles Swinburne"*, of his *"A New Year's Eve—Christina Rossetti, died Decembe* 1894", comprising ten 4-line stanzas; written on 2 pp., 4to. 400 words. Bound with a specially lettered title-page in ful morocco.

A FINE MANUSCRIPT. The first stanza reads as follows:

> *"The stars are strong in the deeps of the lustrous night,*
> *Cold & splendid as death if his dawn be bright:*
> *Cold as the cast-off garb that is cold as clay,*
> *Splendid & strong as a spirit intense as light."*

—— Robert Burns. A Poem. 12mo, original salmon-colored wrappers. Enclosed in a half red morocco slip case.

Edinburgh: Printed for the Members of the Burns Centenary Club, 1896

One of 30 copies printed for circulation among the members of the Burns Club. A superb copy.

—— Laus Veneris. Poems and Ballads. *Portrait and facsimile.* Square 8vo, full dark blue levant morocco, gilt tooled back, delicately gilt tooled borders on sides, inner borders gilt tooled, with floral and leafy sprays at corners, gilt tops, uncut, by BRADSTREET.

Portland, Maine: Thomas B. Mosher, 1899

One of 25 copies printed on Japan vellum and signed by the publisher. A fine copy. From the library of Henry William Poor, with bookplate.

—— William Blake, 1868 ❖ Apologia pro vita sua (Newman), 1864 ❖ Uncle Tom's Cabin (Stowe), *illustrated by George Cruikshank,* 1852. Together 3 vols., 8vo, original cloth; inner hinges of each volume cracked, and backstrips slightly frayed.

London, v.d.

The first two works listed are First Editions. "William Blake" is Third Issue. The third work is the First Edition with the Cruikshank illustrations.

SYMONS (ARTHUR). An Introduction to the Study of Browning ❖ Days and Nights. Together 2 vols., 12mo, original cloth; writing on some pages. London, 1886-9

First Editions. Fine copies. With an unpublished quatrain in Symons' autograph, signed, on the half-title of the first listed. Presentation copy of the second listed, inscribed on an end-paper.

—— Studies in Strange Souls, London, 1929, *2 copies in variant bindings, one signed by the author* ❖ The Shadowy Waters (Yeats), London, 1900 ❖ Another edition, 1901, *signed by the author* ❖ Five Poems (E. Sitwell) London, 1928, *signed by the author* ❖ The Cyder Feast (E. Sitwell), London, 1927, *Large paper, signed by the author* ❖ and others. Together 8 vols., 4to and royal 8vo, original cloth. V.p., v.d.

First Editions, with the one exception noted above. Six limited editions.

SYNGE (JOHN M.). The Works of John M. Synge. *Frontispiece portraits.* 4 vols., 8vo, original buckram, gilt tops, uncut.

Dublin, 1910

First collected Edition.

477. TAFT (WILLIAM HOWARD). AUTOGRAPH MANUSC
NOTES of an Address entitled "Our World Relationships", wr
on 16 pp., 8vo. About 800 words.

THE COMPLETE SERIES OF NOTES USED BY PRESIDENT TAFT FOR THE DELIVE
AN ADDRESS before the Chicago Association of Commerce, December 9,
The speech was not composed in entirety before the address, so that the pr
notes are those he held in his hand or laid before him while the addres
in progress. Accompanying the series is a cut signature *"Wm. H. Taft"*
also the printed version of the stenographic report of the address as i
peared in "Chicago Commerce", Vol. XI, No. 32.

478. TARKINGTON (BOOTH). Monsieur Beaucaire. *Illustr*
by C. D. Williams. 12mo, original red cloth, gilt top, uncu
few margins slightly damaged through careless opening.
New York,

FIRST EDITION. FIRST ISSUE, with the publisher's device opposite the last
of text measuring only ½ inch in diameter.

With the exception of slight defects mentioned, A BEAUTIFUL COPY OF
SCARCE BOOK. Listed in Merle Johnson's "High Spots of American Litera

479. —— Monsieur Beaucaire. *Illustrated by C. D. Williams.* 1
original red cloth, gilt top, uncut. New York,

FIRST EDITION. Second Issue. Inscribed by the author on the verso c
frontispiece: *"Inscribed with all good wishes, for Mr. John O'Hara, by*
Tarkington." Beneath this the author has also inscribed a quotation
the book.

480. —— Penrod. *Illustrated by Gordon Grant.* 12mo, original
mesh cloth, WITH DUST JACKET. Garden City,

FIRST EDITION. FIRST ISSUE, in the blue mesh cloth. A FINE COPY. One
Merle Johnson "High Spots of American Literature".

481. —— Claire Ambler. 12mo, original Japan vellum covered bo
gilt top, uncut. Garden City,

FIRST EDITION. One of 500 copies in this special binding. With the foll
printed statement on the front fly-leaf: "To commemorate the found
Doubleday, Doran & Company, incorporated, by the Union of Doubleday
& Co. and George H. Doran company this First Volume over the new i
has been autographed by the author and the publishers."

Beneath this statement are the signatures of the author and the publish

482. —— The Fascinating Stranger, 1923 ❖ The Midlander,
Together 2 vols., 8vo, original boards, one with cloth back
tops, uncut, with dust jackets. Garden City,

BOTH FIRST EDITIONS. Each work one of 377 copies on LARGE PAPER,
by the author.

—— The Gentleman from Indiana, N. Y., 1899; some margins slightly damaged ❖ Penrod and Sam, Garden City, 1916 ❖ Seventeen, N. Y. [1906] ❖ Cherry, London, 1903. Together 4 vols., 12mo, original cloth.

All First Editions, with the exception of the last work mentioned. The first work listed is a later issue.

THE SEAWOOD EDITION OF TARKINGTON'S WORKS

TARKINGTON (BOOTH). The Works of Booth Tarkington. *Portrait and illustrations.* 27 vols., 8vo, original boards, cloth backs, paper labels, gilt tops, uncut.

Garden City: Doubleday, Page & Co., 1922-32

One of 1,075 sets of the Seawood edition, complete within the dates mentioned above. With the portrait in the first volume signed by the author. The set includes the following works;

The Gentleman from Indiana	The Flirt
The Two Vanrevels	In the Arena
Penrod	Monsieur Beaucaire
Penrod and Sam	Mary's Neck

[TEASDALE (SARA).] D'Annunzio (Gabriele). Francesca da Rimini. Translated by Arthur Symons. *Illustrated with portraits.* 12mo, original boards, cloth back. New York [1902]

Presentation copy from Sara Teasdale, with the following inscription on the front fly-leaf: *"With birthday greetings for J.M.O. from S.T.T. New York,* 1912."

Pasted down on the preliminary leaves are three autograph manuscript poems by Sara Teasdale, each signed with initials, 4 pp., 12mo, about 225 words. The three poems are *"In Marion's copy of 'La Vita Nuova'", "The Shrine"*, and *"To Eros"*. At the end of the last named is a short note, also signed with initials.

The first listed poem, "In Marion's copy of 'La Vita Nuova'", is a triolet reading in part as follows:

"If you were Lady Beatrice
And I the Florentine,
I'd never waste my time like this;
If you were Lady Beatrice
I'd woo and then demand a kiss . . .
. . . .
"S. T. T."

[TENNYSON (ALFRED, LORD).] In Memoriam. 12mo, original cloth; tiny repair in half-title, name on front fly-leaf.

London, 1850

First Edition. First Issue; with the readings "the sullen tree", p. 2, line 13, and "baseness", p. 198, line 3. From the library of George Merryweather, with bookplate.

487. —— Gareth and Lynette, Etc. 16mo, original green cl
slightly rubbed. London, 1

First Edition. Inserted facing the prefatory note is an original proo
the note in the original state and showing the corrections to the
lished state in the hand of the author. The earlier state is intere
because it shows the author's intention to finish "The Idylls of the King"
the present volume. The revised reading merely indicates the order in w
the various volumes should be considered.

Accompanying the volume is a facsimile leaf of a scrap of manuscript g
James Knowles by the poet, bearing the earliest records of the plan of
Idylls of the King". The leaf is present in two states, one the proof
with corrections by James Knowles, with his signature.

488. —— Original Proofs of "To the Queen. MDCCC-LXXI
8vo, full brown morocco, with the crowned cipher of the qu
in gilt on the covers, by sangorski & sutcliffe.
[London, 18

The original proof sheets of the last five leaves of the Imperial Lib
Edition of "The Holy Grail" bearing the ending of "The Passing of Ar
and the poem "Epilogue to the Queen". These sheets were used as proof
the privately printed pamphlet containing the epilogue only, limited to 50 c
The last three leaves bear several notations by the poet and printer's c
tions by James Knowles.

Tipped in at the front is a note to Knowles by Tennyson's son, and a co
the address to the Queen in the same autograph. There is also a leaf be
directions to the printer inserted at the front in the hand of James Know

489. —— The Life and Works of Alfred Lord Tennyson. *Fro*
pieces on Japan paper. 12 vols., green cloth, backs faded, u
London: Macmillan & Co., 18

Edition de Luxe. One of 1,050 sets. Fine library edition.

WITH A CHARMING ORIGINAL INK DRAWIN

490. THACKERAY (WILLIAM M.). A. L. 1 p., 16mo.
Saturday, n.d. To Mrs. Cole. About 70 words.

A charming note, reading in part as follows: *"I am going to confisc*
American rocking-chair, w'h has been an eye and shin-sore in in [sic
room for years past since a Yankee Captain gave it me." Written in T
eray's upright hand.

Accompanying the letter is an exquisite ink sketch of a tall lady and a
man (Cockneys in Sunday clothes) walking in the woods.

491. —— A. N. 1 p., 12mo. London, n.d. 22 words and a
drawing.

A curious little item exemplifying Thackeray's kindness. The drawing
a coat of arms similar to Thackeray's arms but not a replica of them
two lines of explanation beneath the drawing indicate the points of diff
between the drawing and Thackeray's own arms. Accompanying the it
the original envelope addressed to *"Martin Thackeray"*.

WITH AN AUTOGRAPH NOTE BY THACKERAY

THACKERAY (WILLIAM M.). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 8vo, full dark blue morocco, gilt paneled back, sides with double gilt fillet borders, inner borders gilt tooled, gilt top, by RIVIERE. London, 1848

FIRST EDITION. A VERY GOOD COPY OF THE FIRST ISSUE, with the heading on p. 1 in rustic type, with the portrait of the Marquis of Steyne on p. 336, and with the reading "Mr. Pitt" instead of "Sir Pitt" on p. 453. Laid in is an A. N. s. *"W. M. Thackeray"*, n.p., n.d., reading as follows: *"At Fates Decree 'tis useless to repine. Dear B. I'm too unwell to come to dine. Yours always W. M. Thackeray".*

[——] Doctor Birch and his Young Friends. 16 COLORED PLATES *by the author.* Square 8vo, ORIGINAL PICTORIAL PINK BOARDS, gilt edges; small piece chipped from top of backstrip, slightly rubbed. London, 1848

FIRST EDITION. The vignette on the printed title-page is in the correct uncolored state. With the leaf of advertisements at the end.

—— Notes for Speech at Dinner, October 11, 1855. Letter to Wm. C. Macready. *Portrait.* 4to, boards. Philadelphia, 1891

ONE OF 40 COPIES PRINTED. With the presentation slip from William H. Lambert tipped in at the front.

—— The History of Pendennis, *illustrated by the author,* 2 vols., 1849-50 ❖ The Virginians, *illustrated by the author,* 2 vols., 1858-9. Together 4 vols., 8vo, original blue embossed cloth, uncut; two inner hinges split. 2 vols. recased. London, 1849-59

FIRST EDITIONS. First Issue of the second listed.

THOMSON ILLUSTRATIONS. SHAKESPEARE (WILLIAM). Shakespeare's Comedy As You Like It. *Illustrated in color by Hugh Thomson.* 4to, full original vellum, gilt stamped and lettered, gilt top, uncut; lacks one tie. Enclosed in a brown half morocco slip case. London, n.d.

ONE OF 500 COPIES ON LARGE PAPER, SIGNED BY THE ARTIST. A FINE COPY. The text is after the Oxford Edition.

THOREAU (HENRY D.). The Maine Woods, 1864 ❖ Cape Cod, 1865 ❖ Summer, 1884. Together 3 vols., 12mo, original cloth; somewhat worn. Boston, 1864-88

ALL FIRST EDITIONS.

498. TOMLINSON (H. M.). The Sea and the Jungle. *Frontispie* 8vo, original green cloth, gilt top. London [191

A FINE COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

499. TULLY (JIM). Jarnegan, 1926 ❖ Circus Parade, 1927 ❖ Shar Irish [1928]. Together 3 vols., 12mo, original cloth, with d jackets. New York, v

ALL FIRST EDITIONS, AS FRESH AS WHEN PUBLISHED. Each copy displays autograph PRESENTATION INSCRIPTION FROM THE AUTHOR to John Myers O'H on either the title-page or an end-paper.

500. VICTORIA (QUEEN). Leaves from the Journal of Our L in the Highlands, from 1848 to 1861. Edited by Arthur Hel *Illustrated.* 12mo, original cloth; loose in binding. London, 18

PRESENTATION COPY to George Warren, signed *"Victoria Reg."*

501. VILLON (FRANÇOIS). The Poems of Master Francis Vil of Paris, now first done into English verse, in the original for by John Payne. *Frontispiece.* Square 12mo, original full vellu gilt top, uncut; slightly soiled.
London: Printed for the Villon Society, 18

ONE OF ABOUT 150 COPIES PRINTED. Tipped in at the front is a facsimile the letter by H. Buxton Forman used in advertising the work.

502. VOLTAIRE (J. F. M. AROUET DE). L. s. *"Voltaire"*. 2 pp., small 4to, enclosed between two layers of glass. Ci November 11, 1738. To *"Monsieur labbé le Blanc"*. About words in French.

A FINE LETTER, IN BEAUTIFUL SCRIBE'S HAND, EXPRESSING VOLTAIRE'S APPRE TION OF THE ENGLISH AND THEIR LANGUAGE.

503. [——] A Collection of Fifty Engraved Plates for the illustrat of "Collection complette des Oeuvres de Mr de Voltaire", vols., Geneva, 1768-74. 50 *fine engraved plates, including traits of Voltaire, Gravelot, Henry IV, Louis XIV, and oth mostly by various engravers after* GRAVELOT. Small 4to, crimson crushed levant morocco, gilt tooled and paneled b triple gilt tooled fillet borders on sides, inner borders gilt too gilt edges, by RIVIERE. [Geneva, 1768-

A BEAUTIFUL SERIES OF PLATES. The portraits are after La Tour, Rigaud, Loo, Gardelle, Jannet, and St. Aubin; the illustrations are all after Grave

4. [WARREN (SAMUEL).] Ten Thousand A-Year. 3 vols., 12mo, full polished calf, gilt backs, gilt tops, by RIVIERE.
Edinburgh, 1841

A FINE COPY OF THE FIRST EDITION. With the half-titles, and a leaf of advertisements at the end of Vol. III.

5. WASHINGTON (GEORGE). L. s. *"G. Washington"*. 1 p., folio. Head Quarters, New London, December 19, 1780. To Governor Clinton. About 80 words.

AN INTERESTING LETTER requesting Governor Clinton to permit the civilian armorers working at the armory at Albany to be exempted from duty in the militia. The body of the letter is in the handwriting of Tench Tilghman.

6. WELLINGTON (DUKE OF). A. L. s., in the third person, 2½ pp., 12mo, London, July 27, 1848, to the Rev. Henry Brown Long; about 120 words, including mention of the Battle of Waterloo ❖ A. L. s. *"William Morris"*, 1½ pp., 12mo, London, April 7, 1879, to William Hunt, about 65 words, declining to attend a meeting ❖ Autograph Manuscript signed *"Richard Le Gallienne"*, of his poem *"Flos Aevorum"*, comprising seven 6-line stanzas, written on 3 pp., 4to, about 240 words ❖ A. L. s. *"Ouida"*, 4 pp., 12mo, n.p., November 20, n. y., to an unnamed correspondent, about 55 words, in French ❖ A. L. s. *"Vicente Blasco Ibañez"*, 2 pp., 8vo, Nice, July 25, 1919, to Senorita Benicia Batione, about 70 words, in Spanish. Together 5 pieces.

7. WELLS (H. G.). The Food of Gods and How it Came to Earth. 12mo, original cloth, gilt top, light cover stains.
London, 1904

FIRST EDITION. PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE HALF-TITLE: *"To T. Spicer Simpson from H. G. Wells. Immortalized July, 1921"*. Beneath the word "Earth" Wells has made a sketch of the medal Simpson modeled. A photographic copy of the medal, inscribed by the artist, and an original caricature of Wells are laid in. From the W. van R. Whitall collection, with bookplate.

8. —— The First Men in the Moon, 1901; stamp on end-paper ❖ The Misery of Boots, 1907 ❖ Tono-Bungay, 1909; inner hinge cracked. Together 3 vols., 16mo and 12mo, original wrappers and cloth. London, 1901-9

ALL FIRST EDITIONS. The first and the third works listed are FIRST ISSUES.

9. WESTCOTT (EDWARD N.). David Harum, 1898 ❖ The Virginian (Wister), 1902. Together 2 vols., 12mo, original cloth; covers somewhat soiled. New York, 1898-1902

BOTH FIRST EDITIONS. Both works are listed in Merle Johnson's "High Spots of American Literature".

510. [WESTMACOTT (CHARLES M.).] The English Spy. *Cl ored aquatint plates by Robert Cruikshank, Thomas Rowlands and others,* some edges frayed, several plates from another co *and woodcuts by R. Cruikshank and others.* 2 vols., royal 8 contemporary boards, morocco backs and corners, uncut; sor what rubbed, half-title lacking in Vol. II, new end-papers, a other slight defects. London, 1825[-

FIRST EDITION.

511. WHARTON (GRACE AND PHILIP). The Queens Society. *Illustrated by C. A. Doyle and the Brothers Dalziel.* vols., 12mo, half green russia, gilt tooled and paneled backs, edges, by MORRELL. London [18

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 100 fine p traits, views, title-pages, etc., including portraits of Sarah Jennings, Duchess of Marlborough, Turgot, Bossuet, the Duchess of Devonsh Madame Récamier, and many others.

512. [WHISTLER (JAMES McNEILL).] The Gentle Art Making Enemies. Edited by Sheridan Ford. 12mo, original gr wrappers, uncut; slightly worn, writing on title-page, clippi pasted down on fly-leaf. In a cloth slip case.

New York: Stokes & Brother, 18

FIRST UNAUTHORIZED EDITION, with the New York imprint. Inserted is A. L. s. with the butterfly signature, 2 pp., 4to [London, April 11, 1882], Mrs. Singleton; a friendly letter of about 200 words. With envelope.

513. WHITE (WILLIAM ALLEN). In Our Town. *Illustrati by F. R. Gruger and W. Glackens.* 12mo, cloth. New York, 19

FIRST EDITION. A FINE COPY. INSCRIBED BY THE AUTHOR ON THE HALF-TIT *"For William McMillan from William Allen White with his complim Emporia Kansas April* 24 1906." One of the Merle Johnson "High Spots American Literature".

514. —— The Court of Boyville, 1899 ❖ Stratagems and Spoils, 19 ❖ The Martial Adventures of Henry and Me, 1918. Togethe vols., 12mo, original cloth. New York, 1899-19

ALL FIRST EDITIONS. FINE COPIES. The first mentioned is one of the M Johnson "High Spots of American Literature".

515. WHITMAN (WALT). Ambition [Printed in "Brother Jo than", Vol. I, No. 5, N. Y., January 29, 1842] ❖ At the Graves of Walt Whitman, Harleigh, Camden, New Jersey, March 3 [1892]. Together 2 vols., new wrappers. New York, 1842[-9

THE FIRST LISTED IS APPARENTLY THE FOURTH APPEARANCE IN PRINT OF W MAN'S WORK, AND APPARENTLY THE FIRST PRINTING OF POETRY BY HIM, preceding three works published having been short prose stories.

The last listed contains the eulogies pronounced at the burial of Whitman

.[——] Leaves of Grass. *Frontispiece portrait.* Thick 16mo, original green cloth; somewhat worn, end-paper lacking, some foxing. In a cloth slip case. Brooklyn, 1856

SECOND EDITION.

.—— Two Rivulets, Including Democratic Vistas, Centennial Songs, and Passage to India. *Portrait.* 12mo, original half calf; slightly worn. Camden, N. J., 1876

FIRST EDITION. The portrait is inscribed by Whitman as follows: *"Walt Whitman* 1881".

.WHITTIER (JOHN G.). Snow-Bound. A Winter Idyl. *Frontispiece portrait on India paper, and vignette on title-page.* 8vo, original white cloth, uncut; slightly worn and soiled, writing on fly-leaf. Boston, 1866

THE RARE LARGE PAPER ISSUE ON THICK PAPER, of which only 50 copies were printed.

.—— A. L. s., 1 p., 12mo, Amesbury, April 9, 1881, to an unnamed recipient, *with portrait* ❖ Original Etching by George Cruikshank, showing a bibliophile seated at a table reading; mounted ❖ Envelope addressed in the autograph of George Cruikshank, with his signature ❖ Portrait of Cruikshank. Together 4 pieces, in two frames.

.WILDE (OSCAR). Intentions. 8vo, original cloth, uncut; slightly soiled. London, 1891

FIRST EDITION. Inserted is an A. L. s. by the author, 2 pp., 12mo, n.p., n.d., to an unnamed recipient, accepting an invitation.

.—— Salomé. Drame en un Acte. 12mo, half blue russia, gilt top. Paris, 1893

FIRST EDITION. One of 600 copies.

.—— Salome. A Tragedy in One Act. Translated from the French of Oscar Wilde. 10 *illustrations by Aubrey Beardsley.* Square 8vo, original blue cloth, uncut. London, 1894

FIRST ENGLISH EDITION AND THE FIRST WITH THESE ILLUSTRATIONS. One of 500 copies. The work was translated by Alfred Lord Douglas.

.[——] The Ballad of Reading Gaol. By C.3.3. 8vo, original cloth, uncut; slightly soiled. London, 1898

FIRST EDITION. One of 800 copies.

524. —— An Ideal Husband, 1899, *one of* 1,000 copies ❖ Lo
Arthur Savile's Crime & Other Stories, 1891; slightly rubbed
Des Profundis [1905]. Together 3 vols., square 8vo and 12m
original cloth, and boards, uncut. London, v

All First Editions.

525. —— A. L. s. *"Oscar Wilde"*. 4 pp., 8vo. Villa Giudice, Posipi
Thursday Night [1897]. To Leonard Smithers. About 1
words.

On money matters, Wilde requesting that remittances be sent him as
directs, not as it pleases his correspondent to send them. The letter reads
part as follows: *"I suppose you think the mental anxiety is good for poet
it is not the case . . ."*

526. WILDER (THORNTON). The Bridge of San Luis Rey, 19
❖ The Orphan Angel (Wylie), 1926, *one of* 190 *copies on* Lar
Paper, *signed by the author* ❖ West-Running Brook (Fros
[1928], *one of* 1,000 *copies, signed by the artist* ❖ The Tattoo
Countess (Van Vechten), 1924, *one of* 150 *copies on Lar
Paper, signed by the author* ❖ The Woman of Andros (Wilde
1930; small tear in title-page. Together 5 vols., 12mo and 8
original cloth, and boards, cloth backs. New York, v

All First Editions. Fine copies.

527. WOLFE (HUMBERT). Kensington Gardens. 12mo, origi
decorated boards, green vellum back, uncut and unopened.
[London] 19

First Edition. One of 30 copies on hand-made paper. Presentation c
from the author, with autograph inscription on limitation page: *"From A
and Humbert who walked in the Gardens, to Tessie who held the gate o
Humbert Wolfe. 14/V29."*

528. WOOD (MRS. HENRY). East Lynne. *With portrait and t
scenes from other editions tipped in.* 3 vols., 12mo, half moroc
gilt tops, by wood. London, 18

The rare First Edition. With an A. L. s. by the author, 1 p., 12mo, 16
John's Wood Park, November 25th, 1879, to Mr. Garvey; about 40 wo
thanking him for a book.

This copy has the first title-page on a stub, no half-titles, and the first le
of the last line, p. 31, Vol. I, dropped; lacking bibliographical data on th
points, we assume this to be as originally issued.

. WORDSWORTH (WILLIAM). A. L. s. *"Wm Wordsworth"*. 1 p., 4to. Fairfield House, April 26, 1839. To Joseph Cuttle. About 65 words.

A short letter expressing regret that Wordsworth had been unable to see the recipient when he called. Accompanying the letter is an envelope addressed by Wordsworth.

"LYRICAL BALLADS", LONDON, 1798

. [WORDSWORTH (WILLIAM) AND COLERIDGE (SAMUEL TAYLOR).] Lyrical Ballads, with a Few Other Poems. Small 8vo, full contemporary tree calf; rebacked, with the original back preserved. London: Printed for J. & A. Arch, 1798

A very good copy of the First Edition. Second Issue, with the London imprint on the title-page and the poem "The Nightingale" on pp. 63-9.

First state of this issue, with leaf "G" (pp. 97-8) in the first state. The second line of p. 97 reads "Than fifty years of reason". In the cancelled leaf this line was changed to "Than years of toiling reason" and the words "With an incident in which he was concerned" were omitted from the heading on the following page. With the leaf of errata at the end, but without the leaf of advertisement which is sometimes present.

Extremely rare, not only in this first state of this issue, of which Wise records only one copy (Ashley Library Catalogue. Vol. VIII, p. 6), but also in the second. The first issue, with the Bristol imprint, is virtually unobtainable.

Coleridge contributed four poems to the volume, including the poem "The Rime of the Ancyent Marinere", the first poem in the book.

. WRIGHT (WILLARD HUNTINGTON). Europe after 8:15 (with Mencken and Nathan), *illustrated by Benton,* 1914 ❖ The Great Modern French Stories [1917] ❖ The "Canary" Murder Case, 1927 ❖ The Greene Murder Case, 1928 ❖ The Scarab Murder case, 1930 ❖ and others. Together 10 vols., 12mo, half red morocco, boards, cloth, some with dust jackets.

New York, 1914-30

Five First Editions, all presentation copies from the author, with fine inscriptions, some signed *"S. S. Van Dine"*. Pasted in two volumes are unpublished snapshots of the author.

Two of the most interesting inscriptions read as follows: (in "The Benson Murder Case") "To John Myers O'Hara. *Dear John: This book—my first fall from grace—goes to you with the affections of 'S. S. Van Dine'. Willard"*. The second, in "The Greene Murder Case", reads "To John Myers O'Hara *With sincerest regards—and a hope for forgiveness. S. S. Van Dine"*.

[END OF SALE]

Composition and Presswork
by

PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK